DOCUMENT RESUME

ED 190 040 IR 008 511

AUTHOR Kreigh, Helen, Comp.
TITLE Wisconsin Summer Library Program Manual: All Creatures Great and Small. 1980.
INSTITUTION Wisconsin State Dept. of Public Instruction, Madison. Div. of Library Services.
PUB DATE 80
NOTE 165p.

EDRS PRICE MF01/PC07 Plus Postage.
DESCRIPTORS *Animals: Elementary School Students: Library Materials: *Library Services: *Public Libraries: Reading Materials: *Recreational Reading: *Summer Programs: *Young Children

ABSTRACT

This summer library program for preschool and elementary school children centers around animals of all kinds. Published as an aid to librarians in implementing the program, the manual is made available along with such theme related items as posters, balloons, reading record folders, certificates, and bookmarks. Initial sections identify and expand the theme, provide administrative data, promotional guidance, and ideas for library decoration, as well as suggestions for projects and events. Resources include listings of performing artists describing their specialities with directory and fee information, and the names and addresses of non-profit performing arts coordinating agencies. Audiovisual materials--16mm films, filmstrips, and recordings--are annotated and information for ordering is provided. Printed materials are represented in sections entitled Picture Books, Tales to Tell, and Creative Drama Guides. The manual concludes with an annotated bibliography based on the overall theme, "All Creatures Great and Small." (RAA)

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Wisconsin Summer Library Program Manual

1980

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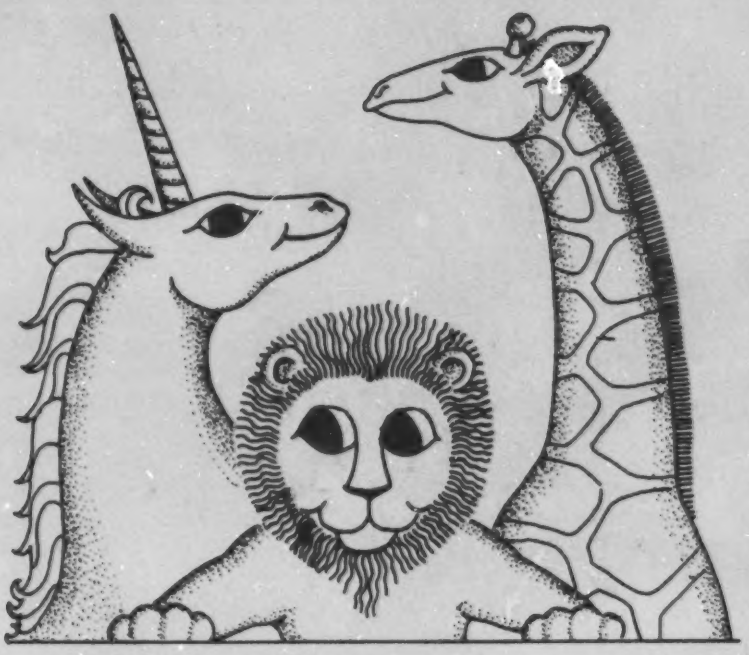
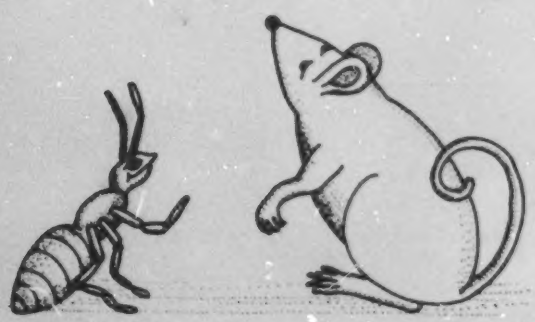
All Creatures Great and Small





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1980 WISCONSIN SUMMER LIBRARY PROGRAM MANUAL

THEME: "ALL CREATURES GREAT AND SMALL"

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Bulletin No. 0363

APR 4 1980

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DIVISION FOR LIBRARY SERVICES
W. Lyle Eberhart, Assistant Superintendent
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Spring, 1980

Dear Colleague:

Your contributions for this Manual to aid librarians in carrying out the 1980 Wisconsin Summer Library Program theme, "ALL CREATURES GREAT AND SMALL," seem more generous and imaginative than ever before. It may well be our proudest summer yet!

As always, the Division favors the broadest possible application of the theme; so run the gamut of human, inhuman, non-human, and superhuman creatures. Please recognize titles listened to and viewed as well as those read -- that's our reason for using the heading Titles instead of Books on the Reading Record Folder. Note that this year we're even making available a "Read-to-Me Record Folder" because, happily, many of you have reported increasing participation by pre-school children.

Those responsible for choosing the theme and planning this statewide effort are listed on pp. 5 - 7 . An asterisk to the left of a name indicates a contribution to the Manual also. For some time, contiguous states have been sharing our theme and materials, but this year we also received a welcome contribution to the Manual from member librarians of the Minnesota Plum Creek Library System. BONNIE DOYLE, Children's Librarian, Marshall-Lyon County Library, Marshall, MN, was the instigator. We also had outstanding cross-agency support from the Wisconsin and Minnesota Sea Grant Projects through BARBARA ARNOLD and the usual excellent back-up from the Cooperative Children's Book Center in the form of the bibliography on pp.142-155 prepared by CERI NATALIE.

JANE VRIESACKER, graphic artist and librarian, Reedsburg Public Library, designed the 1980 SLP materials.

Expanded this year, thanks to suggestions from Committee members, are the profiles of performing artists and groups on pp. 92-100 , and we have added a new feature, listings of "filmed favorites" by audio-visual specialists from all over the United States preceded by a relevant dialogue on pp. 103-115.

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In carrying out the Summer Library Program, let's redouble our effort to refine competition into motivation that fosters individual achievement and self esteem and ensures this one place -- the library in summer -- where no one is left out except by personal preference.

ENJOY!

Helen K.

Helen Kreigh, DPI/DLS Public Library
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FOR IMMEDIATE RELEASE, December, 1979

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W. Lyle Eberhart, Administrator of the state library agency, predicts one long pet parade in and about the libraries of Wisconsin next year. "ALL CREATURES GREAT AND SMALL" is the 1980 Summer Library Program theme chosen by a geographically representative committee of thirty librarians who met in October in Madison to report 1979 successes, choose a statewide theme for 1980, and plan for design and development of materials which local librarians can use in carrying out the program.

The 1980 theme, Eberhart points out, might be confined to resources available from the Circus World Museum in Baraboo, WI, or it could encompass creatures from all of time and space explored or imagined by man and womankind to date. Local librarians will probably call upon the area veterinarian, humane society personnel, a farmer who owns prize stock, 4-H kids in the neighborhood who have great and small projects, the horsey people, the National Wildlife Federation, and many others. You haven't envisioned worm races, sheep shearing on the library lawn, monster bashes, a boa constrictor lost in the stacks? Eberhart asks. Better begin! Perhaps there'll be marathon read-alouds featuring Marguerite Henry's books or creative drama set to Saint Saen's "Carnival of the Animals." One library

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recently improvised an incubator; the custodian came in on Sundays to turn eggs; a child watched the egg bearing his name for two hours as the chick pecked its way out into this "bloomin' buzzin' beautiful confusion." A 16mm film, "Chick, Chick, Chick" shows it, too, enhancing the miracle with music and sound effects rather than words.

Members of the planning committee contribute contents for a 1980 Wisconsin Summer Library Program Manual of suggestions and patterns for decorations, promotion, resources--print, non-print, and human--and activities and events. It will be made available at low cost by the Department of Public Instruction along with other theme-related items such as posters, balloons, reading record folders, buttons, achievement certificates, and bookmarks. Even though most items are identified with Wisconsin, the Manual and materials are purchased and adapted for use by other states.

The enclosed 1980 Summer Library Program MATERIALS ORDER BLANK can be reproduced for further distribution. Orders must be received in the Department of Public Instruction Publications Office, 126 Langdon, Madison, WI 53702, (608) 266-1098, by February 15, 1980 for shipment during the first two weeks of April. Completion cannot be guaranteed on orders received after February 15th.

Member libraries of public library systems, Eberhart says, should order through system headquarters if the statewide Summer Library Program theme is being used; otherwise individual libraries may order directly from the above address.

The Wisconsin Summer Library Program is coordinated by the Division for Library Services, one of five units of the Department of Public Instruction headed by Dr. Barbara Thompson, State Superintendent.

1980 WISCONSIN SUMMER LIBRARY PROGRAM

THEME: "ALL CREATURES GREAT AND SMALL"

MATERIALS ORDER BLANK

	Please order only by unit as shown.	No. Units Ordered	Unit Price	Amount
* 1.	1980 SLP MANUAL of program resources, promotion, activities, and projects: $1.00 each	_____	$1.00	_____
2.	Four-page READING RECORD FOLDERS (15 entry spaces; progession chart inside): 100 for $4.50	_____	$4.50	_____
3.	READ-TO-ME RECORD FOLDER (adaptation of Item 2 for pre-school participants): 100 for $4.50	_____	$4.50	_____
4.	Rubber Stamp for recording progression: $2.50 each	_____	$2.50	_____
5.	Wallet-size "Great Creatures" ID Cards: 100 for $1.00	_____	$1.00	_____
6.	"ALL CREATURES COUNT" BUTTONS with safety clasp: $ .15 each (See design on back of form.)	_____	$ .15	_____
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* Out-of-state purchasers, please note: this item carries Wisconsin Department of Public Instruction identification.

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1. A Purchase Order Is Required For Orders Over $10.00.
2. Please Remit With Order If Total Amount Is Less Than $10.00.

(OVER FOR MATERIALS DESIGNS)

1980 Summer Library Program Materials

Poster: 17 x 22"

Poster: 8½ x 11"

Button

Book Mark

THEME: "ALL CREATURES GREAT AND SMALL"

DEFINING THE THEME

JOAN AIROLDI suggests defining Wisconsin's 1980 Summer Library Program theme by referring to its primary source, the hymn, "All Things Bright and Beautiful" written by Cecil Frances Alexander. And so:

All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,
The Lord God made them all.

Each little flower that opens,
Each little bird that sings,
God made their glowing colors,
He made their tiny wings.

The purple headed mountain,
The river running by.
The Sunset and the morning
That brightens up the sky.

The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden -
He made them every one.

The tall trees in the greenwood,
The meadows where we play,
The rushes by the water,
We gather every day.

He gave us eyes to see them,
And lips that we might tell
How great is God Almighty,
Who doeth all things well.

Music for the above hymn was adapted by Dr. Martin Shaw from a traditional English melody, "Royal Oak."

Apparently, it is now out of print, but you may be able to find in your children's collection Leo Politi's setting to pictures of the hymn, "All Things Bright and Beautiful," published by Scribner's in 1962.

DEFINING THE THEME

KATHY MITCHELL:

This year's theme lends itself to a variety of programs from the age of dinosaurs to outer space creatures yet to be discovered. The focus in libraries around Wisconsin can range from creatures of fantasy to the real live pets children grow up with. It is especially appropriate for the many rural communities around the state where children are surrounded by farm animals and the people who work with them.

KRIS ADAMS WENDT:

I see a number of different directions that this theme can take. A librarian could pick one category of creatures or one location for creatures and build the summer's activities accordingly OR combine several ways of looking at creatures for a kaleidoscopic effect that changes each week. The combination of the "great and small" concept with the idea of "creatures" rather than "animals" should give everyone enough flexibility this year. Here are some possibilities:

1. zoo creatures
2. circus creatures
3. jungle creatures
4. farm creatures
5. woodland creatures
6. sea creatures
7. arctic creatures
8. cartoon creatures
9. creatures bigger or smaller than a breadbox.
10. pets
11. prehistoric creatures
12. mythical creatures (gnomes, elves, hodags, windigos, whangdoodle rejects)
13. monsters ("real"--Komodo dragons, "imaginary"--Glisson Glops, or "in between"--Loch Ness, Bigfoot, etc.)
14. movie creatures ("the blob that ate the library," etc.)

CURT LE MAY:

We are pleased that Wisconsin has chosen general themes for its summer library programs. These general themes allow for a myriad of sub-themes which have provided us with unlimited programming possibilities. For the 1980 theme, "All Creatures Great and Small", why not incorporate the following sub-themes into your program:

A. Animals of all kinds
   -on the farm or in the zoo
   -extinct or endangered
   -pet shop or jungle
   -forest or undersea

CURT LE MAY (continued):

B. Persons of all kinds
-short or tall
-simple or complex
-ordinary or famous

C. Creatures of all kinds
-borrowers or sprites
-gnomes or fairies
-trolls or leprechauns
-monsters or giants

THEME: "ALL CREATURES GREAT AND SMALL"

GETTING PARTICIPANTS REGISTERED

MIRIAM MARINI:

As each child registers have him or her draw one part of an animal. When you have enough parts to make a creature, i.e. head, body, feet, ears, paste them together and use to decorate your room. As the registration goes on, you will have a gallery of fantastic creatures.

KRIS ADAMS WENDT:

When out doing school promotionals in the spring, we ask the 5th and 6th graders to volunteer for a morning or afternoon of work at the library once a week. Volunteers are assigned in pairs to a 9:00 to noon or 1:00 to 4:00 shift. We give them a week to sign up (indicating name, grade finished, phone number and times they could not work due to other activities). A schedule is drawn up and they are notified so that the first shifts start right after school is out. Late signers-up and 4th graders who really want to work are put on the "substitute" list and are called in if the regulars are out due to vacation or illness.

The volunteers register Summer Library Program members and record the books everyone reads on the folders throughout the summer. When a child registers, his/her name and grade completed are first written down on a list arranged by school name in a looseleaf notebook. The name is then copied, last name first, onto the folder and the folder is filed alphabetically in a box so it is always there when the child is. This way we have a record of how many children we are pulling from the different schools and there is less chance of having a name spelled wrong on the folder because all corrections are made on the school sheet. We give our bookmarkers and/or membership cards out when the children register and dispense buttons after one book is read. Having the older volunteers record the titles as the children tell them what has been read makes for a neater record and frees the regular staff to go about their normal (increased!) business. The volunteers tend to draw other 5th and 6th graders in and the age group as a whole feels useful rather than silly being involved in what could be regarded as "something for babies." WARNING: The folders in the box must be checked several times a week and realphabetized. You will soon know which volunteers are capable and willing to do this and which are not! Our local newspaper runs a "bouquet of roses" feature as a special way for anyone to publicly thank someone else for anything, and we list the names of all our volunteers (even if they only came once) during the first week of school in the fall.

THEME: "ALL CREATURES GREAT AND SMALL"

PROMOTING THE PROGRAM

MARY ADAMS:

Costume Ideas: Be sure and check Chernoff, Goldie. Easy Costumes You Don't Have to Sew, Four Winds, 1975., for a great gorilla, a scary lion, a shaggy dog, a fat mouse, a giant chicken, a big bat, a ladybug, a turtle, a monster lobster, a big green frog, and lots of other good creatures to wear. There's also a good pattern for a fiery dragon costume to fit a group. It would make a super parade entry.

Resurrect a couple of old Chewbacca costumes left over from Star Worlds and go around as Big Foot & Little Foot. Big Foot could visit the upper grades and Little Foot the lower. End the dialogue with a logo such as "Little Foot and All Creatures Great and Small use the Library, see you there THIS SUMMER."

Copy the Bookworm costume for multiple children from the Sept./ Oct., 1979 Library PR News to use as a marching promotion in local parades. Carry a banner, "All Creatures Great and Small use the Library."

NANCY SCHIMMEL via MARY ADAMS:

Wear an elephant head mask and use a mouse finger puppet to do a skit inviting children to the library for the Summer Library Program. For an elephant mask pattern, see Chernoff, Goldie. Easy Costumes You Don't Have to Sew, Four Winds, 1975, p. 41.

JOAN AIROLDI:

Use stuffed animal displays in store windows and at school rather than just posters. If anyone would loan antfarms, goldfish in bowls or other attention getting animals of manageable size, attention would surely be paid.

DEBBIE CROWE:

ALL CREATURES GREAT AND SMALL CREATIVE WRITING PROJECT. Most English teachers are searching for stimulating projects for their students toward the end of the year. You could contact all 4th - 8th grade teachers and ask them to have the kids write a story about the creatures of their choice. You provide the guidelines, length, date due and imaginative questions to get them going (where was the creature born, how long does it live, what are its physical characteristics,

DEBBIE CROWE (continued):

special abilities or powers, what does it eat, do all day, does it live alone or in groups, what are its strengths and weaknesses, can it change form or become invisible, how does it travel, is it mortal, friendly, mean, constructive or destructive, who or what are its enemies, what was its greatest adventure, etc.). All entries can be put in a loose leaf notebook labeled ___(your town's name) Creatures which will be available for all summer program kids to read and contribute to. These stories can later be acted out with masks, puppets or in creative drama workshops.

EGG BULLETIN BOARD OR THREE DIMENSIONAL DISPLAY. Long before the program starts you can put up a gigantic egg with cut outs of creatures and special summer events inside. As the kick-off date approaches, you can add cracks to the egg or remove small pieces to reveal part of what is inside. Not until the actual day is the total picture exposed.

CLARA DAANE, Oostburg Public Library:

Recruit local artists or school art classes to paint a prominently located downtown store window--or several--with the slogan of the 1980 Summer Library Program.

CURT LE MAY:

Grades preschool through five

During the last three weeks of school three staff members from the central library visit Wausau area schools wearing costumes to promote the summer library program. To set up these school visits, we first call the principal of each individual school. We then ascertain how many students there are in the area so that we know how many hand-outs to print. One may find out the number of students in the area by calling the central school district office and by calling each individual parochial school. On the day of the school visit we either present a small skit, wear an amusing costume, or tell an amusing story to catch the attention of prospective patrons. This year our staff will either wear tall, red caps like gnomes or dress as the animal characters from Grimm's story The Travelling Musicians. A simple, yet creative costume is an effective way to show the students that you have a sense of humor and to convey that a fun-filled summer is on its way. We are careful never to spend over five or ten minutes in each classroom as teachers are rushed to finish their units at this time of year, and, of course, we are their guests. We give each child a half sheet of paper with a clever logo on it so they will be sure to hang onto it. This half sheet then lists the highlights of the summer library program, gives the times for school age story hours and craft-times, preschool and school age reading clubs,

CURT LE MAY (continued):

summer film series, and the hours that the library is open. We are also sure to give the library's phone number in case of any last minute questions. Staff members then pass out applications for library cards to any new students or to students who have not applied in the past. We answer any questions the classes might have about the library or the summer program. We then leave a larger more detailed program description for the teacher to hang on the classroom wall.

Grades six through eight

Phyllis Penn visits many classes of students grades six through eight and mentions the reading clubs and any special theatrical performances that might interest young adults. Phyllis speaks to these students as adults and does not wear a costume to visit these classes. She presents short talks on current young adult materials, policy changes, or new services. At this time she also stresses the value of the library's early childhood programs to those young adults who are involved in baby-sitting during the summer months.

Outlying Areas

We rely on the bookmobile and branch librarians to relay the message through signs, radio spots, and newspaper articles. Some branch personnel have already begun visiting outlying schools. We also send program information to area school librarians so they can help promote the program on their final library visits.

SUSAN McDONALD, Black Hawk Community School Libraries, Gratiot and South Wayne, WI

If your community has an active summer recreation program, try to get children to stop in and get books on their way home from swimming lessons and Little League games.

In addition to advertising in the newspaper, and on the radio, and with posters and flyers put up in the stores and post office, put announcements in the churches and at baseball diamonds and swimming pools to reach more people.

It is really crucial to have someone other than the librarian go around to the individual rooms and make a big deal about this year's summer library program. Be sure to mention special events to take place, certificates to be earned by reading 10 books, bookmarks, and the reading record charts they'll be working with. Do this the last week of school and send notes home with report cards.

KATHY MITCHELL:

The use of a puppet as part of the library's promotion would lend itself especially well to this year's theme. The librarian could develop a costume for him or herself representing some great creature of enormous but manageable size (remember doorways!) and use a puppet to represent a small creature. The two could have a dialogue in front of class groups to explain the 1980 Summer Library Program and how it works. The Guiness Book of World Records is a good source of a variety of large and small animals, or the realm of fantasy could be tapped.

KRIS ADAMS WENDT:

We intend to build our school promotional tour skit around Rhinelander's own special creature --the Hodag. I hope to receive permission to borrow the Hodag mascot suit that the high school cheerleaders use. Since not every town is lucky enough to have such a made-to-order creature, why not create one?

Pick a strange name and build a fanciful story about it by answering questions like these (let your imagination loose!):

1. What does it look like? claws? horns? size? number of legs, eyes, etc.? Does it smell? color?

2. How does it sound?

3. Where does it live?

4. What does it eat?

5. What does it do when it sees people? Friendly? Unfriendly? How can you tell?

6. What can people do to get rid of it? Or attract it?

7. What does it do when it gets angry? breathes fire? lays eggs? hic-ups violently?

8. What does it do with books?
   a. throws them
   b. eats them
   c. stomps on them
   d. reads them

   If answers a., b. or c. apply -- what can children who like to read do to change the creature's behavior to d.?

To give you a further illustration of this type of thing, here's a description of a Hodag in gnome form (short): A Hodag is a ferocious hairy animal. It can grow up to 7 feet long and 30 inches to a yard tall.

KRIS ADAMS WENDT (continued):

A Hodag's skin is greenish at birth (giving the city of Rhinelander its school colors and light pole Hodag decorations their distinctive hue) and darkens to near black when the wild Hodag reaches adulthood. A typical creature's backbone bristles with gleaming white horns. It has wicked looking tusks, vise-like jaws and long needle sharp claws on its muscular fore and hind legs. Hodags live in the woods and prowl the countryside at night devouring white buildogs -- a Hodag delicacy. The species smells like an overripe garbage dump and they will breathe fire if provoked.

THEME: "ALL CREATURES GREAT AND SMALL"

Decorating the Library

MARY ADAMS:

PINATAS -- Talk a nearby art teacher into having her art class make pinatas to decorate your library for the summer.

WOOD TOYS -- There are some terrific wooden toy animals on the market including some wooden puzzles from the Smithsonian Institution, Washington, D.C.

SNAKE -- This is the year to collect all your scraps and make a 1 1/2 foot round, 10-20 foot patchwork snake stuffed with old panty-hose.

JOAN AIROLDI:

Since the topic is so broad, it might be fun to have changing decorations. Loans of stuffed animals, dinosaur collections, ivory elephants or other such groupings could be assembled.

DEBBIE CROWE:

CREATURE COLUMN-TOTEM POLE Decorate a pillar with a photograph collage of photos kids donate of their pets as well as pictures staff members clip from newspapers and magazines. Cover column (marble library column or a ceiling to floor column you create by stapling or taping shoeboxes or ice cream cylinders together) with white construction paper. Use regular white library glue on the back of each photo. Paint over the front of each photo with more glue to provide transparent seal.

CHARLOTTE'S WEB BOOK DISPLAY Attach a web to the wall or between two sticks above a display of books. To make the web, dip pieces or white string into white library glue and arrange on a large sheet of plastic (garbage bag) to desired web shape - let dry undisturbed. Use the same method to form letters of words that will later be glued to the dry web. Charlotte used (and most kids will grasp the connection) SOME PIG, RADIANT, and HUMBLE to praise Wilbur. We can use SOME STORY or GOOD BOOK etc. over the display of books we want to guide kids toward. Web and letters will peel off the plastic when dry.

POETRY POSTER Use one of the ALL CREATURES posters and attach a new animal poem each week. There are a lot of books to choose from -- try William Cole's An Arkful of Animals, Houghton, 1978.

TONGUE TWISTER POSTER Use one of the ALL CREATURES posters and add an animal tongue twister each week.

DEBBIE CROWE (continued):

JOKE POSTER Use one of the ALL CREATURES posters and change the joke each week.

BOOKS-BREAKFAST OF CHAMPIONS This can be used either for a bulletin board or in a free standing three dimensional display.

1. Cut up the ALL CREATURES poster or mobile and have the creatures gathered around a gigantic cut out cereal bowl filled with books, book jackets, or slips of papers with good titles written on them. Change weekly to keep it fresh.

2. Have one of the cut out Creatures carrying an olympic torch running up a mountain (Olympus) made out of books, book jackets or titles.

FRIENDS OF THE LIBRARY BANNER Ask your Friends group to make a large banner with the summer theme sewn on in the official reading program colors.

ANANSI THE SPIDER Make a simple and inexpensive mobile by following the directions in the October 1979 issue of Ranger Rick Magazine. Have stories available about the famous African folk character under the spider. Tell Anansi stories.

BONNIE DOYLE, Marshall/Lyon (MN) County Library, for Plum Creek Library System, Minnesota.

Have a dinosaur in the entrance of the children's library. The dinosaur can greet the children and also introduce programs.

CURT LE MAY:

We can think of no greater animal menagerie than Noah's Ark, and we have decided to decorate the library around this theme for the summer months. We will use large plywood animals to scatter around the room, i.e. large giraffes, elephants, etc. These plywood animals were donated to the library after a shoe store did not need them any longer. School age children will follow along a large progression chart leading to Noah's Ark on one wall of the room. Every time a child reads two books, he or she will receive two animals to paste along the wall leading to Noah's Ark and in this way we shall have a large string of animals decorating the walls by the summer's end. For our preschool read-to-me club members we shall use a cardboard Big Bird and club members will paste a feather on Big Bird every time they share a book with their sponsors. Bulletin boards will revolve around the state's theme and will feature animal book jackets. Display cases will feature trolls and gnomes. Signs will revolve around a rainbow theme in conjunction with

CURT LE MAY (continued):

the Noah's Ark motif. Elves may peek out of the book shelves as well. To construct our displays we rely heavily on donated items and on pure creativity with cardboard refrigerator boxes. We decorate our cardboard with tempera paint using designs contributed by staff members or by tracing designs shown upon the cardboard using the opaque projector. Our branch librarians have also come up with some creative ideas for small libraries that lack both time and space and these ideas are: Hang displays from the ceiling where there is no wall space or bulletin board. Decorate your front door where space is limited. Provide the paper and hangers and let the children design and hang their displays on the opening day of your program.

KATHY MITCHELL:

I can picture great and small creatures of all kinds adorning the walls of public libraries all over the state of Wisconsin. For the past several years we have put a symbol up on the walls and ceiling of our Children's Department representing each book read for the Reading Club and Read-To-Me Club. In 1978 it was stars for "Star Worlds at the Library" and in 1979 it was smile faces for "Super People." A prize is given at the end of the summer to the person who guesses closest the number of books read. This has proven to be very popular. Adults as well as children are impressed by the number of books read.

There are several variations of this idea which are possible for the theme, "All Creatures Great and Small." Cutouts of great or small animals could be put up for every book reported on. A new twist might be to have the children ADD A FEATURE TO A CREATURE each time a book is read and reported on. The library could be decorated at the beginning of the summer with just outlines of various creatures all over the walls. Children could pick from a variety of "features" such as eyes, noses, mouths, tongues, tails, fingernails, and scales what they would like to add to a creature each time they finish a book. Some very interesting decorations could develop!

Another possibility would be to have puzzles featuring different creatures and each time a book is read, a child could add a piece to the puzzle. When a puzzle is completed it could be decoupaged, mounted on cardboard, and hung up to decorate the library. Completed puzzles could also be placed in store windows around town.

KRIS ADAMS WENDT:

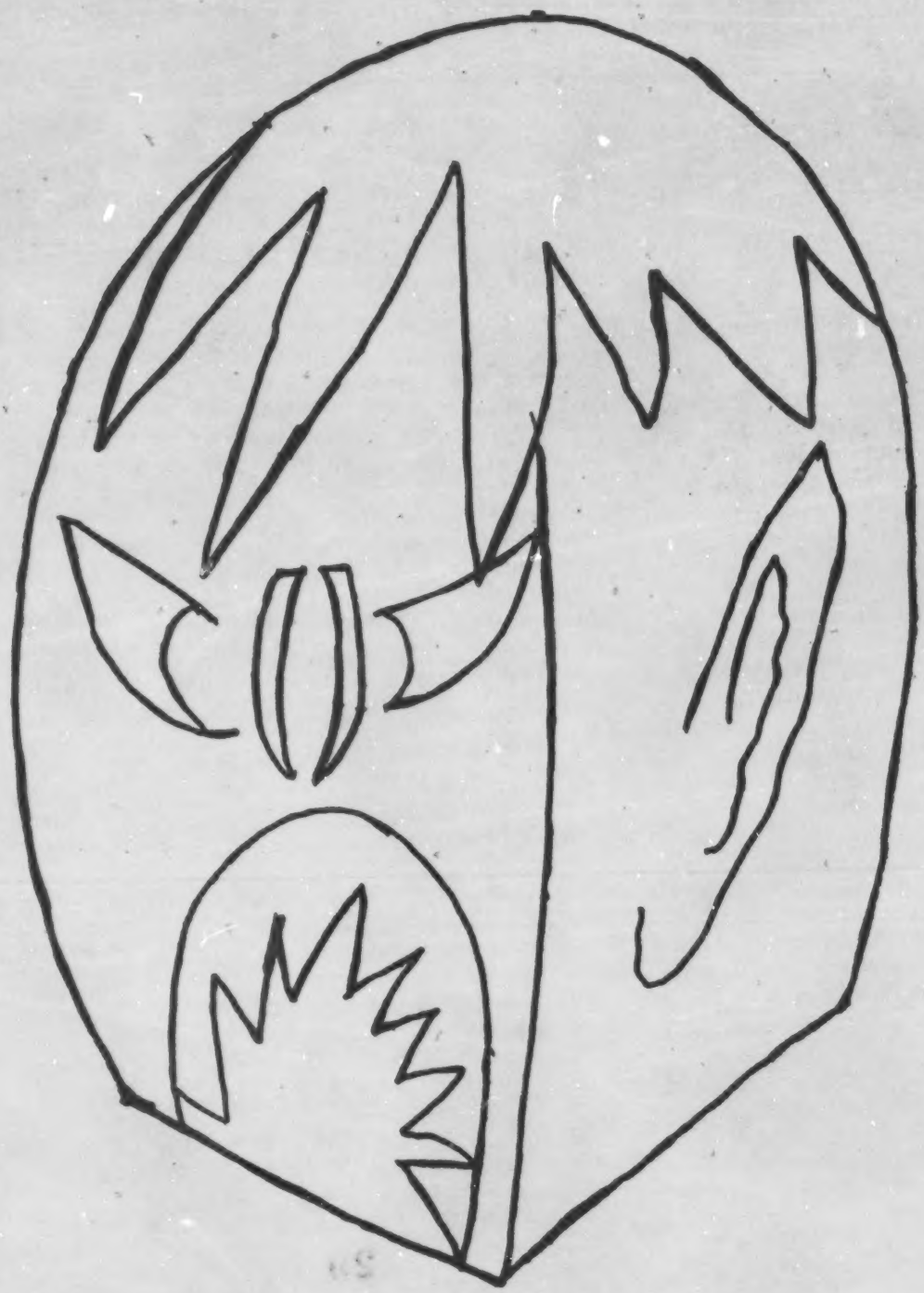
I see a great potential for displays of children's artwork along the lines of "draw your favorite creature, great or small" or "create a creature." Libraries with wall space could cover a wall with butcher paper and invite young artists to fill the paper with creatures. Each registrant in the program could be asked to draw a picture and add it

KRIS ADAMS WENDT (continued):

to a more individual display. At our library, we are going to have to cover the ceiling tiles or figure out a way to decorate stiff posterboard but in uniform sizes that could hang from the light fixtures. The "animals, animals, animals" idea could also lend itself to a special event featuring sidewalk chalk art. Our library is bound by sidewalk on two sides so we would have lots of squares!

SUZIE EFFLAND:

MONSTER HOUSE: Make a hole in the top of a large carton and insert an umbrella handle through hole with the open umbrealla reating on top of the box. Cut out a mouth for the doorway. Cover the umbrella with sheets, draping them around doorway. Decorate.



THEME: "ALL CREATURES GREAT AND SMALL"

PROJECTS, ACTIVITIES, EVENTS

MARY ADAMS:

Run a weekly craft group for ages 6-9. Each week make a different animal. You could alternate with pine cone critters, rock pets, and egg cartoon characters.

Sources:

Inouye, Carol. Naturecraft. Doubleday, 1975.

Fiarotta, Phyllis. Sticks and Stones and Ice Cream Cones. Workman, 1973.

Fiarotta, Phyllis. Snips and Snails and Walnut Whales. Workman, 1975, pp. 84, 102.

Miller, Donna. Egg Cartoon Critters. Walker, 1978.

T-Shirt Designs could be made by borrowing various sized paws and using their imprints to make potato stamps to transfer to T-Shirts. Potato Stamps are made by cutting a potato in two, tracing on the design, and cutting away the non-design area. These can be dipped in any dye or ink and then stamped on anything. Combine the paw-prints with stamps of books or perhaps a Carnegie style library. Stamps made by cutting into linoleum would be more durable, but would require more labor to make. Best do this one in the parking lot.

Animal Crackers:

Run a program of animal jokes and riddles for 4th and 5th graders based on Ann Bishop's series of riddle books, especially:

Bishop, Ann. Chicken Riddle. illustrated by Jerry Warshaw. Whitman, 1977.

Bishop, Ann. The Ella Fannie Elephant Riddle Book. illustrated by Jerry Warshaw. Whitman, 1976.

Bishop, Ann. Noah Riddle. illustrated by Jerry Warshaw. Whitman, 1970.

An appropriate animal cartoon might be shown such as a Super 8 sound movie, Chef Donald, featuring Donald Duck or Lonesome Ghosts featuring Mickey, Donald, and Goofy running a ghost exterminating agency. Animal Crackers could be served for treats.

Big Foot and Little Foot's Rotten Sneaker Contest:

Big Foot and Little Foot invite you to enter your rotten sneakers or running shoes to establish the foulest pair in town. Bring your most comfortable pair to the Sias Branch of the LaCrosse County Library, 230 Main St., Onalaska, on July 14th. Due to the lack of space, no entries

MARY ADAMS (continued):

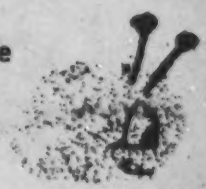
will be taken in advance of the library's July 14th 9:00 a.m. opening. Judging will be at 3:00 p.m. by an eminent crew of judges, including County Landfill Manager, Alderman and Coach. Contest is open to all ages. A suitable trophy will be given to the winner.

Mouse and Elephant:

The Mouse and the Elephant will hold forth at the West Salem Branch of the La Crosse County Library, June 28th at 3:00 p.m. Tales of combat and olden days in the jungle will be spun by our puppet friends. Children ages 5 to 10 are welcome to attend this free event.

JOAN AIROLDI:

Smokey the Bear in wonderful costume is available to do programs on Fire Prevention. Contact your DNR area office or Federal Forest Service Stations.



Ed Emberley's Great Thumbprint Drawing Book could be used to have a program on thumbprint drawings. Stationery, bookmarks or just pictures could be made. Food coloring on small sponges works as well as stamp pads and the colors are brighter! All participants are official colored thumbs.

Puppet shows -- animal stories adapt wonderfully to puppet shows. If you're a lazy puppeteer, unstuff a stuffed animal to change it into a puppet and restuff it when the show is over.

Creative Dramatics -- A play or pantomime of Noah's Ark would be interesting. Frog jumping contests with the children being the frogs are fun.

CAROL, GAYLA, CHARLOTTE, AND JEANNETTE, Jackson (MN) Public Library via BONNIE DOYLE, for Plum Creek Library System (MN)

Papier maché animals; identify animal tracks; make thumb print animals.

Animal match ups (mothers and babies to environment); go on a nature trail; scavenger hunt either through books or for real animals.

An exhibit of an incubator; have a different small animal featured each week; select an animal to be a secret pal for each child.

Corn cob animals to make and display; make a huge animal poster and uncover it week by week with a weekly clue; the first child to guess correctly gets the poster(s); origami paper bookmarks which fold to form various animals.

CHILDREN'S ROOM STAFF, L.E. Phillips Memorial Public Library, and other MEMBER LIBRARIANS, Indianhead Library System, Eau Claire, WI

ARTS AND CRAFTS ACTIVITIES Make animal (or creature) paper bag (or other scrap-type) puppets.

Make papier-mache animals.

Make animal masks from paper bags or paper plates.

Use "Ed Emberley's Drawing Book of Animals" to show children how to draw pictures of animals, or use "Fingerprint Owls and Other Fantasies" to create pictures from fingerprints.

Decorate the library with balloons made into animals with paper cut-outs for features. Test this first -- we didn't try it out!

Have the children "create a creature" with a combination of features from various animals and then give the newly designed creature a name (e.g. "Fishroophant"). For a variation on this idea, place each child on a long piece of paper, trace around him/her, and then let her decorate the outline with fins, tails, ears, feathers, scales, etc.

Consult craft books for other ideas.

STORYTIME ACTIVITIES Plan storytimes with animal or creature themes--books, fingerplays, filmstrips, music, etc., can all fit the theme (e.g. "Corduroy," "Theodore," "Theodore's Rival," and "Sherwood Walks Home" for toy bear stories).

Use Instructo's (The Instructo Corporation, No. 1 Cedar Hollow Road, Paoli, Pennsylvania 19301) flannelboard story set, "Make a Funny Story on the Flannelboard." It contains 16 half-animals to make silly combinations. Make a "Fisharoo" or an "Eleraffe," etc. Use to stimulate the use of language arts through storytelling or creative writing. Instructo sells other flannelboard story sets as well ("Three Pigs," "Goldilocks and the Three Bears," and "The Three Billy Boats Gruff").

GAMES AND MUSIC ACTIVITIES Make a lighted quiz board game in which the children have to match the correct baby animal (e.g. calf) to its mother (e.g. cow) to make the light bulb turn on.

Consult game books (e.g. Rockwell's "Games and How to Play Them") to find games with animal titles to play with the children.

Use Seeger's "Animal Folk Songs for Children" and/or Yolen's "The Fireside Book of Birds and Beasts" to find songs for a music program.

OTHER IDEAS Use animal stickers on the reading record folders. Perhaps someone would be willing to donate a supply of the attractive stickers from the National Wildlife Federation.

Feature library materials on pet care in a display and invite local experts into the library to give a program on the topic.

RODNEY BLAND:

Refer to: Clyde Monster by Robert Crowe

In a corner of the children's room, on a table, bookcase top or on a bulletin board have the children who are participating in your summer library program create a family of monsters and then their home, surroundings, etc.

Materials would vary according to how intricate the plan would be; for example, one library might need only crayons, paper and scissors. Construct a simple bulletin board. Other libraries might want to use clay, plastic, papier maché, chicken wire, cardboard, etc., and make a village, town or even one household. The monsters could be molded from clay; the house could be a cave (such as in the book Clyde Monster) with a removable top so the furniture could be placed inside and so children can look inside. It could be molded from pieces of chicken wire and covered with papier maché and then painted. This process could be used in one session or stretched out to cover three or four sessions.

Once the family, home, town, village, etc., are completed, preschool story hours could be done using stories such as Clyde Monster, There's A Nightmare In My Closet, Where the Wild Things Are, etc. Older children who participated in the creative effort could also make up plays, stories, skits around the "monster family." These could be turned into a production in which the clay family is used or could even be expanded to where the children take the parts of the monsters themselves. Of course, this idea could be modified, refined and changed to suit the needs of the library.

DEBBIE CROWE:

CREATURE COUNT Fill a hollow creature with animal crackers and have the kids submit written guesses as to the number inside. The child who makes the nearest guess gets to keep all the animal crackers. The hollow creature may be simple or elaborate -- a papier maché pinata shaped like a creature or an ordinary stuffed animal with the original stuffing removed and replaced with a plastic bag full of cookies, a gigantic paper fish or whale suspended from the ceiling, an ordinary cooky jar or plastic bag labeled "Creepy Creature Cracker Counting Contest", a cloth hand of creature size filled with crackers, an elaborate treasure chest, a leprechaun's sack, a box with an imprint of Bigfoot's footprint hollowed out of plaster of paris, etc. Each child who enters an estimate could receive one animal cracker as an interest rouser. The winner could be announced on the closing day of the program.

ALL CREATURES GREAT AND SMALL FAVORITE BOOK CONTEST Children submit titles of their favorite creature books which will all be listed on a big poster to entice other readers to try them. The books themselves could be in a display by the poster to increase accessibility. Books with more than five recommending votes could be starred.

DEBBIE CROWE (continued):

CREATURE POSTER CONTEST Have the kids draw, paint, crayon, etc. a poster of their favorite creature. Include the child's name, age, grade and name of the creature. Each entry will be awarded a ribbon and appropriate commendation so that everyone is a winner. Encourage children to use a variety of materials. This contest could also be extended to include a separate category for free standing creatures.

SECRET CREATURE CONTEST See how many real and imagined creatures kids can list using only the letters in ALL CREATURES GREAT AND SMALL. No prizes need be awarded and all creatures could be listed on a scroll beneath the rules.

CREATURE CLUE CASE OR POSTER Each week put up clues describing some creature from a book, T.V. or movie. Kids may guess anytime during the week. Write the child's name on a list next to the clues if the guess is correct. At the end of the week post the answer and the book. It's a Weekly Creature Feature.

FAVORITE CREATURE CONTEST Kids may vote continuously throughout the summer for their favorite creatures from books, T.V. and movies. Votes could be tallied each week, cumulatively, and results posted. Hopefully the kids will want to read about the creatures listed. The creature receiving the greatest number of votes would be awarded a CREATURE COMMENDATION button or plaque (made of cardboard, paper, ribbon, tin foil, etc.) at the close of the summer. Pictures of competing creatures could be displayed on strings or ribbons suspended from the ceiling.

CREATURE STORYTELLING SESSIONS Learn and storytell creature stories from around the world.

FISHIN' FOR SOMETHING GOOD TO READ? UNHOOK A BOOK ONE OF YOUR FELLOW CREATURES THINKS IS GREAT!! Have the kids stuff two pairs of panty hose with balls of newspapers, stapling the tops shut. Stuff one pair into an old pair of pants extending down into an old pair of shoes or boots. Put the legs of the other stuffed pantyhose into the arms of an old shirt and staple or sew the shirt to the pants. Stuff gloves with paper and attach to the sleeves. Tie the dummy to a chair with the legs crossed. Make a head out of a stuffed shopping bag, a pillow case, old wastebasket, lampshade or papier maché. Insert a sturdy stick into the neck of the head and tie securely. Insert the protruding end of the stick into the neck area of the seated dummy. Have the creature holding a long stick or fishing pole from which you attach 15-20 strings. Each string goes between the cover of a book standing on the floor, cover forward, in front of the creature. Kids may borrow books from the display by replacing them with ones they recommend. The creature's face may be simple (crayoned, painted, magic marker, pieces of felt or tape) or elaborately sculpted with papier maché or stitchery. The hands may also be simple or elaborate -- see Creature Costumes by Marcia Cox, Tempo Books, 1977, page 46-7.

DEBBIE CROWE (continued):

CREATE A CREATURE Tell or read stories about all sorts of creatures, trolls, monsters, etc., and then have the kids make creatures out of appleheads, clay, stones, papier maché, found objects, kitchen utensils (kitchen creatures) rope, and other materials. Have a creature convention display of the creatures and the stories that inspired them. Each creature can be holding a tiny construction paper book with the name of its creator's favorite title on it.

CREATURE CRAFT WORKSHOPS There are great ideas in The Sierra Club Summer Book by Linda Allison for Potato Gargoyles, Soap Carving, Stone Creatures, and Salt Clay Models. You could also have the kids make traditional potato prints of their imaginary creatures, and the old standby Creature Cups. Kids simply decorate a paper cup with the face of some fearsome creature and then plant grass seed in the cup to have living hair.

CRITTER DETECTIVES Photocopy footprints from your nature books for various animals and see how many kids can identify them. You may also want to try the same thing with skeletons.

NAME THE (city) CREATURES Have the kids individually make up lists of all the animals native to their town. This can include every living thing or be divided into categories such as insects, plants, living things with feathers, or living things with fur, with four legs, or two legs, etc.

BADGER POSTER CONTEST Have the kids make up advertisements for the library, or for their favorite book using a badger as the creature spokesperson.

CLARA DAANE, Oostburg Public Library:

Put animal crackers in a gallon jar for the traditional guessing game.

Plan a trip to the Zoo.

BARBARA DAVIS:

If your creatures include trolls, there's a great lesson plan for making papier maché trolls and ogres with any age child in Arts and Activities, January 1979, pp. 40-41.

For craft projects, these titles offer a fertile source for creating cut-and-fold or -slot together creatures:

Comins, Jeremy. SLOTTED SCULPTURE FROM CARDBOARD. Lothrop 1977.

Fabri, Ralph. SCULPTURE IN PAPER. Watson Guptill, 1966.

Grater, Michael. ONE PIECE OF PAPER: FOR CHILDREN AND TEACHERS. London, Mills and Boon Limited, 1963.

BARBARA DAVIS (continued):

For an elephant theme: Abridge carefully for the youngest group, the Elephant's Child (Kipling). With two copies of the script, use for reader's theater version, and when you reach the confrontation between the croc and the elephant's child, let two puppets (the elephant with his nose compressed at first) act out the dramatic conclusion. Include "The Elephant's Tango" on phonodisc or cassette tape, a participatory --

"Right foot, left foot, see me go
I am big and grey and slow
I come walking down the street
With my trunk and four big feet."

and the Hawkhill filmstrip mentioned under AV materials, p. 135. For an older group, use the group game "I packed my suitcase and I took an apple" described in ALL IN A SUITCASE, Samuel Morse (Little Brown, 1966) and the wonderful film ZOO about the National Zoo in Washington, D.C.

For full-size patterns for paperbag puppets, see TELL AND DRAW PAPER BAG PUPPET BOOK, Margaret Jean Oldfield (Creative Storytime Press, Box 572, Minneapolis 55440) 1976.

CHERYL GOLTZ, Chippewa County Library, Montevideo, Minnesota:

BOOK REPORTS Instead of "What was the book about" question, try to get the child to talk about characters or how the book made him/her feel:

1) Put questions written on separate pieces of paper in a box; have child answer whatever question is drawn.

2) Put different colors of paper on a cardboard. Have the reader decide which color corresponds to the book and ask why that color was chosen.

PHOTOGRAPHY CONTEST Sponsor a contest and have a local professional photographer judge the entries. Hang all the entries in the library for display. To go along with the theme, pictures could be limited to ones of creatures.

RIDDLES Make-up sheets of various animal riddles. These could be handed out, used with riddle games, or both. Sample riddle games are:

Giant Step - Children form a line across the room (this may also be played outside). The librarian asks the first child a riddle. If he answers correctly, he takes one "giant" step forward; if he makes a good guess he takes a "baby" step forward; if he fails to answer the riddle he takes one "baby" step backwards. The first child that crosses the finish line at the other end of the room wins.

CHERYL GOLTZ (continued):

Charades - Write riddles and their answers on separate slips of paper (choose answers that can be easily acted out). Children take turns reading a riddle to the group, then acting out the answer. Rules for charades should be enforced.

CHARADES The children cut out animals and place them in a hat. Each child takes her turn covering her eyes and picking out an animal. Each pretends to walk and act like the animal in the picture, while the others try to guess the name of the animal.

ANIMAL CONTEST Invite children to bring their favorite stuffed animals, and award prizes for the largest, the smallest and the one with the most character. You could divide by grades or use age limits for those categories. One of the gals in the library dressed up as a trained dog and that was fun.

SUZIE EFFLAND:

Monster Mania Madness at the Library

Spend a day reading weird and far out tales at the library. Kids love monsters! Where the Wild Things Are by Sendak and Alexander by Harold Littledale should open lively discussion on monsters and bad days.

Have the children design and create a monster lair for the library. Inside the lair provide a tape recorder so youngsters can talk things over with the Invisible Monster.

Turn King Kong, Casper the Friendly Ghost, the Robot Monster or Bigfoot into a permanent mascot for your library.

Sponsor a Monster GOOFS Contest. Have children write Goofs - adding their name, address, and telephone number. Write them on strips of colorful paper and attach with string from the ceiling or make bumper stickers with their favorite Goof. Examples: King Wrong, Frankenstein's Foul-up, Mummy's Mistake.

Paint a mural for the library. Themes might be: Monsters From the Dead, Monsters From Outer Space or Monsters Gone Wrong.

Ideas selected from Instructor, 1977 by Ken Bierly.

Make up a Monster Hall of Fame Trivia Quiz.

PATTI KENNELLY:

Crazy Cats

This is a program I did with school aged children on cats. There are any number of variations you can do according to your taste, talents and resources. A program concentrating on one animal like this might well end in providing an opportunity to draw cats or write poems or stories about them.

PATTI KENNELLY (continued):

Begin with the film A Cat is a Cat (Color 9 min. American Educational Films, 1971). Cats are seen through children's eyes, the breeders eyes and throughout history. From all viewpoints, the cat remains the same beautiful, enigmatic wild animal that has agreed to live with the human race.

Talk about the different kinds of cats mentioned in the film.

Tell or read one or more of the following:

Why Cat eats first and washes afterward (Leach, Maria. "The Lion Sneezed: Folktales and myths of the Cat." Crowell, 1977, p. 13.

Why the dog and cat are enemies. (Green, Margaret. "The Big Book of Animal Fables," Watts, 1965, o.p.)

The Kilkenny Cats (See p. 35 .)

The Duel poem by Eugene Field in "Poems of Childhood", Airmon, 1969 (pb.)

A poem from T.S. Eliot's "Old Possum's Book of Practical Cats," Harcourt, 1976 (pb.) which is also a wonderful introduction to a great poet.

A poem from Aileen Fisher's "My Cat has eyes of sapphire blue", Crowell, 1973. This collection also has excellent drawings of different breeds of cats.

Explain that these poems and bits of folklore give us a sense of the cat's personality, that cats have fascinated people for thousands of years, etc.

Activities: Cat riddles

Q What goes up with 4 legs and comes down with 8?
A A cat with a mouse.

Q What is the difference between a cat and a comma?
A The cat has claws at the end of her paws, the comma is a pause at the end of a clause.

Q What makes more noise than one cat caterwauling at night?
A Two cats caterwauling at night.

Q What has 4 feet sitting on 4 feet waiting for 4 feet?
A A cat sitting in a chair waiting for a rat.

Famous Cats

I am a cat with a huge smile. In fact, in the book you find me, my smile is all you will see. Who am I? (Cheshire Cat in Alice's Adventures in Wonderland.)

When my master died, I was given to his youngest son. He was going to kill me and eat me but I was very clever and tolo him to give me a sack and something else and I would make his fortune and I did. Who am I? (Puss in Boots)

I am a cat with a big appetite. In my story I eat an old woman, a pot, Skohotentott, and many others. Who am I? (The Fat Cat)

I am a Tabby Cat with 4 white paws and I live with Bill & Marily Bricker. When a baby comes to live with us, I'm jealous, and get very upset. Who am I? ("Socks" by Beverly Cleary)

PATTI KENNELLY (continued):

I wear two things. A red bow tie is one of them. Sally and her brother had lots of fun on a rainy day with me. Who am I? (Cat in the Hat)

The Fat Cat

Act out the Danish Folktale The Fat Cat (see Jack Kent's picture book). Narrator doubles as the woodsman. Fat cat is volunteer and wears white sheet tied around neck. Kids take parts of Skohotentott, Skolinkenlott, lady with a pink parasol and other characters, saying their lines and disappearing under the white sheet when eaten by the Fat Cat. Woodsman rescues all at end.

The Kilkenny Cats

There wanst was two cats in Kilkenny,
Aitch thought there was one cat too many;
So they quarrelled and fit,
They scratched and they bit,
Till, excepting their nails,
And the tips of their tails,
Instead of two cats, there wasn't any.

Katherine Eleanor Conway

Look for other books on cats, cat care etc. available for all age groups to display or use in the program.

The Town Cats and other tales, Dutton, 1977, includes eight short stories good for reading aloud.

16 mm Films: Dick Whittington and his cat. color, 15 min., Sterling Films, 1966. Animated puppets re-enact the story of Dick Whittington, who gave up his most beloved possession, his cat Sukey, and became a rich merchant and Lord mayor of London.

Kittens are Born. Color, 12 min., McGraw-Hill, 1970. In this beautiful and explicit film, a mother cat delivers two of her litter of kittens, washes them and cares for them.

Down the Rabbit Hole

Stories, films, activities about rabbits. Rabbits are portrayed quite differently in literature. Sometimes they are soft and cuddly, sometimes timid and nervous and occasionally they are tricksters as in the Brer Rabbit stories and the Nicaraguan folktale about Uncle Rabbit.

Stories to Tell:

Aardema, Verna. Who's in Rabbit's House? Dial, 1977. Adapted from a Masai folktale. Good for telling with audience participation.

Uncle Rabbit Goes to Heaven in Jagendorf, M.A. & Boggs, R.S. The King of the Mountains and other Latin American Folk Stories, p. 205. In this Nicaraguan folktale Uncle Rabbit tricks another creature. Good for telling.

Projects, Activities, Events

Films:

Dogs, Cats, and Rabbits. Color, 7 min. Texture Films, 1973. The third sequence of this clever film shows varied ways of making rabbits using such things as watercolors, sugar cubes, string, shaving cream, gloves and peanut butter and jelly. Children love to discuss all the materials used.

Three Little Rabbits. Color, 6 min. Learning Corporation of America, n.d. Animated fable of 3 rabbits who start a rumor that 3 fierce hunters are loose in the forest.

The Tortoise and the Hare. Color, 10 min. Disney, n.d. This silent Super 8 film is a hilarious cartoon from the fable.

Activities: Famous Rabbits

Q In what Book did a rabbit lose the race?
A The Hare and the Tortoise
Q Which Rabbit loved to eat in Mr. Mac Gregor's garden?
A Peter Rabbit
Q The Rabbit in this book liked tea parties and was very late for an important date.
A The Mad Hatter in Alice's Adventures in Wonderland.
Q What were the names of Peter Rabbit's sisters?
A Flopsy, Mopsy and Cotton-Tail.
Q Which Rabbit loves carrots and says 'What's up Doc'?
A Bugs Bunny
Q In the book Watership Down which rabbit sensed Danger?
A Fiver

Make a Rabbit Mural:

For an experience in team work, divide the children into groups of 6-8 at a table covered with brown paper or newsprint paper. Supply them with crayons, cray pas, cotton balls, construction or other paper and other found materials plus glue and scissors. Have each group make a large rabbit and display. To give them a start you could outline each paper with a large rabbit.

Look for other stories to tell, read or put on display.

Origami Animals:

Film: The Handsome Prince. Color, 7 min. Franciscan Films, 1976. The old fairy tale of the frog that turns into a prince is given a new twist in this film. The story teller, Nancy Schimmel, folds a piece of origami paper into traditional Chinese figures that illustrate each step of the plot as she tells the story.

Activity: Making simple origami figures. Penguin, whales, swans, and several birds are quite simple to make. Begin the group with a newspaper boat or hat to start with something big and easy.

PATTI KENNELLY (continued):

Books: Temko, Florence. Paper folding to begin with. Bobbs, 1968. o.p. But excellent for simple folds if you own this title.

Honda, Isao. The World of origami. Japan Publications, 1965. Also available in paperback. Comprehensive work. Clear instructions, good photographs.

Sakade, Florence. Origami; Japanese paperfolding. Tuttle, 1957-59. 3 v.

An origami program works best with a small group of children -- 7 years old and up. Paper is inexpensive and program is not messy.

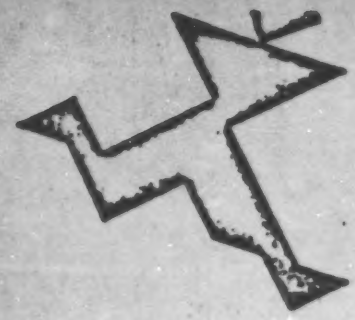
Tangram Program:

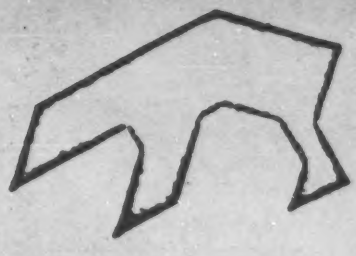
A whole program might be devoted to tangrams, or they might be used as a craft portion of another program on animals. The children could make an animal or creature out of brightly colored paper and glue it to another sheet. See example on p.

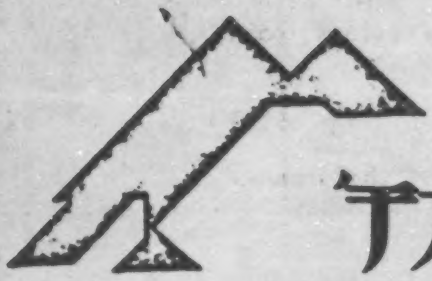
Film: Tangram. Color, 3 min. Pyramid, 1975. Animated film uses the tangram pieces to demonstrate seemingly endless design possibilities, creating patterns of people, animals, various objects and shapes.

Books: Read, Ronald C. Tangrams, 330 puzzles. Dover Publication, 1965 (Pb)
Elffers, Joost. Tangram the ancient Chinese Shapes Game. Penguin, 1976. (Pb)

See examples of tangrams and instructions on pp. 38 and 39.

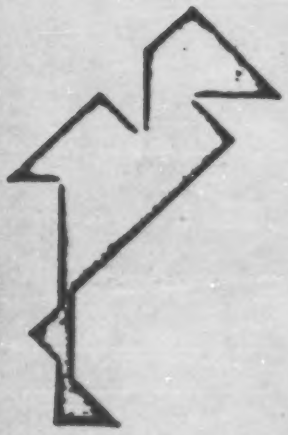


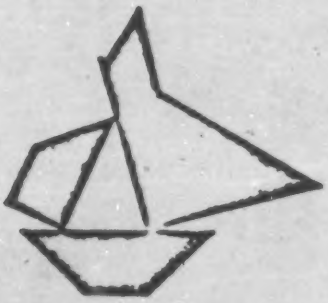


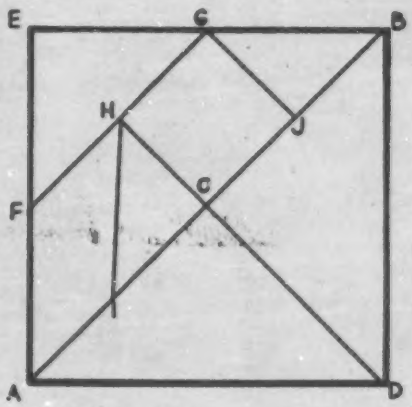


TANGRAMS

The Chinese puzzle game called Tangram is believed to be thousands of years old. A tangram has seven geometrical shapes called tans that fit together in many different ways. The tans are cut from a square made up of five triangles, a square and a rhomboid. All seven pieces must be used without any overlapping. You can create your own tangram picture -- animals, creatures, letters of the alphabet, numbers, etc. Can you get the pieces back into a square again?







Madison Public Library

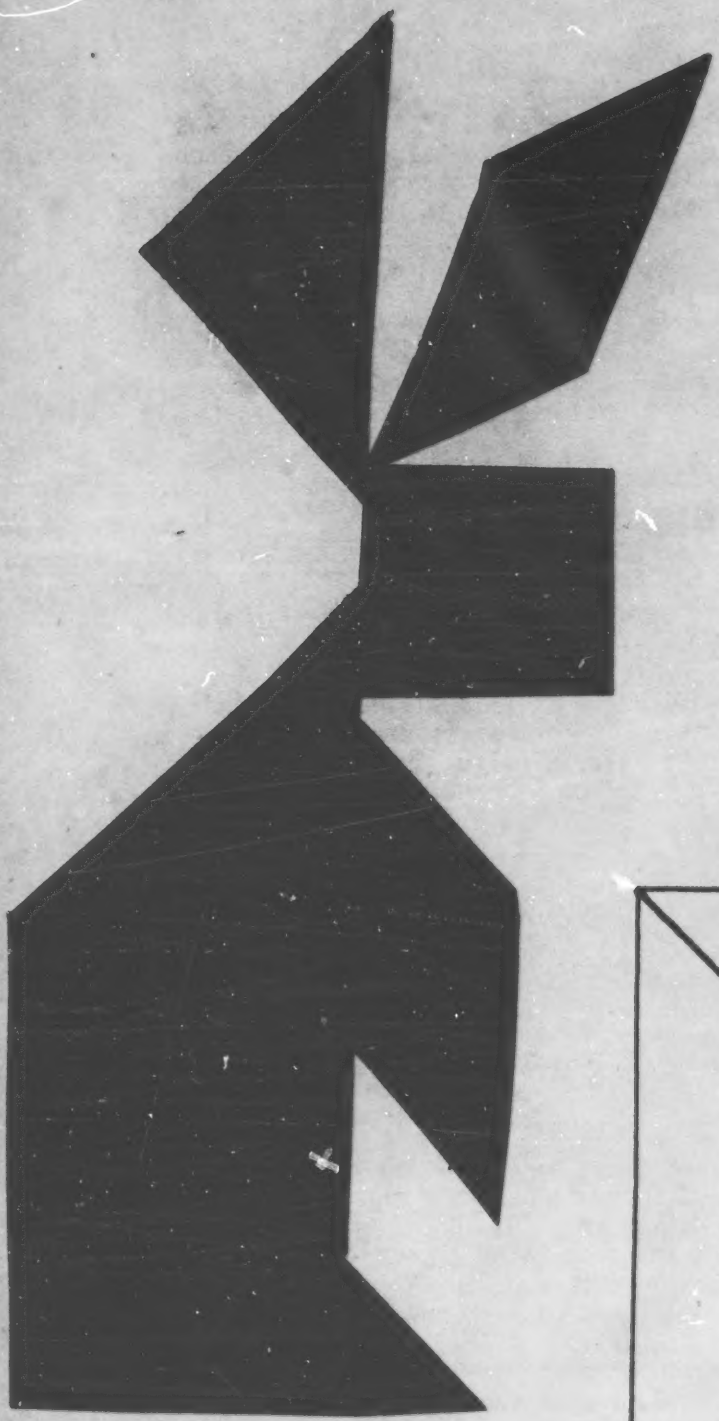
201 W. Mifflin St., Madison, Wisconsin 53703

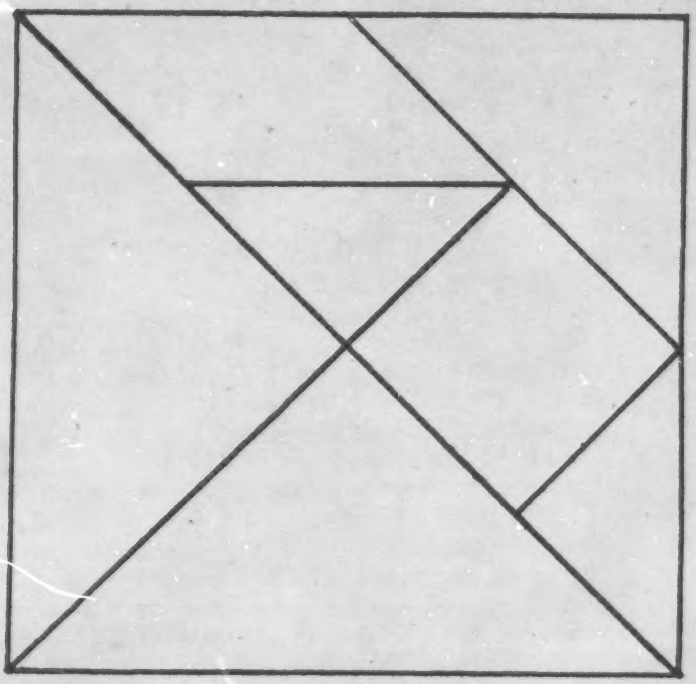
A member of South Central Library System

Contributed by Patti Kennelly

TANGRAM PATTERN

Contributed by
Patti Kennelly





KAY KNAUER:

This year's Summer Library Program theme, ALL CREATURES GREAT AND SMALL, is a natural for a Pet Show. We at Mead have had a Pet Show each summer for 21 years, and believe me it's down to a science! The last two years we have had "Look-A-Like" winners. This makes it easy for the judges, and the kids really seem to enjoy it. We (try) to base our "Look-A-Like" on well known animals from children's books and films.

The key words to make the program a success are organization and flexibility. We section our grounds off into animal categories: Dogs, Cats, Small Animals, Bugs & Insects, Birds, Water Pets and Wild Pets. We usually use the plaza adjacent to the Children's Room arranged as below:

<table>
<tr><td rowspan="2">Dogs</td><td rowspan="2">Bugs & Insects</td><td>Water Pets</td><td>Birds</td><td rowspan="2">Wild Pets</td><td rowspan="2">Cats</td></tr>
<tr><td colspan="2">Small Animals</td></tr>
</table>

A staff member or volunteer is assigned to each category -- he/she has a sign (usually hung around his/her neck)denoting category.

When a child registers, a registration slip is filled out. Each is numbered, and another slip with corresponding number is stapled to the registration blank. The stapled number slip is pulled from the registration blank and pinned to the child. He/she and pet are then shown to the appropriate plaza area.

Pet Show Registration Form:

NAME_____

ADDRESS_____

TELEPHONE_____

ENTRY_____

I usually ask four people to be judges since we have over a hundred pets to judge. They work in pairs and I try to even out the categories -- i.e., A. Cats -- Bugs & Insects -- Water Pets; B. Dogs -- Small Animals -- Birds. Each judge has a "Look-A-Like" name typed on a 3" x 5" card. When judges decide on a winner, they write the number on the 3" x 5" card and it is taken to the emcee who calls it out, i.e. "Lassie Look-A-Like" number 54. The child and the dog are brought up to the microphone, name of the child's dog announced and he/she is taken to the prize table. We usually have a selection of paperbacks and let the child choose one. The emcee holds the 3" x 5" card with the child's number until the event is over. When, after the program, the staff has recollected their thoughts, just match up the 3" x 5" cards with the registration blanks (by the numbers) and a typist can type from that the winners list for publicity use. We give the judges several blank 3" x 5" cards because one cannot think of every "Look-A-Like" and one may strike their fancy and they can write it on the card. We also have several "Honorable Mention" awards for use when something doesn't quite

KAY KNAUER (continued):

fit in. When the judging is completed, the four judges get together and decide on the "Most Unusual Pet" pet. Over the years the winners of this award were a goat, a hermit crab and a firefly.

A few tips we have learned over the years -- have many people at the registration table -- everyone comes at the same time. One child -- one pet, it's very difficult for a child to handle two different pets, i.e. a dog and a cat. The child must stay with his/her pet and all pets must be on a leash, in a box or cage. Make sure your judges love animals and kids and can work within a state of utter confusion!

The dogs and sometimes the cats appreciate a pail of fresh water. We usually have several available -- especially on a hot day. A pooper scooper and plastic bags also come in handy. One of our custodial people usually handles this for us.

Over the years we have had some very perplexing things happen -- i.e. a pigeon literally flew his coop and perched on top of the Library's flag pole, and a chicken ran through the dog section and every hunting dog chased it down the plaza with the C.R. staff in hot pursuit. At the time we think of them as disasters, but today they are fond memories that evoke a good laugh.

See pp. 42 and 43 for our list of "Look-A-Likes".

"LOOK-A-LIKE" LIST FOR PET SHOW

DOGS

SCOOBIE DOO (GREAT DANE)
GOOFY
PLUTO
ANGUS THE DOG
HOUND OF THE BASKERVILLE
TIFFINY (FROM THE MOVIE BENJI)
HARRY THE DIRTY DOG
SHAGGY D.A.
BANDIT (FROM LITTLE HOUSE ON THE PRAIRIE)
BENJI
RIN TIN TIN
YOUNGEST PUPPY
TOTO (WIZARD OF OZ)
LASSIE
BIG RED
CLIFFORD THE BIG RED DOG

CATS

D.C. THAT DARN CAT (SIAMESE)
MITTENS
MORRIS
THE CURIOUS KITTEN
TOMASINA (CALICO CAT)
THE FAT CAT
SUNSET'S KITTENS
JENNY LINSKI (BLACK W/GREEN EYES)
EMERALD (BLACK/GREEN EYES)
HORATIO (TIGER STRIPED)
ROTTEN RALPH (BIG ORANGE CAT)

BIRDS

ROSEY LOOK ALIKE (CHICKEN)
WOODSTOCK
POLLY PARROT
DAZZLE LOOK ALIKE
DONALD DUCK
MARCO (PIGEON)
TWEETY PIE
PETEY (PARAKEET)
DAISY DUCK
CHICKEN LITTLE

WATER PETS

SMALLEST SNAIL
KERMIT THE HERMIT CRAB
SWIMMY
EMILE (SNAIL)
THE LITTLEST FISH
JAWS LOOK ALIKE
PAGOO
THE GOLDEN FISH
TEETO THE TADPOLE
BUFO TOAD
YERTLE THE TURTLE
TIMOTHY TURTLE
TUFFY THE TURTLE
PEEPER (FROG)
KERMIT THE FROG

BUGS & INSECTS

WILLIE THE WORM
CASPER (CATERPILLAR)
CHARLOTTE (SPIDER)
BUTTERBALL (CATERPILLAR)
TIGER (BUTTERFLY)
BEST DRAGONFLY
CHARLIE ANT
ANDY ANT
TORCHY (FIREFLY)
SPIDER MAN LOOK ALIKE
ANANSI LOOK ALIKE
MONTAEN (BUTTERFLY)
JIMINY CRICKET
BESSIE BEE
LADYBIRD (LADYBUG)
SAMPSON (FURRY SPIDER)

SMALL ANIMALS

LARGEST HAMSTER
LARGEST GUINEA PIG
HUGE HAROLD (LARGE RABBIT)
HARVEY (RABBIT)
NAG (SNAKE FROM RIKKI TIKKI TAVI)
HAROLD (SNAKE FROM SNAKE THAT SNEEZED)
CRICTOR
LOUDMOUSE
MINNIE MOUSE
MICKEY MOUSE
GERTIE THE GUINEA PIG
SMALLEST GUINEA PIG

SMALL ANIMALS

THUMPER (RABBIT)
PETER RABBIT
SAM (CHAMELEON)
YOUNGEST HAMSTER

WILD PETS
FLOWER (SKUNK FROM BAMBI)
RASCAL
CURIOUS GEORGE
RUFUS (BAT)
WOODSY OWL
SQUIRREL NUTKIN
ALVIN (CHIPMUNK)

MOST UNUSUAL PET

Contributed by Kay Knauer

LORRIE KUGLIN and BONNIE DOYLE, Marshall-Lyon County (MN) Library, for Plum Creek Library System (MN):

Photography Day or Week

Ask children to bring a photograph of their favorite Creature Great or Small to share or put on display.

If possible, ask a local photographer to spend some time with children taking pictures with a Polaroid camera of Creatures Great and Small. Many times stores will give away film that is nearly outdated. Children could experience the enjoyment of taking pictures as well as having a picture of their favorite creature.

Bedtime Storyhour

Invite children of all ages to come to a "Bedtime Storyhour" about animals. Children should wear their pajamas and bring their favorite stuffed animals. Librarians could be dressed in pajamas or robes or be dressed as animals.

Art Activities

Making creature out of wire or clay.
Fingerpaint with feet to show creatures great and small (children large and small).
Using paper cut 8" x 8" make origami creatures. Pp., 1374-1385 of Family Creative Workshop, V. II, A Plenary Publication, is a very helpful resource.

Man as a Creature

Have a Guiness Record Day -- the tallest child, the smallest child, the child with the largest feet, largest hand, etc., different size shoes, longest scar.

Fun Activities

Go on a hayride to view creatures great and small.
Invite a magician in.

Creatures in your area

Invite local people who raise animals to come and talk with the children.
Examples: Bee keeper
Mink Farm
Pigeons
Rabbits

Any farm animals, chicks, etc.

LORRIE KUGLIN and BONNIE DOYLE (continued):

Insect Week

Invite an entomologist to the library to share a collection of insects with the children.

Have the children bring their insect collections to be on display for the week. The person bringing the most beautiful butterfly will win a book about butterflies. High school biology students or children enrolled in the entomology project in 4-H are good sources to consult about insect collections.

Puppets

Work up puppet shows that include animals, animals that are an endangered species, animals that are pets, and animals that are found in the zoo. Also included can be the "Old Lady Who Swallowed a Fly" puppet from Nancy Renfro Studios. She is made to swallow animals into a see-through stomach. Toy animals such as Fischer Price farm animals work well for this presentation.

Care of Pets

Invite your local Humane Society Representative in to talk about care of pets. A field trip to your local Humane Society would be interesting.

Invite a vet in to speak about the care of pets. It makes it more interesting when animals are brought along.

Parks

Visit a city or state park and discover "All Creatures Great and Small."

Book and Record Activities

Listen to a record of "Where the Wild Things Are". Children are then asked to draw their own wild thing creature. Display the drawings.

Dinosaur books can be read and a dinosaur village can be made by the children. Display this.

Read Curious George books and discuss the movements of different animals, what they are capable of doing; examples: climbing, sitting, walking, running, reading. How is man like animals -- not like animals?

CURT LE MAY:

Microscopic Creatures

Cooperate with your local school district science program and see if you might borrow a microscope for the summer and let the children discover the beauty of a microscopic world.

CURT LE MAY (continued):

Chinese Animal Zodiac

Explain the Chinese zodiac which is made up of animal signs. Children will enjoy knowing if they were born under the sign of the tiger or hare. Stories or crafts could also be generated from the various animal signs.

Puzzles

Use animal pictures or animal book jackets and make them into puzzles by having the children paste them on pieces of cardboard and then cut them into puzzle shapes. You might also trace animal shapes on plastic foam trays and then cut these into puzzles too.

Nature Magazines

Use the activity pages found in your nature magazines which contain many puzzles and handicraft or art projects which will be well-suited for your summer programming. What better way to promote Ranger Rick Magazine than by using ideas from Ollie Otter's Fun Page which appears in most issues.

Terrariums

Revive the idea of terrarium workshops which were popular several years ago. Use the book Terrariums, by Alice Parker, as a guide.

Live Creature Displays

Hatch chicks in incubators. Display an ant farm. Start the aquarium you always wanted. Have a "name the gold fish contest" with the winner receiving the gold fish. Have a terrarium with snakes or lizards. Ask your pet shop to provide some displays of appropriate creatures.

Idea Sheets

Publish a weekly sheet of nature crafts with an attached bibliography reinforcing the craft.

Big Toe Contest

For ages four years and up. Have children decorate their big toes with a wide assortment of ribbons, paper scraps, glue, yarn, glitter, and felt pens. Create categories for prizes, i.e., Scariest Big Toe, Funniest Big Toe, Ugliest Big Toe, Happiest Big Toe, etc. Give certificates and ribbons as prizes.

Community Resources

Call on theatre groups, Suzuki violinists, drama coaches, dance instructors, or forensic students to present programs in their special fields.

CURT LE MAY (continued):

Make Birdfeeders

Use Beverly Courtney's new book Invite a Bird to Dinner, and make many of the "animal safe" feeders to feed the birds in your community.

Round Robin Animal Stories

During a school age story hour start a clever story about animals and then let each person add his or her own addition and see where it all ends up.

Handshadow Workshop

Dig out that old book called Hand Shadows To Be Thrown Upon the Wall by Henry Bursill, and teach children to create these many animal shapes. Take this one a step further and tell a story with hand shadows and then, of course, let the children try it, too.

Origami Creatures

Use your origami books to their fullest and make as many origami animals as possible. For authentic books on origami order them from: The Origami Craft Center, Lillian Oppenheimer, Director, 71 West 11 St., New York, NY 10011, and ask for the "Source List for Origami." (If you wish to combine origami with haiku poetry, use Ann Atwood's book Haiku Vision.)

Shadow Stories on the Overhead Projector

Instead of using the flannel board cut out silhouette shapes of the character in your story and place each character on the overhead projector as you tell your tale. Be creative, and this will provide a terrific variation in your storytelling repertoire.

SUSAN McDONALD, Black Hawk Community School Libraries, Gratiot and South Wayne, WI:

Sponsor a Cheerleading Demonstration for the girls to learn from the admired junior high or high school cheerleaders; feature books on cheerleading, gymnastics, etc.

Sponsor a football throwing or kicking demonstration by a member of the high school football team or basketball plays, or how to jump hurdles, or throw the discus, etc. to get some of the sportsminded boys to realize that the library has books on all these things.

Have more people come in from the community and read a story to show that farmers, bankers, coaches, etc., read books too!

Take advantage of foreign exchange students in the area to come in and tell the kids about life in a different country and their language, animals, money, customs, dress, food.

MIRIAM MARINI:

Explore animals and their habitats by inviting children to join you in a series of weekly programs. Decorate your room to give them the feel of the jungle, arctic, etc. Share stories and films about animals representative of their environments.

Feature teddy stories at a story time. Encourage children of all ages to bring their favorite bear with them.

Transform your department into an undersea world for a special program on sea creatures. Feature stories and films such as Swimmy and The Little Mermaid.

Use Sigmund Kalina's How to make a dinosaur (Lothrop, c 1976) and conduct a dinosaur workshop. Display the children's creations throughout the library.

Invite 4-H students, with appropriate sized animals, to join you in a farm story hour. They can instruct the children on the care of their animal while you share related stories and films.

KATHY MITCHELL:

A small library with limited staff is sometimes hard put to create special programs for every day of the week. A solution to this might be to stretch what could be just an hour long program out over a week or two. For example, a stuffed pet show could last a week. Children could bring in their stuffed pet, register it, and leave it on display in the library to be judged at the end of the week. This allows more children especially in rural communities a chance to come in at a time convenient to them and participate in a program. Some programs, such as a live pet show, would probably not lend themselves to extended time spans, but how about judging insect collections.

Modeling clay set out on a table for a week or two could invite children to fashion their own creatures. These could then be registered and left around the library to be judged at the end of the time period.

Milk cartons and egg cartons are other inexpensive materials to use in creating animals. Several publications full of ideas are:

MAKE-IT WITH MILK CARTONS. Pack-O-Fun Pamphlet #20. Clapper Publishing Co., 1976. Order from Crafts 'n Things, Dept. 251, Park Ridge, IL 60068. This 34 page pamphlet features "action animals" which are created from cartons of all sizes and are connected with paper fasteners so their bodies bend as they move along. It also includes puppet ideas.

Pflug, Betsy. EGG-SPERIMENT. Lippincott, 1973. Easy, colorful instructions for creating animals from all over the world from eggs and egg cartons.

KATHY MITCHELL (continued):

FUN WITH EGG CARTONS. Pack-O-Fun Pamphlet #220. Clapper Publishing Co., 1967. Order from Crafts 'n Things, Dept. 251, Park Ridge, IL 60068. Create farm animals and others including a grasshopper, caterpillar, dinosaur, and alligator puppet from egg cartons.

One more idea I feel is worth mentioning. Last year the Marion Public Library had a Super People Autograph Contest. Our Outagamie-Waupaca Library System Headquarters designed and produced an autograph book; the inside cover read "Get autographs and the titles of their favorite book from:" Each page listed a different kind of person with a signature line below the description. This idea could be adapted for this year's theme in areas which have a lot of people who work with animals; examples: dairy farmer, livestock farmer, large animal veterinarian, small animal veterinarian, game warden, poultry farmer, farrier, stable owner, horseback riding teacher, dog groomer, wildlife artist, wildlife photographer, etc.

HELEN MABREY:

STORY DRAMATIZATION

There are many stories about animals and creatures which can be improvised by the children. "Three Billy Goats Gruff," "Three Little Pigs," "Ask Mr. Bear," "Caps for Sale," "Gunniwolf," and the "Little Red Hen" are just a few which are suitable for playing by young children. There are many approaches which can be used with any one story. Be flexible. For example, the leader can narrate the story "Ask Mr. Bear" while the children use puppets or masks to pantomime the action, or she can have the children develop dialogue as well as plan the scenes. In addition, the leader herself can play a part in the story.

"Caps for Sale" is an excellent story for dramatization for older children as well as preschoolers. One of the best features of this story is the flexibility of the cast. No matter what size the class is, the entire group can take part in it. The more monkeys the merrier! If the children or the leader decides to include a village scene in which the peddler attempts to sell hats to the residents, then any number and types of villagers may be included. One of the best ways to begin playing this story is to have everyone at the same time pantomime the antics of the monkeys. By the time each child has been a monkey, he is better prepared to play the story. Another way of beginning is to have everyone at the same time pantomime stacking the hats ("Oops! Be careful, or they will fall off!") on his head and then getting up and walking around with the hats. Coach from the sidelines with comments to help the children ("Watch the puddle in front of you. Don't let your hats fall into it!") Older children can suggest how many and what kinds of scenes are needed to tell the story. They can suggest ways to introduce the peddler's occupation. They might decide to include a scene which will develop the story, but one which is not in the text. In any case, it is a good idea to work on small portions of any story first before attempting to play the entire story at once. The scenes do not necessarily have to be played in order, nor do all of the scenes have to be played. Roles

HELEN MABREY (continued):

can be switched. The leader can play the peddler while the "monkeys" steal the caps. Then the children can take turns being the peddler. Everyone can "try on" the same character at once. With older children there can be more emphasis as time goes by on planning, playing, evaluating, and replaying a scene as well as more emphasis on characterization and dialogue. Don't be disappointed if dialogue with any age group is very scanty in the first playings as this is normal even with detailed planning. With preschoolers keep the creative drama sessions very simple, very short, and above all, light-hearted. If the leader takes part in the playing and has fun, most preschoolers will want to play along with her. It is probably a good idea to stress the importance of the role of the "audience," especially with preschoolers, since some children become bored, impatient or even upset if they are not "on stage" at the moment.

CREATING AN ENVIRONMENT

Another technique in creative drama is to have the children create a total environment: a zoo, a circus, a toy shop, etc. Some of the creative drama books list titles of classical music records which can be used to set the mood for creating an environment or a character.

Circus Lesson Plan

1. Entire Group Activity
   Discuss the different acts found in a circus. In the case of specific animals, discuss and let the children demonstrate how each animal walks, sits, eats, washes, etc. The whole class can practice at one time being a lion, tightrope walker, clown, juggler, etc. Discuss how to make an act look exciting or dangerous.

2. Small Group Projects
   Divide the class into small groups for various acts and let them practice at the same time in different parts of the room.

3. Culminating Activity
   The leader can select a child to be the ringmaster or play the role herself. Let each group perform its act. The groups which are not performing at the moment can play the audience or other workers at the circus. Don't forget the circus music!

Finish (or begin) with a grand circus parade.

Zoo Lesson Plan

1. Entire Group Activity
   Discuss what animals are found in a zoo. Discuss each animal and let the children demonstrate the various characteristics of each animal ("Can you show me one way an elephant might walk? Another way?"). The whole group at one time can practice being each of the animals discussed. Background music might help here.

HELEN MABREY (continued):

2. Small Group (or Individual) Projects
   Choose which animals will be in this zoo and where the cages or enclosures will be. Let each group or individual practice at the same time in different parts of the room.

3. Culminating Activity
   "Open up" the zoo after more planning. A zoo needs visitors and workers as well as animal acts. If the group is ready, a problem could be introduced (sick animal, lost child, etc.) Do not let this zoo environment decay into a wild rumpus with animals escaping in all directions and/or fighting with one another. Stress careful planning and use definite starting and stopping signals, and be sure to define the boundaries of the cages.

CREATIVE MOVEMENT

"Jump or Jiggle" is a simple verse that offers opportunity for creative movement. This short verse by Evelyn Beyer can be found in many sources, one of which is "Creative Dramatics in the Classroom" by Nellie McCarlin (David McKay Co., 1974, 2nd edition, page 139). Read the entire poem aloud first. Then discuss with the class about how a frog moves. See how many ways the children can jump. Discuss and practice the movements of the other animals (caterpillars, snakes, horses, etc.) The last movement is walking. There are many ways to walk! At the end of the lesson read the entire poem aloud again while each child does his own pantomimed version of each animal as it is mentioned.

"Sammy" a song on Hap Palmer's record "Getting to Know Myself" (Educational Activities, P.O. Box 392, Freeport, N.Y. 11520 AR543), is a good choice for a beginning creative movement activity with primary grade children. This lively tune is about a little boy being sent on an errand to the store. Since he doesn't feel like walking, he invents other ways of moving. Coach the children from the sidelines to imitate Sammy. Encourage (or challenge!) them to discover many different ways to do each movement ("Can you find another way to swim like a fish?"). Do not demonstrate, but urge them to be imaginative. The philosophy which is being taught in this lesson is that "finding new ways to do things" is one method of developing creativity.

ALICE NEVE, Redwood Falls (MN) Public Library for Plum Creek Library System (MN):

For preschool children, use a collection of animal puppets, one for every child or for every 2 or 3 children, and have them act out the habits of the animal. Examples: squirrel nibbling a nut or rabbit wiggling his ears and nose.

Have a favorite "bug" day when children can bring their favorite bugs in jars. Ribbons could be awarded and someone could talk about insects; or have a "bug" walk.

GERI SCHMIDT, Starved Rock Library System, Ottawa, IL via BONNIE DOYLE for Plum Creek Library System (MN):

BOOK CONTRACTS

Some children shy away from the traditional summer reading programs because they feel they can't or don't have the time to read a specified number of books. Individualize your reading program by making a book contract with each child. The librarian and child decide at the beginning of the program how many books would be a fair number for the particular child to contract for. You usually have some indication of the child's capabilities or other factors (such as a child that must help in the field or has many home chores), and the two of you can write a fair contract. At the end of the summer, the children who have kept their contracts receive certificates. To really simplify the program, you might have a folder for each child in which his/her contract is filed and simply have him/her write a short report and file it in his/her folder during each visit.

I like the contracts because some children with limited capabilities or limited time may be enticed to join that wouldn't join if they had to read six or ten books.

The most time consuming part of the program will be the writing of the programs when you will have to sit down and have a discussion with each child. If you work well with the teachers or school librarian, you may even try writing the contracts with their assistance before school recesses.

KRIS ADAMS WENDT:

Beat the bushes for speakers for a special "Creature Features" or "Creatures Featured" series of programs. Does your community have:

1. a veterinarian who relates well to children who could give tips on pet training and pet care.

2. a wildlife freak with an unusual pet (cougar, owl, monkey, raccoon, skunk, etc.)

3. a Dept. of Natural Resources representative who could bring a special abandoned animal baby and talk about the necessity of leaving young wild things in the wild.

4. someone who now works (or used to) in a zoo or circus.

5. a representative of a "Save the Whales" (or seals, or wolves, or eagles, or whatever) organization concerned with vanishing wildlife OR a representative of the A.S.P.C.A., OR the local Humane Society OR the local dogcatcher OR local animal shelter person.

6. a farmer willing to truck a real live dairy cow to the library's back yard (How many librarians have ever pet a cow or tried to milk one?) or a pig, or a goat...etc.

KRIS ADAMS WENDT (continued):

7. a "big game hunter" (for want of a better term) who could bring slides of his last trip or a mounted trophy or two. (If you're really brave, combine this with No. 5!)

8. a scuba (or deep sea) diver to talk in conjunction with a movie on undersea life.

Devote an all day movie festival to:
1. famous animal cartoon characters
2. nature movies (animals, birds, reptiles, sea creatures)
3. films featuring pets
4. films featuring the zoo, circus, farm, etc.

This year we are going to plan our eight Thursday film sessions around different types of animals. The films are run continuously, with staff members working shifts at the projector, from 11:00 a.m. (after our pre-school program) to 5:00 p.m. The children come in whenever they happen to be there and stay through a film cycle until the point where they came in.

Pre-schoolers might enjoy an imagination game of "make up a creature" -- with the librarian using a big tablet of paper on a stand and crayons to draw the silly things as the group shouts out suggestions.

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16mm Film Program Patterns Applicable to 1980 SLP Theme:

In the course of administering a Division approved, Library Services and Construction Act funded project, PAT BAKULA, Children's Librarian, Maude Shunk Library, Menomonee Falls, produced the following patterns for programming with children's films recently screened, evaluated, and acquired with the help of tri-county librarians for a cooperative circuit serving Waukesha, Ozaukee, and Washington Counties. Selected by HOLLY SANHUBER:

* ANIMAL ADAPTATIONS/NORTHERN ENVIRONMENTS BFA 11 min. all ages
A look at the caribou, beaver, lemmings, and other animals that survive in the harsh environment of the Arctic tundra.

Other films: The Orphan Lions

Books: Arkin, Alan. The Lemming Condition. Harper, 1976.
Hicks, J.L. A Closer Look at Arctic Lands. Watts, 1977.
Simon, Seymour. Life on Ice: How Animals Survive in the Arctic. Watts, 1976.
Stonehouse, Bernard. Animals of the Arctic: the Ecology of the Far North. Holt, 1971.
George, Jean. Julie of the Wolves. Harper, 1972.

Also books about the individual Arctic animals and eskimos to show how man has adapted for that environment.

Activities: Good selection for an ecology-based program.
Appeal for a wide age range; therefore especially good for family programs or use with senior citizens.

BEAST OF MONSIEUR RACINE Weston Woods. Color. 9 min. Ages: Primary. Monsieur Racine tames a charming, lumpish wild animal of unknown origin, which turns out to be two children in costume. Animated cartoon, narrated with a French accent. Based on Tomi Ungerer's picture book.

Other films: Swimmy, which also deals with appearances and disguise.

Programs: Make monster masks. Adapt I'm Going on a Bear Hunt - Sivulich - or Lion Hunt in Juba This and Juba That into a Monster hunt! If you can draw, have the children create a monster by telling you what kind of eyes, nose and body the monster has. For example: eyes of a frog, ears of donkey, head of a lion.

Books: One Monster After Another - Mayer.
Clyde Monster - Crowe.
Mixed Up Chameleon - Carle.

A BOY AND A BOA Color. 13 min. Primary-Intermediate.
A hilarious, if not totally believable tale, concerning a pet boa which escapes in the public library. An antic chase results in boy and boa being reunited.

Other films: One Kitten for Kim
Rufus M., Try Again
Something Queer at the Library

Books: Brenner, Barbara. Snake Lovers Diary. Young Scott, 1970.
Caras, Roger. A Zoo in Your Room. Harcourt, 1975.
Simon, Seymour. Pets in a Jar. Viking, 1975.

Activities: Introduction to pet care, unusual pets with resource person.

THE CASE OF THE ELEVATOR DUCK LCA Color. 17 min. Primary-Intermediate.
A duck in the elevator of his building poses a likely mystery for a young detective in this live-action film based on the book by Polly Berends.

Other Films: Boy and a Boa.
Fur Coat Club.
From the Mixed Up Files...
Something Queer at the Library.

Books: Berends, Polly. The Case of the Elevator Duck. Random, 1973.
DuBois, William Pene. Alligator Case. Harper and Row, 1965.
Levy, Elizabeth. Something Queer series.
Sobol, Donald. Encyclopedia Brown series.

Projects, Activities, Events

Activites: Make a visit to the local police department - ask to have some of the children fingerprinted.
Ask the Humane Society to present a program on pets and pet care.
Have the children draw a picture of the pet they would like to have.
Hold a pet show outside the library, or a pretend pet show inside.

CHICK, CHICK, CHICK Churchill. 12 1/2 min. Preschool-Primary ages. One chick explores the barnyard, while another struggles to get out of his shell. Marvelous musical and sound effects.

Other films: Rosie's Walk.
The Story About Ping.

Books: Cole, Joanna. A Chick Hatches. Morrow, 1976.
Flack, Marjorie. The Story About Ping. Viking, 1961.
Hartelius, Margaret A. The Chicken's Child. Doubleday, 1975.
Hutchens, Pat. Rosie's Walk. Macmillan, 1968.
Mari, Iela. The Chicken and the Egg. Pantheon, 1969.
Milgrom, Harry. Egg Ventures. Dutton, 1974.
Pursell, Margaret. Jessie the Chicken. Carolrhoda, 1977.

Activities: When showing Rosie's Walk also, ask children to compare the two films, or act out parts from one or the other.
Bring in an incubator and show the children how it works.
Borrow a live chick from a local pet store for the day.
Do some experiments with eggs from Egg Ventures.

THE CRICKET IN TIMES SQUARE Xerox. 1973. Color. 26 min.
A cat, a mouse, a boy and a musical cricket join forces to help revive a failing Times Square newstand. The film is based on George Selden's Newbery Honor book and will be enjoyed by children in the elementary grades (1-4). Other animal fantasy stories and books and activities about animals are suggested below.

Books: Selden, George. Tucker's Countryside. This book is a sequel to The Cricket in Times Square.
Lawson, Robert. Rabbit Hill.
O'Brien, Robert C. Mrs. Frisby and the Rats of Nimh.
Grahame, Kenneth. Wind in the Willows.
Ewbank, Constance. Insect Zoo.
Roberts, Hortense Roberta. You Can Make an Insect Zoo.
Simon, Seymour. Pets in a Jar.

Activities: Bring a cricket to the library on the day of the movie program, give some suggestions on care and feeding of insect pets. Have children tell about some of their most interesting pets or some of their favorite animal stories.

LITTLE GEORGIE OF RABBIT HILL McGraw-Hill. 52 min. Primary-Intermediate.
Little Georgie spreads the news around the animal community. "New Folks coming!" Will they be miserly like the last tenants of the big house? Or will they be generous with an abundant garden and garbage bin?

Books: Lawson, Robert. Rabbit Hill.
Lawson, Robert. The Tough Winter.

Activities: Programs demonstrating man's responsibility to wildlife might include making simple bird feeders, food balls, etc., and planting ground covers for small animals and birds.
Invite a Bird to Dinner: Simple Feeders You Can Make by Beverly C. Crooke is a useful book.
Plant a paper cup garden to be transplanted later into an outdoor garden.
Make a "Slow! Small animals live here" sign for the library driveway.

ME AND YOU KANGAROO Learning Corporation. 1974. Color. 19 min. Primary +
The story without dialogue of a boy in Australia who raises a baby kangaroo, but then must set it free.

Other films: The White Heron.

Books: Carrick, Donald. Deer in the pasture. Greenwillow, 1976.
Holmes, Efner Tudor. Amy's Goose. Crowell, 1977.
Rawlings, Marjorie K. The Yearling. Scribner, 1962.

Activities: Books on Australia, kangaroos, pets.
Visit from zoo representative.
Visit to or from local wildlike refuge.

ONE KITTEN FOR KIM Paramount, Color. 16 min. Preschool-Early Elem.
When his cat has kittens, Kim can keep only one. But when he tries to give the other kittens to his neighbors, he returns with more pets than ever.

Other films: A Boy and a Boa.
Case of the Elevator Duck.

Books: Carrick, Carol. The Foundling. Seabury, 1977.
Ernst, Kathryn. Charlie's Pets. Crown, 1978.
Holl, Adelaide. One Kitten for Kim. Addison-Wesley, 1969.

Activities: Pet show.
Program from pet shop.
Humane Society.
Veterinarian's visit.

ONE SPECIAL DOG BFA. 17 min. Primary-Intermediate.
A young American Indian girl is afraid of a pack of wild dogs, until one special dog proves himself a friend.

Other films: Rikki Tikki Tavi (courageous animal)
Annie and the Old One (American Indian)
Philip and the White Colt

Books: Dog stories are numerous. Some which deal with a child's wanting a dog are the following:

Carrick, Carol. The Accident. Seabury, 1976.
_____. The Foundling. Seabury, 1977.
MacKellar, William. A Dog Like No Other. (o.p.)
_____. Wee Joseph. McGraw, 1957. (o.p.)
Pearce, Philippa. A Dog So Small. (o.p.)

Activities: American Indian crafts, music and stories could be shared.

THE ORPHAN LIONS Learning Corporation. 18 min. Primary-Intermediate.
Joy and George Adamson must transport Elsa's three cubs to an African game preserve if the lions are to survive. Edited from the film Living Free.

Other films: The White Heron
Animal Adaptations/Northern Environments (contrast)
One Special Dog

Books: Carrick, Donald. The Deer in the Pasture. Greenwillow, 1976.
Adamson, Joy. Born Free. Pantheon, 1960. (And sequels)
Fatio, Louise. The Happy Lion in Africa. McGraw, 1955. (And sequels)

Activities: A speaker from an animal shelter, game preserve, humane society or zoo could be appropriate.

PAPA PENGUINS HOME MOVIES Coronet. Color. 8 min. Primary-Intermediate.
A humorous look at penguin life, from the point of view of a humanlike father penguin.

Other films: Jazzoo.
Rosie's Walk. (with younger audiences)
Chick, Chick, Chick.

Books: Johnston, Joanna. Penguin's Way. Doubleday, c. 1962.
Mizumura, Kazue. The Emperor Penguins. Crowell, c. 1969.
Rau, Margaret. The Penguin Book. Hawthorn, c. 1968.
Thompson, David H. The Penguin: Its Life Cycle. Sterling, c. 1974.
Whitlock, Ralph. Penguins. Raintree, c. 1977.

Activities: Either a zoo or photography theme would be appropriate for use with this film. Ask children to draw a penguin after seeing this movie - or act out some of their antics!

PEOPLE SOUP Learning Corporation. 12 min. All ages.
Two boys, home alone, mix a magic soup using common kitchen items. One taste and they miraculously turn into animals!

Other films: Strega Nona.
Cat in the Hat.
Fur Coat Club.
Case of the Elevator Duck.

Books: Brown, Marcia. Stone Soup. Scribner, 1947.
Coombs, Patricia. Dorrie and the Amazing Magic Elixir. Lothrop, 1974.
DePaola, Tomie. Watch Out for the Chicken Feet in your Soup. Prentice-Hall, 1974.
Lasker, Joe. Lentil Soup. Whitman, 1977.

Activities: Make your own magic potion.
Have the children pretend to be various animals, or draw a picture of their favorite animal.
Make soup.

PHILIP AND THE WHITE COLT Learning Corporation. 1973. Color. 24 min. Primary +
This edited version of "Run Wild, Run Free" tells of the devotion of a mute boy to a white colt, which brings changes and growth to them both.

Other films: The White Heron
It Must Be Love, 'Cause I Feel So Dumb
A Boy and a Boa
One Special Dog
Me and You Kangaroo

Books: Carner, Charles. Tawny. Macmillan, 1978.
Rawlings, Marjorie K. The Yearling. Scribner, 1962.
Wrightson, Patricia. A Racecourse for Andy. HarBraceJ, 1968.

Activities: Discussions of physical and mental handicaps.
Have a horse come to the library.

RIKKI TIKKI TAVI Xerox. 1976. Color. 26 min. Elementary.
An animated retelling of Rudyard Kipling's story of a courageous mongoose and his struggle to save a British family from two cobras.

Other films: Boy and a Boa

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Books: Cleary, Beverly. Ramona the Brave. Morrow, 1975.
Dalgliesh, Alice. Courage of Sarah Noble. Scribner, 1954.
Sperry, Armstrong. Call It Courage. Macmillan, 1940.

Activities: Storytelling, or book talks. Stories of courage and a discussion of bravery is a good topic to follow this film.

ROSIE'S WALK Weston Woods. Color. 5 min. Pre-school-Primary.
A lively rendition of the book by Pat Hutchins about the hen who unwittingly leads a hungry fox into one disaster and another as he stalks her through the barnyard. The humor of the situation is heightened by the catchy background tune, "Turkey in the Straw."

Other films: Chick, Chick, Chick
Papa Penguin's Home Movies

Books: Galdone, Paul. The Little Red Hen. Seabury, 1973.
Hogrogian, Nonny. One Fine Day. Macmillan, 1973.
Nodset, Joan. Who Took the Farmer's Hat? Harper, 1963.
Tompert, Ann. Little Fox Goes to the End... Crown, 1976.

Activities: Story hour, class visit.

THE STORY ABOUT PING Weston Woods. Color. 10 min. Pre-school-Primary.
The pictures and text of the book by Marjorie Flack and Kurt Wiese are brought to life through iconography in this story about the little Chinese duck who runs away from his home aboard a houseboat on the Yangzte River because he's afraid of being spanked.

Other films: Tikki Tikki Tembo

Books: Goodenow, Earl. The Lazy Llama. Follett, 1954.
Martin, Patricia Miles. The Greedy One. Rand, 1964.
Politi, Leo. Rosa. Scribner, 1963.
Schweitzer, Byrd B. Amigo. Macmillan, 1963.

Activities: Story hour or life in other cultures, class visit.

SWIMMY Weston Woods. Color. 6 min. Primary.
Swimmy is different from the other little fish, but he outwits the big fish by gathering his smaller school into the shape of a giant fish. They glide through the marvelous underwater world of strange caverns, luminous creatures and flowers that open at a touch.

Other films: Fisherman and his wife.
Free to be you and me III: Independence.

Activities: Make a mobile using fish or other sea life as theme.
Ask a speaker from a local pet store to come and discuss aquariums, fish as pets, etc.
Set up a small aquarium or goldfish bowl and explain how it is done.
Ask a pet store in your area to provide coupons for free goldfish for the children.
Other craft ideas may be found in Janvier - Fantastic fish you can make. Sterling, 1975.

WHERE THE WILD THINGS ARE Weston Woods. 8 min. Color. Primary.
Maurice Sendak's Caldecott Award winning picture book is brought to life in this animated version. Max travels to the land of the wild things and becomes their ruler. But eventually a longing to be "where someone loved him best of all" brings Max back to his very own room, where his supper awaits - still hot!

Other films: Beast of Monsieur Racine.
Maurice Sendak.
Really Rosie.

Activities: Imagination workshops for all ages can use this film.
Adults will want to talk about childhood fantasies, and perhaps view the Maurice Sendak film along with this one.
Children can draw some wild things, act out parts of the story, dress up as a wild thing, and have a rumpus!
At Halloween time, or whenever desperate for monsters, this film should satisfy those children who are too young for the Dracula type fare.
See also activities listed under The Beast of Monsieur Racine.

THE WHITE HERON Learning Corporation. Color. 26 min. Elementary.
A sensitive portrayal of a young girl tempted by her desire for companionship and the promise of a reward to reveal the location of the rare white heron to a young man who has befriended her. Her difficult decision is at once believable and moving.

Other films: One Special Dog
Philip and the White Colt

Books: George, Jean Craighead. Who Really Killed Cock Robin. Dutton, 1973.
_____. Julie of the Wolves. Harper & Row, 1972.

Activities: Part of a conservation type program, or one on vanishing species.
Audubon Society, bird feeders, nature center, speakers.

THEME: "ALL CREATURES GREAT AND SMALL"

GIVEAWAYS AND GAMES

JOAN AIROLDI:

Green felt bookworms in all sizes (some with red felt apples or holding a cardboard book) make good special prizes and giveaway items.

PAT BRYANT, Children's Room, Madison Public Library

Questions of the Week

Who was the mouse that rode a motorcycle? (Ralph)
In what book does a pet cricket help business at a news stand? (Cricket in Times Square)
Who thought the sky was falling? (Henny Penny)
Who always got spanked for being last? (Ping)
Who was the dog two ducks chased? (Angus)
Who played with a telephone and was put in jail? (Curious George)
Who wished to eat only bread and jam at every meal? (Frances)
Who thought Wilbur was "some pig"? (Charlotte)
What was Henry Huggins dog's name? (Ribsy)
Who had twelve penguins living with his family? (Mr. Popper)
In what book do you find Mole, Rat, Toad, and Badger? (Wind in the Willows)
Which three animals make an incredible journey? (2 cats and a dog)
What is Eeyore? (donkey)
Who were the Bremen Town Musicians? (Donkey, cat, dog, rooster)
Who just liked to sit quietly and smell the flowers? (Ferdinand)
Who is Crictor? (Snake)
Who is the panda bear who wakes up early? (Milton)
What kind of animal is Socks? (Cat)
Whom did Danny meet at the museum? (Dinosaur)
What kind of animal is King of the Wind? (Horse)
Who went into Mr. MacGregor's garden? (Peter Rabbit)
Name two famous toad brothers. (Warton and Morton)
What fish scared away the giant tuna? (Swimmy)
Who made the "Best Nest"? (Mrs. Bird)
Which animal lives on East 88th Street? (Lyle Crocodile)

BARBARA DAVIS:

Easy-to-make pattern for cuddly dog puppet which slips over your arm.
Available for SSAE (long envelope) from: Hartford Public Library
City Hall
Hartford, WI 53027
Other animal patterns also gladly shared.

GROUP GAMES FOR 5 AND UP

from Game Manual created by Don Brick, Walworth County recreation agent, and printed by University of Wisconsin Extension. Permission to reprint granted 11-29-79.

(continued on next page)

BARBARA DAVIS: GAMES FOR 5 AND UP (continued)

Fox and Geese

Preparation: All the players except one form in a single file, each with his hands on the shoulders of the child in front of him. The odd player, representing the fox, stands in front of the file of players.

The Game: At the signal the fox attempts to catch the last goose in the line. The first child in the line tries to prevent this by holding out his arms and swinging the line in any way he sees fit. If the fox is successful, he becomes the first child in line, and the last goose becomes the new fox.

Teaching suggestions: Teach the first child to swing the line from side to side, not to attempt to make the line break up.
Teach the children to grasp the outer part of the shoulder bones, not pull on the clothing nor grasp near the neck.
Encourage each child who is first in line to attempt to be the best protector of the goose, not to allow him to be caught for a long time.

Frog in the Sea

Preparation: At the edge of the playing space select two or more goals and the "Frog's House." In the center of the playing space, one to three children, (facing each other) are seated with legs crossed sailor fashion. The rest of the players form a circle around the seated frogs.

The Game: The circle moves around with the children chanting "Frog in sea, can't catch me!" The frogs try to tag any of the players but may not leave their sitting position nor uncross their legs. At any time the frogs may jump to their feet and chase the players to the goals. Any player who is tagged, stands in the "Frog's House" until the next game. The "frogs" seat themselves in the center, the circle forms and the game continues.

Teaching suggestion: The children in the circle should tantalize the frog by moving close to them, then jumping away again.
Children who are tagged should go to the "Frog House" unassisted and uncomplainingly.
Suggest that the children run directly to the closest goal.
Try to emphasize the rule that a player is not considered caught if he is tagged by a seated frog whose legs are uncrossed.
Appoint a leader of the frogs in order that all frogs will jump up and run when the leader runs.
Choose players who have not been tagged as the new frogs for the next time.
Emphasize that the good player is seldom caught.

BARBARA DAVIS (continued):

QUIET GAMES FOR HOT DAYS

Duck Fly

Preparation: All of the players sit in a semi-circle facing a leader.

The Game: The leader calls out the natural activity of any moving animal or object, such as "Horses Gallop", "Dogs Bark", "Aeroplanes Fly", and the players imitate the movement. Should the leader call out "Chickens Swim" or "Trains Fly" or any activity which the animals or objects cannot perform, the players must not imitate him. True statements must be imitated and untrue statements must not. The leader raises his hand to signal for quiet each time before he suggests a new movement.

If an untrue statement is imitated by any player, that player must sit behind the leader and is out of the game until a new game is begun.

Teaching Suggestions: Teach the children to watch for the leader's signal and to be quiet and obey it.
Emphasize the fact that children who do not observe the leader's quiet signal are not playing according to rules and are out of the game.
The last child in the game is the leader of the next game.

Barnyard

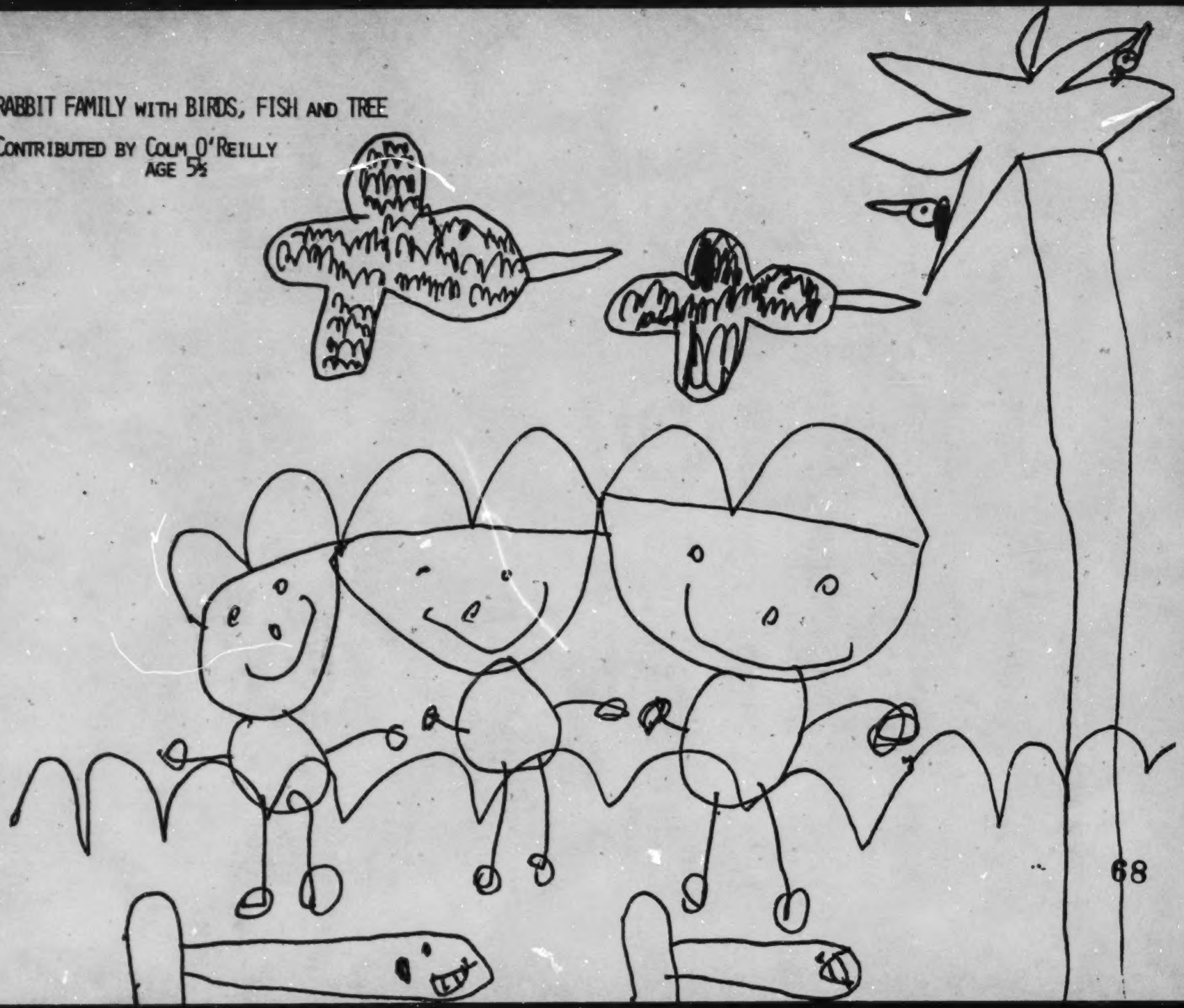
Every player is given the name of some farm animal or bird - cow, sheep, turkey, and so on. If there are many taking part it may be necessary to have several with the same name, but that is no serious disadvantage.

Then the leader stands in the middle and "conducts". Whenever you point to a person with your right hand he will begin to make the noise appropriate to his allotted character and he will not stop until you hold up the flat palm of your hand to him.

You may have solos, duets, or any other combinations. By sweeping round your hand you may get the full circle joining in chorus. There is, of course, no question of singing - it is "barnyard" music you will be getting. After a short time let each player take on the character of his neighbor, so that all have a change. This change may be repeated frequently if the game proves popular.

RABBIT FAMILY WITH BIRDS, FISH AND TREE

CONTRIBUTED BY COLM O'REILLY
AGE 5½



GIVEAWAYS AND GAMES

CHERYL GOLTZ, Chippewa County Library, Montevideo, Minnesota:

Beastly Riddles

What has long hair, wears beads, and weighs 2,000 pounds? A hippie-potamus.

What are the coldest animals? Mice, because they are three parts ice.

Which animal took the most luggage into the ark, and which animal took the least? The elephant took his trunk, and the fox had only a brush.

When is a pig like ink? When you put it in a pen.

What do you get when you cross . . . a lion and a monkey? A swinging lion.

Where do cows go on dates? Moooo - vies.

Which big cat helps people when they do their laundry? A clothes lion.

How do you stop a charging lion? Take away his credit card.

What do buffalo celebrate every two hundred years? Their bisontennial.

Which animal keeps the best time? The watch dog.

What's worse than a giraffe with a sore throat? A hippopotamus with chapped lips.

When are boys like bears? When bare-footed.

Elephant Riddles

What is red and white on the outside and gray on the inside? An inside-out elephant.

Why do elephants wear glasses? To make sure they don't step on other elephants.

Why do elephants wear sneakers while jumping from tree to tree? They don't want to wake up the neighbors.

What goes "clomp, clomp, clomp, swish; clomp, clomp, clomp, swish? An elephant with a wet sneaker.

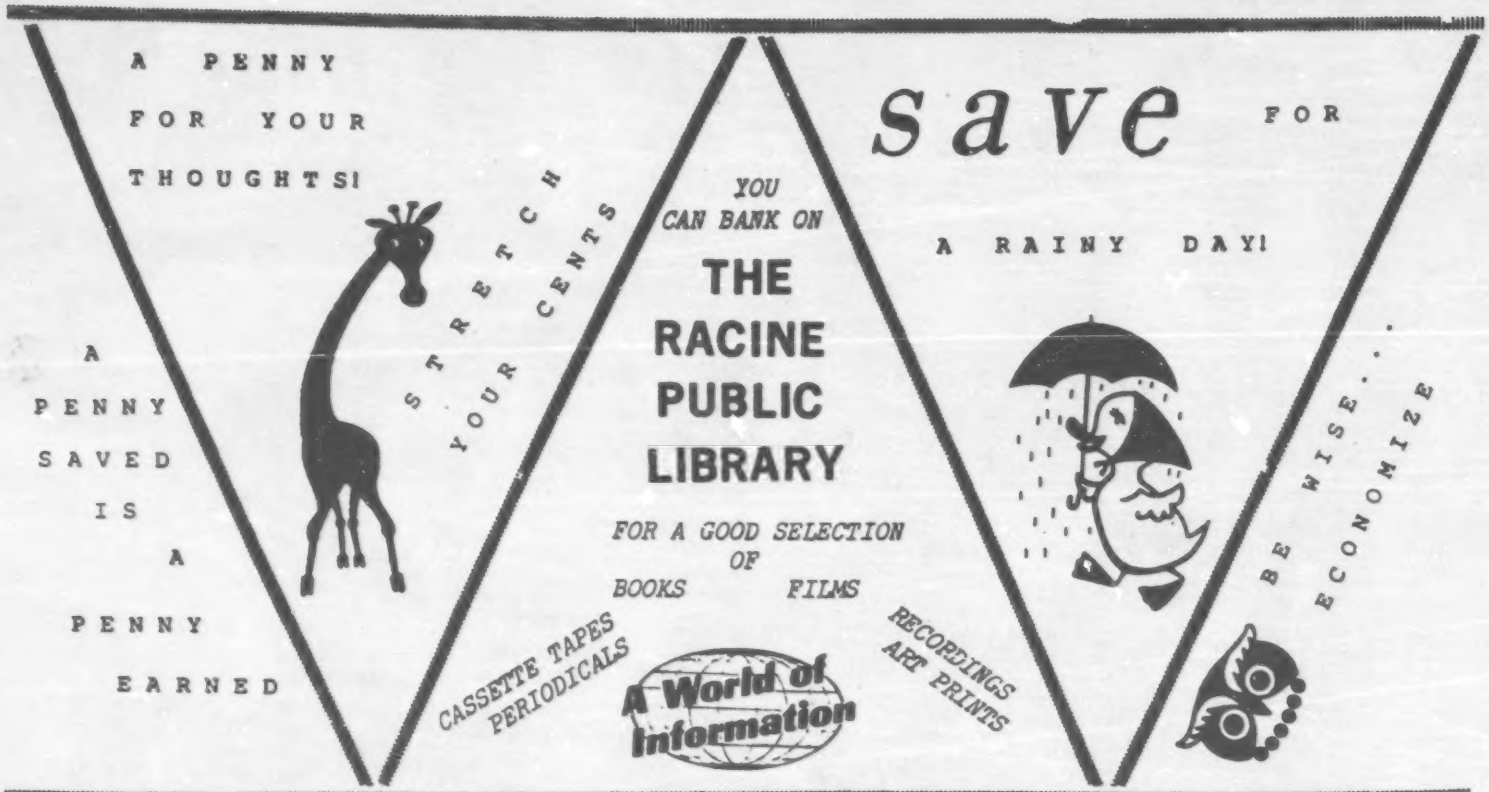
How can you tell when there's an elephant in the back seat of your car? You can smell the peanuts on his breath.

How can you lift an elephant? Put an acorn under him and wait twenty years.

How do you talk to an elephant? Use big words.

How can you tell if there's an elephant in the refrigerator? By the letter E on his sweater.

Have you heard the last elephant joke? I hope so.


A PENNY FOR YOUR THOUGHTS!
A PENNY SAVED IS A PENNY EARNED
STRETCH YOUR CENTS
YOU CAN BANK ON
THE RACINE PUBLIC LIBRARY
FOR A GOOD SELECTION OF
BOOKS FILMS
CASSETTE TAPES PERIODICALS
RECORDINGS ART PRINTS
A World of Information
save FOR A RAINY DAY!
BE WISE... ECONOMIZE

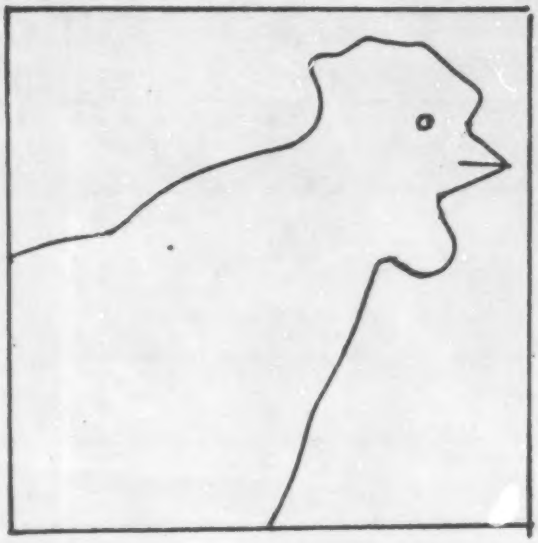
CUT ON BORDERS - GLUE OR TAPE AROUND EMPTY POP CAN - SAVE YOUR PENNIES!

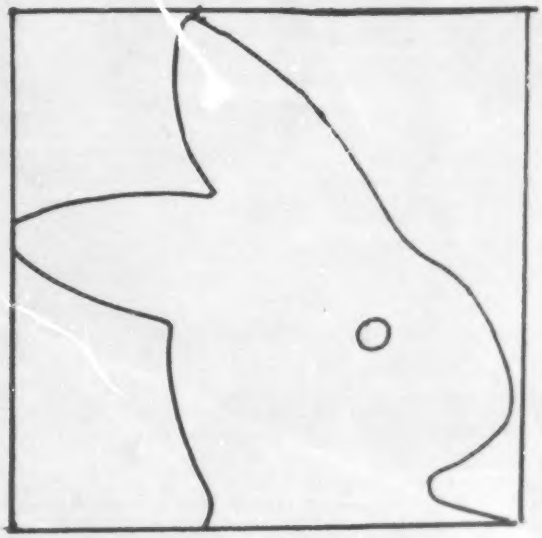
GIVEAWAYS AND GAMES

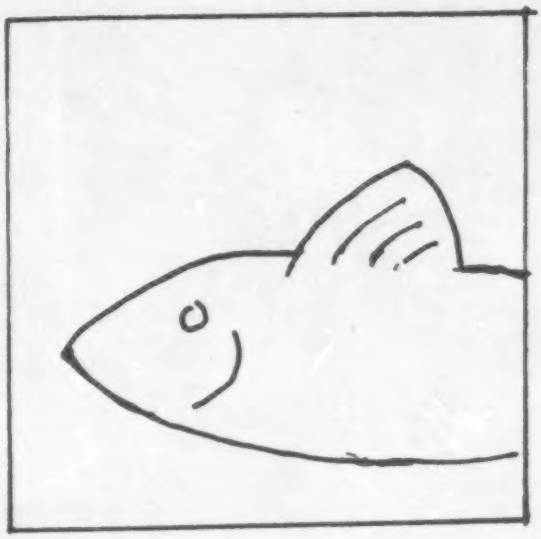
CURT LE MAY: Nancy Elsmo, Children's Services Coordinator of Racine Public Library shared this with us. It is a sheet of paper the child may cut out and paste around a used soda pop can and use as a bank. A great way to recycle cans and the animal pictures tie in well with the summer's theme.

GIVEAWAYS AND GAMES

Read-To-Me Club Members -- Can you name the following animals? Have someone write their names below their pictures and let the child color the pictures.

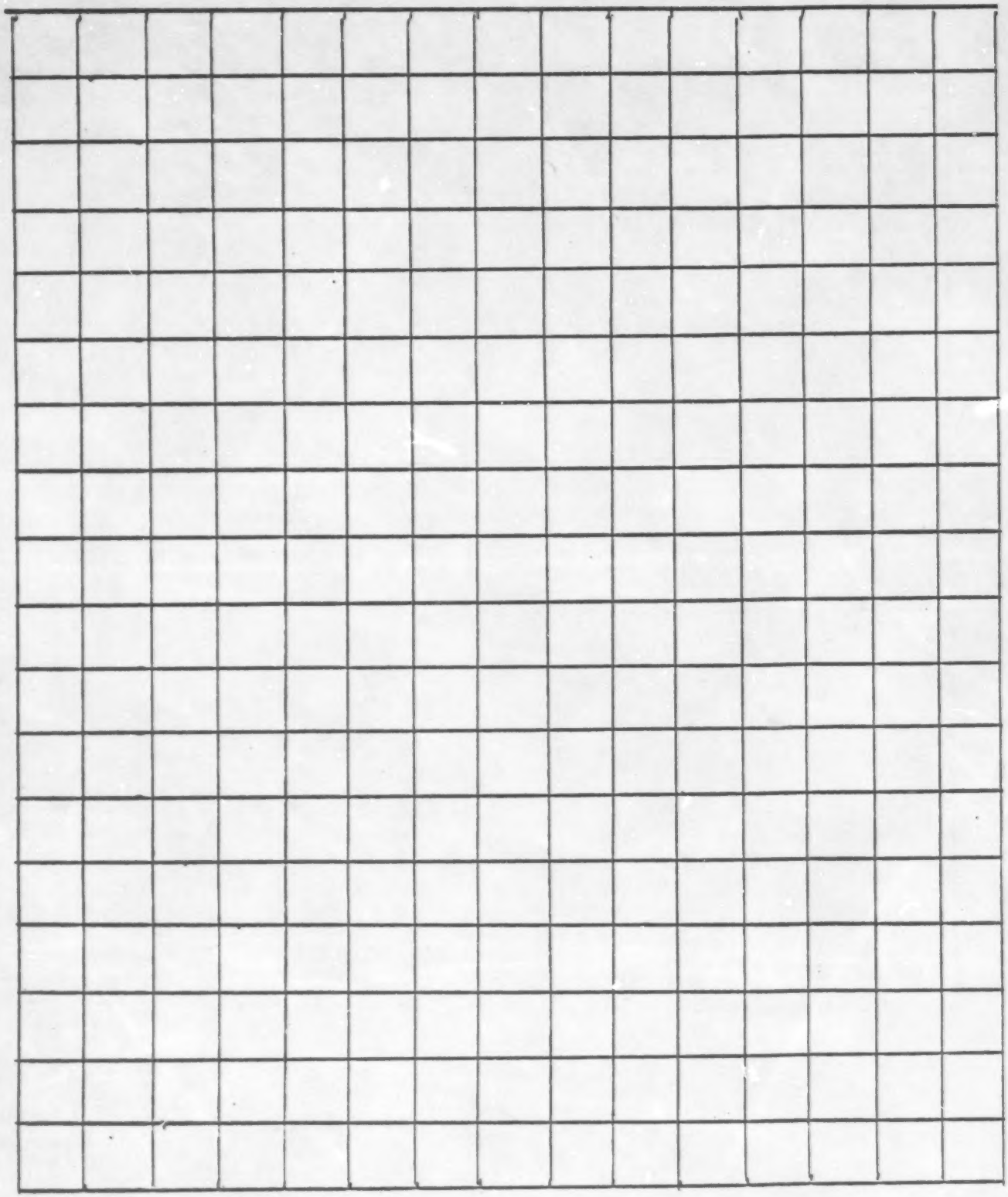




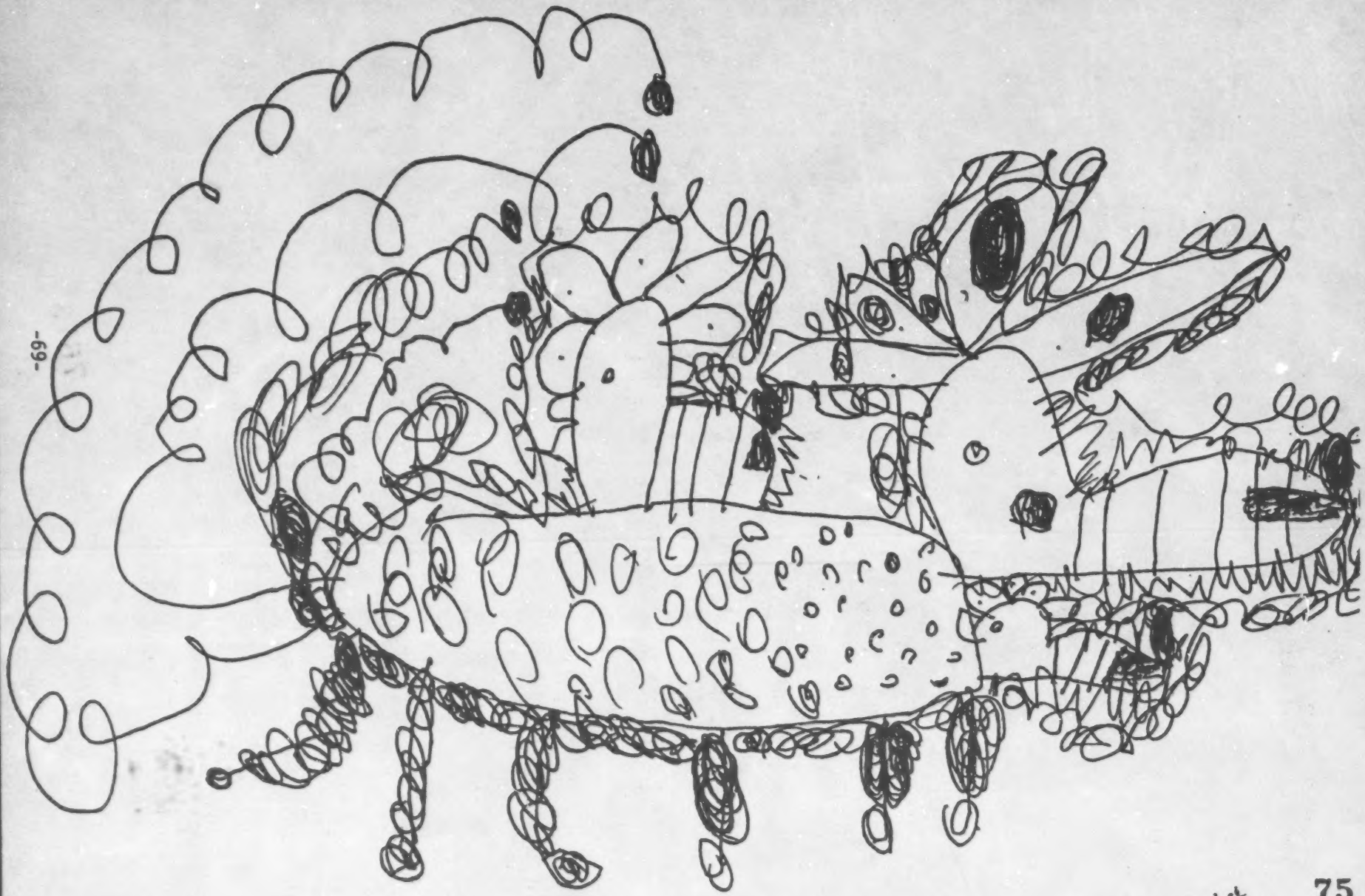


Contributed by Curt LeMay

Use this all-purpose grid to create your own word hunts or cross-word puzzles.



Contributed by Curt LeMay



75

74

THREE-HEADED MONSTER CREATURE CONTRIBUTED BY COLM O'REILLY (5½ YRS.)

FIND THESE CREATURES IN THE PUZZLE. LOOK ACROSS, DOWN, BACKWARDS, FORWARDS, AND DIAGONALLY.

BLACK STALLION	GENTLE BEN	STUART LITTLE	BLACK BEAUTY
BRIGHTY	BAMBI	BOGWOPPIT	BABAR
MISTY	CHARLOTTE	BIG RED	TIGGER
CAT IN THE HAT	POOH	LASSIE	WILBUR

B L A C K S T A L L I O N B C B
W X K L M G N C F O A C N O Q L
H V G J I B I G R E D L R G T A
I E F T U H V C T N M U C W A C
J I B R I G H T Y T B L G O H K
R S K E R F O S R L B D E P E B
E S D S Q L S Y I D A B N P H E
G A L C R E H W T C M E T I T A
G L B A P D O U V S B F L T N U
I M H Y B C O T Q R I G E Z I T
T C A O A Z P N P O L M B Y T Y
N S T U A R T L I T T L E M A O
R A B A B A B C L Q R X N L C R

CONTRIBUTED BY: MIRIAM MARINI

CREATURE COUNT

Contributed by: Emma Peterson, L. E. Phillips Memorial Public Library, Eau Claire

BEAR	TIGER	CAT	MONKEY
MONKEY	CAT	TIGER	BEAR
CAT	BEAR	MONKEY	TIGER
TIGER	MONKEY	BEAR	CAT

CREATURE COUNT INSTRUCTIONS

PLAYERS: 2, 3, or 4
AGES: 3-6 years old
MATERIALS NEEDED: 4 bean bags and a playing board (example above or draw a picture for each animal)

HOW TO PLAY THE GAME:

Each child must establish a throwing order that must remain consistent throughout the game.

The first child must then toss his beanbag onto the board.

He must remove his bag from the board and name the animal his bag landed on. This counts as "one creature" for his total score. He must then let number two player toss his bean bag. After all the players have tossed one time, and each has named his creature, the throwing process is repeated over in order until one player has landed his bag on his creature a total of four times.

This player is then the winner of the game as he was the first to bag his creatures four times.

More than one player can call the same creature (depending on his first toss).

If a player lands his bean bag on a creature other than the animal he is trying for, he must not count that turn and must let the next player take his turn.

Only when a player tosses his bag on the creature he is trying for, can he take count accumulating his four points.

NAME THE CREATURES--GREAT OR SMALL

READ THE DESCRIPTION FOR EACH CREATURE. WRITE THE NAME FOR THE CREATURE IN THE BLANKS THAT FOLLOW. EACH BLANK MUST HAVE ONE LETTER OF THE NAME. ONE BLANK HAS ALREADY BEEN FILLED IN TO GIVE YOU A CLUE TO THE ANSWER.

EXAMPLE:
This animal is set apart from all others by his ability to talk. _ _ N
ANSWER:
M A N

1) The height of this animal makes it visible to others of its kind from up to a mile away. _ _ _ _ F _ _

2) This flying insect is colorful but its wings and body contain a poison that keeps its predators away. M _ _ _ _ _ _ _ _ _ T _ _ _ _ _

3) This mammal's voice can be heard deep in the ocean (if no other noise interferes) for a distance of 700 miles--sweeping an area equal to more than half that of the United States. _ H _ _ _

4) This cat is referred to as the fleetest of all land animals, streaking in sprints as fast as 60 miles an hour. _ _ _ _ T _ _

5) Sensitive eyes enable this bird to see as well in starlight as man can under a full moon. _ _ L

6) This snake lacks external ears but can detect its prey by means of heat receptors in shallow grooves along the lips. _ O _ C _ _ _ _ _ _ _ _ _ _

7) A built in beacon gives this insect a glowing signaling system that blinks on and off in the dark. _ _ _ _ _ L _

8) This member of the cat family devotes as little as 3 hours a day to hunting and averages 21 hours of rest. _ I _ _

9) This flying insect gathers pollen from flowering plants and stows it on her legs to carry back to the hive. _ _ N _ _ _ _ _

10) This flying mammal uses echoes to navigate and hunt, making man's sonar seem crude by comparison. _ _ T

11) This aquatic reptile has jaws that clamp down with half a ton of force; yet he cannot open his mouth if a man holds his jaws shut. When hunting, he often floats log-like with only eyes, ear slits, and nostrils exposed. _ R _ _ _ _ _ _ _

12) This huge mammal weighs almost 2 tons on land but walks on the water's bottom as an almost weightless creature. With a mouth nearly 2 feet wide, he eats some 150 pounds of land grasses each night. _ _ _ _ _ P _ _ _ _ _ _

Questions and answers taken from "The Marvels of Animal Behavior" by the National Geographic Society.
Contributed by Charlene Olson, L. E. Phillips Memorial Public Library, Eau Claire

ANSWER SHEET

for

NAME THE CREATURES--GREAT OR SMALL

1) GIRAFFE

2) MONARCH BUTTERFLY

3) WHALE

4) CHEETA

5) OWL

6) BOA CONSTRICTOR

7) FIREFLY

8) LION

9) HONEYBEE

10) BAT

11) CROCODILE

12) HIPPOPOTAMUS

BABY CREATURES

AT THE BOTTOM OF THE PAGE IS A LIST OF BABY ANIMALS AND THEIR PARENTS. THE NAMES OF THE BABIES ARE HIDDEN IN THE PUZZLE BELOW. FIND THEM BY LOOKING ACROSS, DOWN, DIAGONALLY, BACKWARD AND FORWARD.

H	J	E	B	L	I	A	O	P	P	E	H	U	I
U	C	O	L	T	K	M	Q	G	D	N	W	A	F
A	D	U	E	K	P	O	U	L	T	G	C	O	L
O	W	H	K	Y	E	I	B	R	E	A	J	D	A
I	P	I	G	L	E	T	E	S	L	I	M	T	P
O	A	L	S	Q	U	A	B	F	L	A	U	L	P
B	R	U	J	V	O	Z	R	R	U	O	M	L	E
F	R	Y	S	E	W	H	E	L	P	B	E	B	R
E	M	U	C	K	E	A	K	O	I	U	J	I	H
T	I	U	D	W	Y	Q	I	X	U	N	S	Q	M
V	B	H	P	N	E	S	T	L	I	N	G	W	K
K	A	R	I	U	R	O	D	T	E	Y	L	O	J

BUNNY (rabbit)

CALF (cattle)

COLT (horse)

CUB (lion)

FAWN (deer)

FLAPPER (wild fowl)

FRY (fish)

JOEY (kangaroo)

KIT (fox)

LAMB (sheep)

NESTLING (birds)

PARR (salmon)

PIGLET (pig)

POULT (turkey)

PULLET (hen)

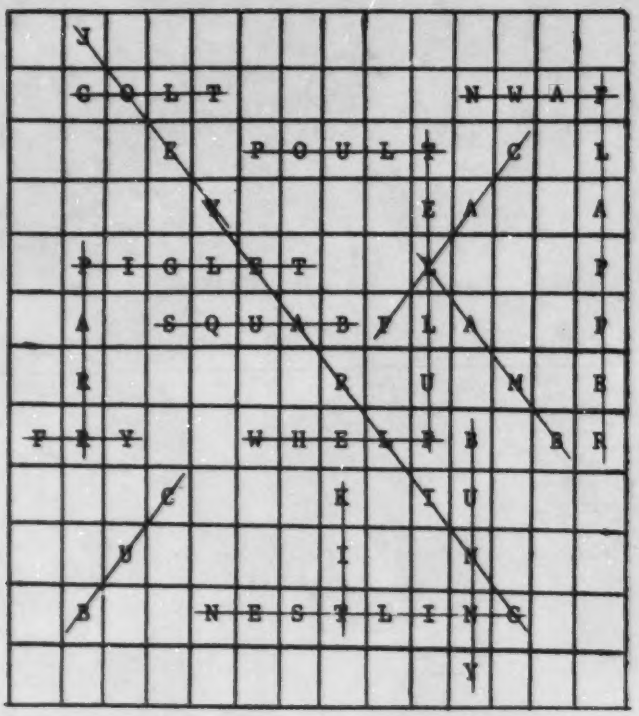
SQUAB (pigeon)

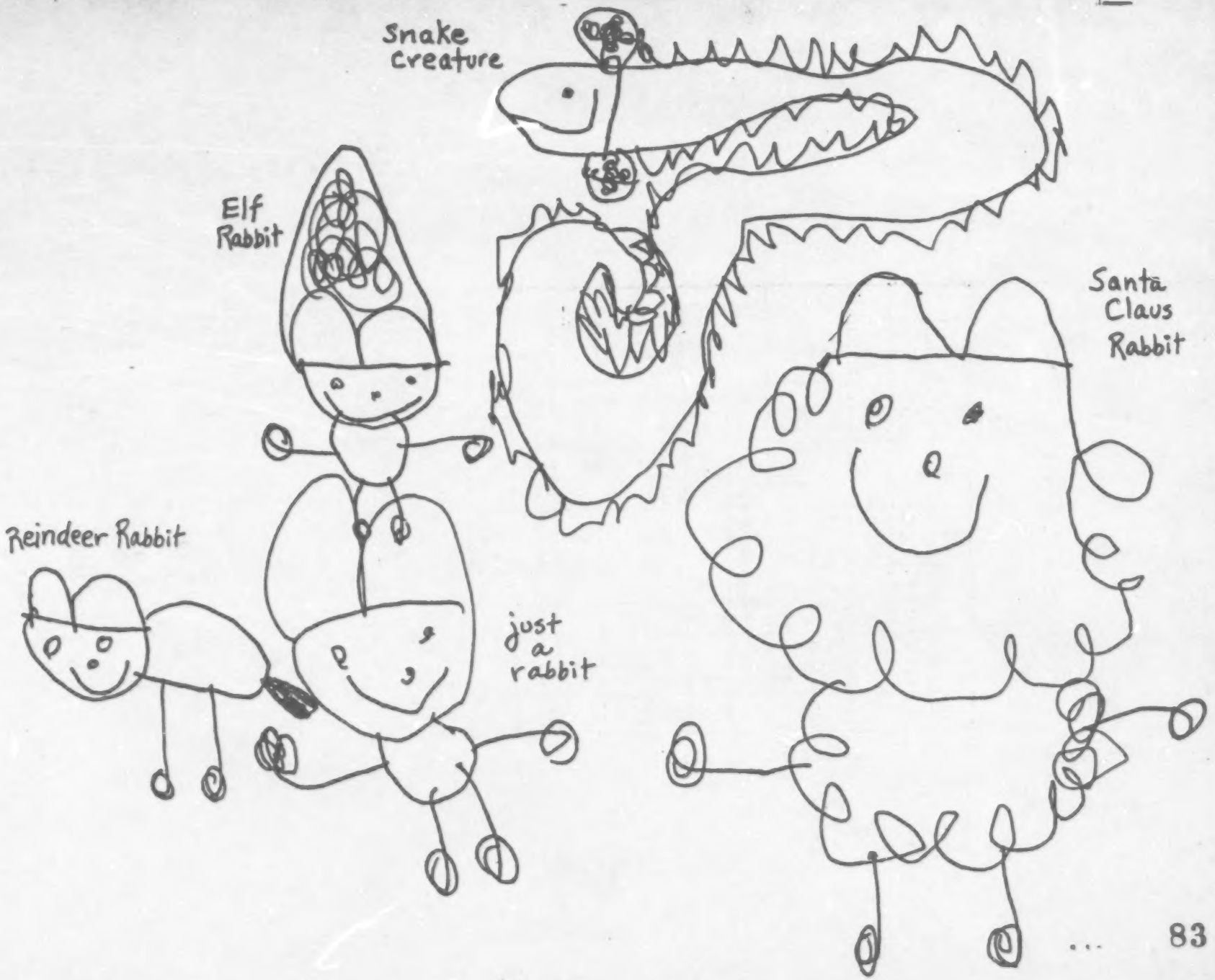
WHELP (tiger)

YEARLING (horse)

Contributed by: Charlene Olson
L.E. Phillips Memorial Public Library, Eau Claire, Wisc.

ANSWER SHEET
for
BABY CREATURES





82 ... 83

CONTRIBUTED BY COLM O'REILLY AGE 5½

CREATURES GREAT AND SMALL

The king of beasts: _ _ O _

FIND THE SECRET WORD ABOVE AND LOCATE IT IN THE PUZZLE. THEN UNCOVER THE HIDDEN CREATURES BELOW BY LOOKING ACROSS, DOWN, DIAGONALLY, BACKWARD, AND FORWARD.

C	H	A	M	E	L	E	O	N	B	F	R	Z	O	D	C	P	E	I	R
G	E	R	B	I	L	M	L	A	B	E	R	P	U	M	A	M	K	T	D
E	D	F	O	T	A	Z	Q	C	I	O	T	S	E	R	I	R	O	C	O
T	G	I	O	G	H	E	I	M	T	H	J	M	P	T	S	N	A	I	L
O	E	K	U	V	S	T	A	R	F	I	S	H	G	V	Q	C	L	W	P
R	H	X	A	Y	C	F	L	I	O	N	X	B	I	A	U	D	A	Z	H
A	O	D	F	W	B	R	O	W	N	B	E	A	R	E	I	F	B	C	I
A	G	V	S	T	E	O	U	Y	P	L	I	Z	A	R	D	E	E	A	N
N	O	E	F	E	J	P	R	Z	E	M	O	N	F	I	R	K	A	D	R
G	R	A	S	S	H	O	P	P	E	R	A	U	F	K	H	O	R	B	W
E	E	B	E	R	O	E	H	R	X	O	W	R	E	D	M	I	T	E	P
L	D	I	P	P	R	A	Y	I	N	G	M	A	N	T	I	S	Y	L	T
F	F	W	O	F	N	B	I	A	F	O	A	R	E	S	E	P	A	R	S
I	O	B	U	T	T	E	R	F	L	Y	V	L	W	S	U	O	T	L	N
S	X	C	A	E	D	X	P	E	A	C	O	C	K	R	E	C	B	D	I
H	O	H	A	D	S	A	L	A	M	A	N	D	E	R	C	T	E	Z	E
Q	C	E	S	E	G	R	W	D	I	K	A	N	G	A	R	O	O	P	T
C	H	E	D	U	I	E	M	C	N	I	E	V	I	W	A	P	R	V	C
N	R	T	R	E	E	F	R	O	G	R	J	O	N	X	A	U	T	I	B
A	B	A	V	P	A	A	K	Z	O	S	T	R	I	C	H	S	Y	C	F
O	A	H	X	S	V	K	D	E	R	B	O	U	A	W	P	R	P	R	G

CHAMELEON
LIZARD
BADGER
BROWNBEAR
PUMA
BUTTERFLY
PRAYING MANTIS
FLAMINGO
SALAMANDER
REDFOX
WASP
TREEFROG

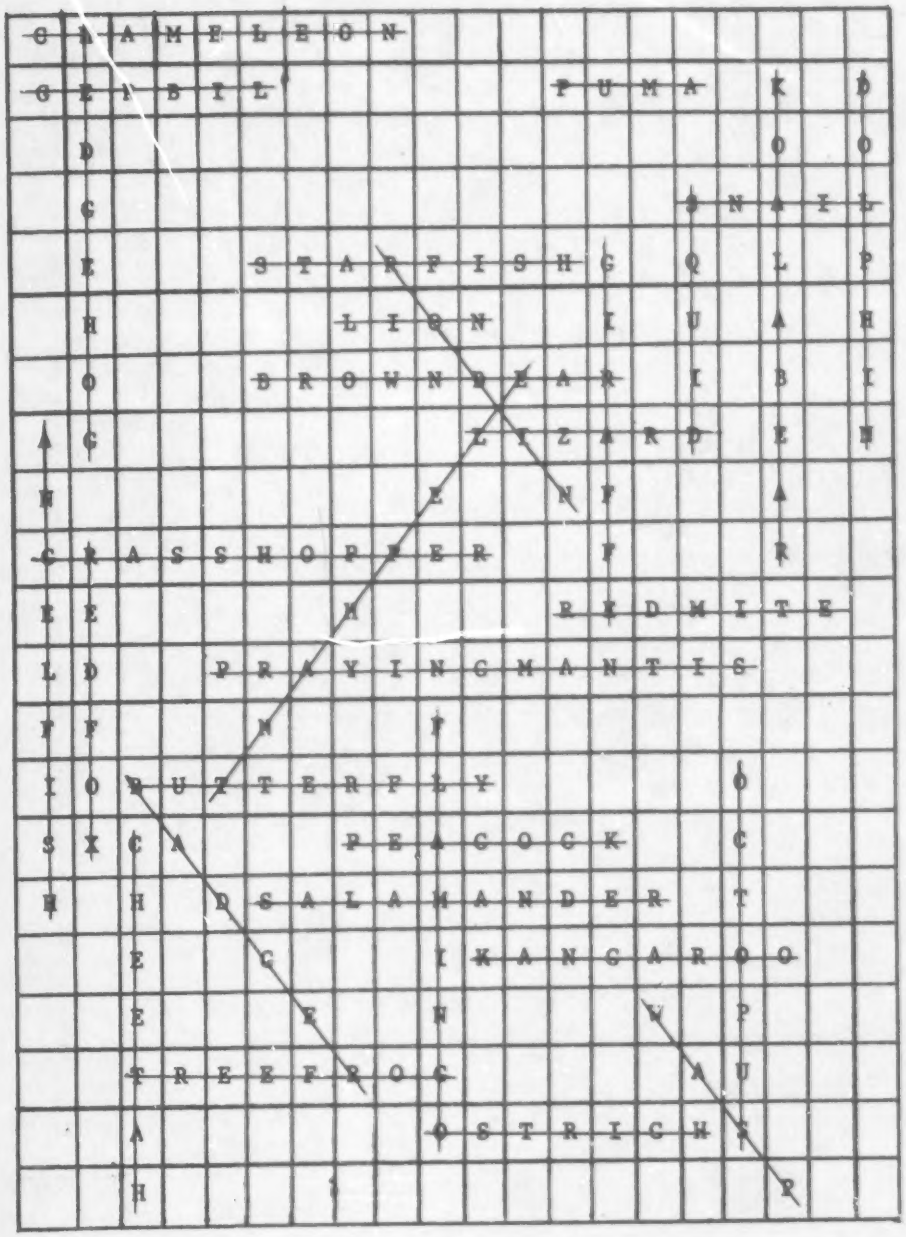
GIRAFFE
DOLPHIN
SQUID
OSTRICH
REDMITE
ANGELFISH
GRASSHOPPER
KANGAROO
PEACOCK
OCTOPUS
HEDGEHOG
KOALA BEAR

ROBIN
ELEPHANT
CHEETAH
STARFISH
SNAIL
GERBIL

Contributed by: Charlene Olson, L.E. Phillips Memorial Public Library, Eau Claire

ANSWER SHEET
for
CREATURES GREAT AND SMALL

The king of beasts: L I O N



ANIMAL SAFARI

There are 50 animals hidden in the words below. Unscramble the letters to discover the animals hiding there.

1. CAOROCN
2. PLEHENAT
3. SRUALW
4. MOSPUPOS
5. LSIERQRU
6. MHUKCINP
7. OPRSEIPO
8. UCIARBO
9. LWEHA
10. YENKOM
11. VABERE
12. YECOTO
13. DCEHIACEK
14. UGCARO
15. AINODSUR
16. HOEGPR
17. SPARGOHSEPR
18. KTUSRAM
19. SWEALE
20. GEBDRA
21. GNORAKAO
22. ESLA
23. TEOTR
24. FLUBOFA
25. RYKUTE
26. SHENPATA
27. NORIB
28. TINKTE
29. COCHOWUKD
30. ETNLAPEO
31. GETIR
32. FEGRAFI
33. ETRAENTA
34. ZLADIR
35. GLARITALO
36. TUFRBETYL
37. BOYENEHE
38. ETELEB
39. YUDBALG
40. DPESIR
41. MEHOWRATR
42. SMENORT
43. KECPACO
44. LMCAE
45. PELTAICLRAR
46. NALSI
47. NOLRADGFY
48. FYEDELR
49. GLEAE
50. FOHIGSDL

Contributed by: Deborah Pettis, L. E. Phillips Memorial Public Library, Eau Claire

ANSWER SHEET

for

ANIMAL SAFARI

1. RACCOON
2. ELEPHANT
3. WALRUS
4. OPPOSSUM
5. SQUIRREL
6. CHIPMUNK
7. PORPOISE
8. CARIBOU
9. WHALE
10. MONKEY
11. BEAVER
12. COYOTE
13. CHICKADEE
14. COUGAR
15. DINOSAUR
16. GOPHER
17. GRASSHOPPER
18. MUSKRAT
19. WEASEL
20. BADGER
21. KANGAROO
22. SEAL
23. OTTER
24. BUFFALO
25. TURKEY
26. PHEASANT
27. ROBIN
28. KITTEN
29. WOODCHUCK
30. ANTELOPE
31. TIGER
32. GIRAFFE
33. ANTEATER
34. LIZARD
35. ALLIGATOR
36. BUTTERFLY
37. HONEYBEE
38. BEETLE
39. LADYBUG
40. SPIDER
41. EARTHWORM
42. MONSTER
43. PEACOCK
44. CAMEL
45. CATERPILLAR
46. SNAIL
47. DRAGONFLY
48. DEERFLY
49. EAGLE
50. GOLDFISH

ANIMAL STARS

THIS IS A MATCHING GAME INVOLVING BOOK TITLES AND THE ANIMAL CHARACTERS THAT STAR IN EACH BOOK. MATCH THE PROPER ANIMAL CHARACTER TO THE PROPER BOOK TITLE.

So Dear to my Heart by Sterling North	Horse
Paddington Marches On by Michael Bond	Dog
Man O'War by Walter Farley	Badger
Basil of Baker Street by Eve Titus	Bear
Rascal by Sterling North	Kitten
Incident at Hawk's Hill by Allan W. Eckert	Guinea Pig
Socks by Beverly Cleary	Mouse
Brighty of the Grand Canyon by Marguerite Henry	Bear
Ribsy by Beverly Cleary	Cat
Freddie the Detective by Walter R. Brooks	Lamb
Olga Meets her Match by Michael Bond	Donkey
Gentle Ben by Walt Morey	Dog
Hurry Home, Candy by Meindert DeJong	Mouse
Stuart Little by E.B. White	Pig
Pinkie Pye by Eleanor Estes	Raccoon

CONTRIBUTED BY: DEBORAH PETTIS, L.E. PHILLIPS MEMORIAL PUBLIC LIBRARY, EAU CLAIRE

ANIMAL STARS
ANSWER SHEET

So Dear to my Heart by Sterling North	Lamb
Paddington Marches On by Michael Bond	Bear
Man O'War by Walter Farley	Horse
Basil of Baker Street by Eve Titus	Mouse
Rascal by Sterling North	Raccoon
Incident at Hawk's Hill by Allan W. Eckert	Badger
Socks by Beverly Cleary	Cat
Brighty of the Grand Canyon by Marguerite Henry	Donkey
Ribsy by Beverly Cleary	Dog
Freddie the Detective by Walter R. Brooks	Pig
Olga Meets her Match by Michael Bond	Guinea Pig
Gentle Ben by Walt Morey	Bear
Hurry Home Candy by Meindert DeJong	Dog
Stuart Little by E.B. White	Mouse
Pinkie Pye by Eleanor Estes	Kitten

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CREATURE HUNT

THERE ARE 20 CREATURES HIDDEN IN THE WORDS BELOW. UNSCRAMBLE THE LETTERS TO DISCOVER THE CREATURES HIDING HERE.

1. OGD
2. TCA
3. NAT
4. ATOG
5. SHEOR
6. WCO
7. ERDE
8. KANES
9. CDKU
10. SOEGO
11. YFL
12. RIBD
13. ABRE
14. KUSNK
15. TPEILG
16. SIFH
17. RGFO
18. MWRO
19. UBG
20. BRITBAT
21. SUEMO
22. INLO
23. OFX
24. RETLUT

ANSWERS FOR CREATURE HUNT

1. DOG
2. CAT
3. ANT
4. GOAT
5. HORSE
6. COW
7. DEER
8. SNAKE
9. DUCK
10. GOOSE
11. FLY
12. BIRD
13. BEAR
14. SKUNK
15. PIGLET
16. FISH
17. FROG
18. WORM
19. BUG
20. MOUSE
21. RABBIT
22. LION
23. FOX
24. TURTLE

CONTRIBUTED BY DEBORAH PETTIS, L.E. PHILLIPS MEMORIAL LIBRARY EAU CLAIRE

CREEPY CREATURES WORD SEARCH

B A N O H P Y R G E H N B M S W X Z Q
W A B O M I N A B L E S N O W M A N W
N I L B O G B O H F H T U N I C O R N
W L W E R E W O L F Z X W S H Y T G Y
W Q S A I Z V A M P I R E T F L P M U
Z X W S W S E I P R A H J E K L M R T
Y T S L E P R E C H A U N R Y U W Q S
P E B W K B I G F O O T Z S M T R W L
N N R F A I R I E S A K R A K E N I L
X I O R S D A E Q W L E I E T G B L O
I L W A T S Q I N E L L L N Q W D D R
N B N W U A A H O I I P U K G J Y T T
E O I D F K S C G B Z I O E W K L H S
O G E T O R T L A M D E H R F P O I O
H M F O P N Y E R O O B G O R G O N H
P I P E E C V S D Z G S I R E N S G G

BIGFOOT

ABOMINABLE SNOWMAN

MEDUSA

DRAGON

MONSTERS

"NESSIE"

KING KONG

GODZILLA

GORGON

KRAKEN

UNICORN

PHOENIX

LEPRECHAUN

BROWNIE

ELF

DWARF

HOBGOBLIN

KELPIE

POOKA

GHOST

GHOUL

MUMMY

HARPIES

ZOMBIE

VAMPIRE

WEREWOLF

SELCHIE

GRYPHON

FAIRIES

GOBLINS

TROLLS

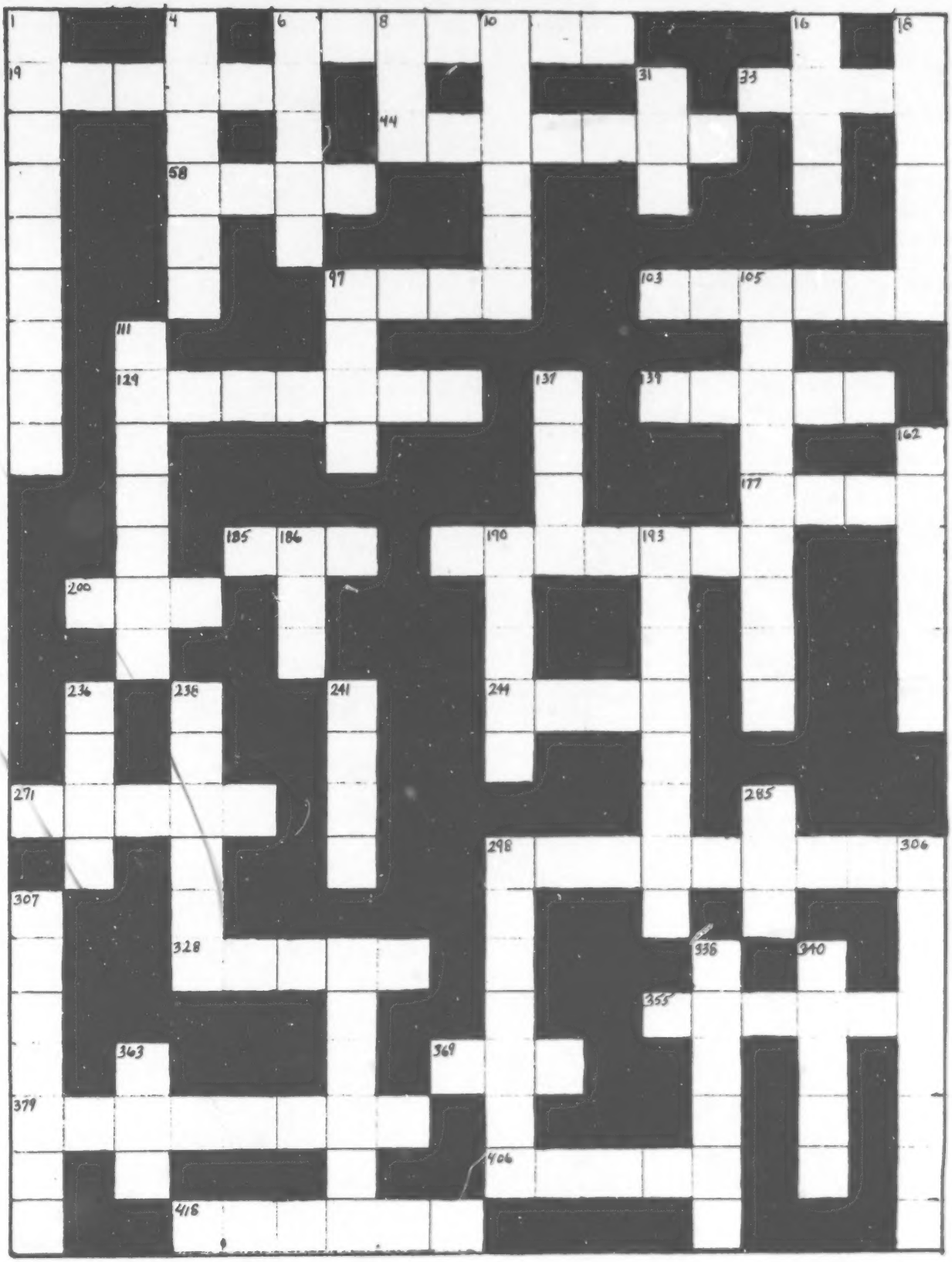
SIRENS

WILD THING

ETC.

CONTRIBUTED BY:
HOLLY SANHUBER

ALL CREATURES CROSSWORD PUZZLE



Contributed by Chuck Schacht, SWLS Fennimore

Here's a crossword puzzle that should keep all patrons great and small busy for a while. It will work best if all capital letters are used.

ACROSS

6. Famous flying horse
19. Christopher Robin's gloomy friend
33. Ernest Thompson Seton's famous wolf
44. Bill Peet's helpful dragon
58. Tarzan's adopted family
97. The great white whale's first name
103. Hoban's guitar playing crocodile
129. The deer who saved Santa
139. Famous fawn
177. Loveable crocodile
185. Smart mother mouse (two words)
200. Little _____, little _____, let me come in...
244. Honey loving bear
271. Head rabbit in Watership Down
298. Fiction's finest spider
328. Orwell's heroic horse in Animal Farm
355. A great collie
369. Saves Mowgli from the bandar-log
379. Robert E. Lee's horse
406. The fabulous flying elephant
418. Sharmat's wise young wolf

DOWN

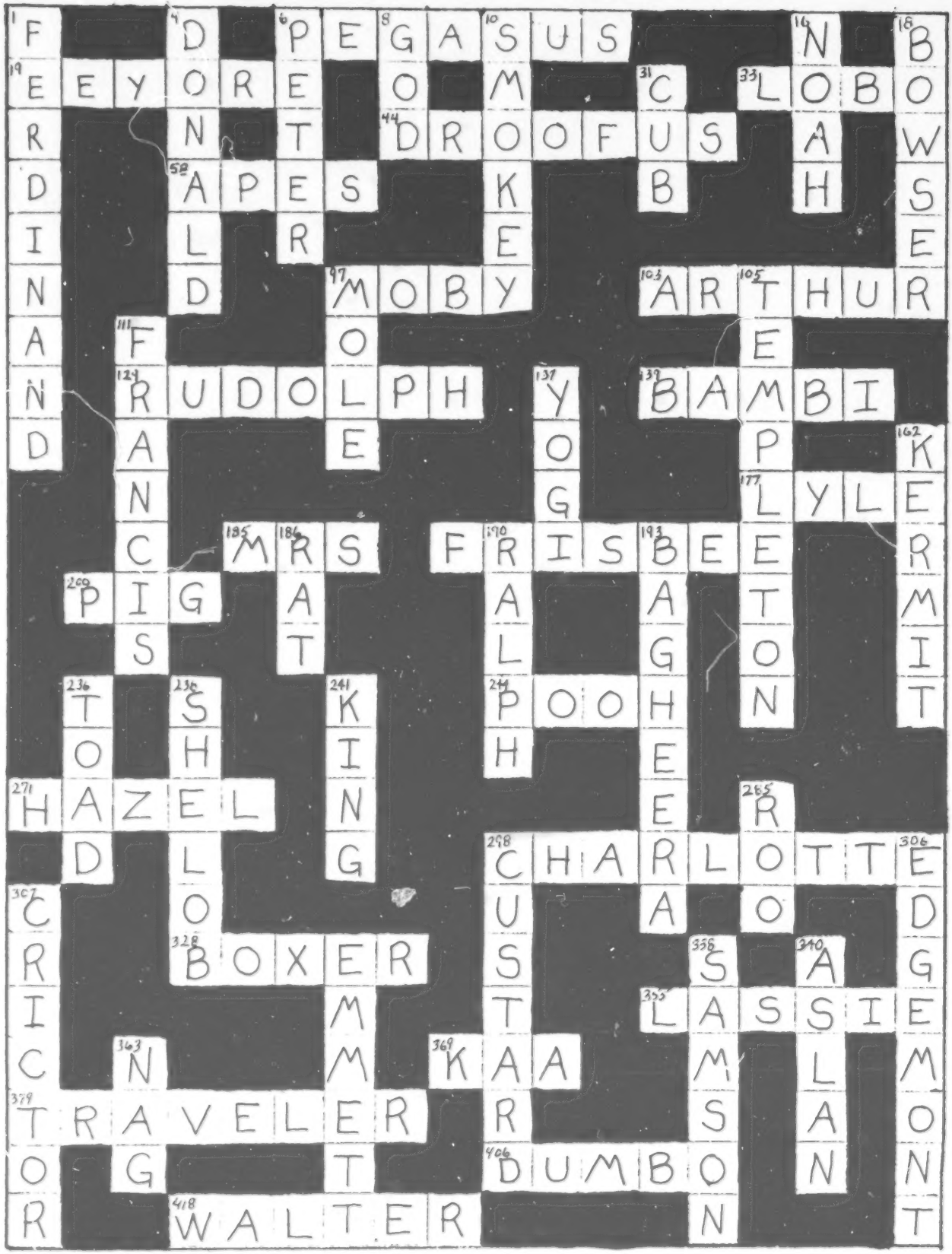
1. Munro Leaf's peaceful Bull
4. Disney's Duck
6. Potter's bad rabbit
8. Biblical creator of All creatures

DOWN (continued)

10. Famous Cow Horse
16. Main man on the ark
18. Hound in Burgess's Mother West Wind stories
31. Minarek's Little Bear is just a _____.
97. Quackenbush's underground detective
105. Wilbur the pig's grumpy neighbor
111. Russell Hoban's loveable badger
137. Smarter than the average bear
162. The first frog superstar
186. Manny _____, dreaded enemy of The Mouse and His Child
190. Ganto's rotten cat
193. Mowgli's panther protector
236. Main character in Wind in the Willows
238. Awful spider who is almost too much for Frodo
241. Mary Stolz's royal pig (two words)
285. Kanga's kid
298. Ogden Nash's pirate eating dragon
306. Sharmat's old but active turtle hero
307. Tomi Ungerer's super snake
338. An English church cat who likes mice
340. C.S. Lewis's great golden lion
363. Rikki Tikki Tavi's mortal enemy

Chuck suggests rewarding any successful crossword puzzler with a bag of pet food!

ALL CREATURES CROSSWOR' PUZZLE


1 F
4 D
6 P E G A
8
10 S U S
16 N
18 B
19 E E Y O R E
O M
31 C
33 L O B O
R N T
44 D R O O F U S A W
52 A P E S K B H S
D L R E E
I D
97 M O B Y
103 A R
105 T H U R
N
A
111 F E
N
124 R U D O L P H
131 Y
139 B A M B I
D A E O P
162 K
N G 177 L Y L E
C
185 M
186 R S F
190 R I S
193 B E E R
200 P I G A A A T
S T L G O M
236 T
238 S
241 K
244 P O O H N I T
O H I H E
271 H A Z E L N
285 R
D L G
298 C H A R L O T T
306 E
307 C O U A O D
328 B O X E R
336 S
340 A
R S G
I T
353 L A S S I E
C N M K A A M L M
363
369
379 T R A V E L E R R S A O
O G T D U M B O N N
R
418 W A L T E R N T

Contributed by Chuck Schacht, SWLS Fennimore

SECRET CODE GAME

Secret code:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
D	H	L	P	T	X	B	F	J	N	R	V	Z	A	E	I	M	Q	U	Y	C	G	K	O	S	W

Find the answer by following the secret code above.

Example: L Q T D Y C Q T U would be C R E A T U R E S / L Q T D Y C Q T U

********** * ********** * ********** * **********

1. L D Y

2. D A Y

3. Y J B T Q

4. Z T Q Z D J P

5. C A J L E Q A

6. U F D Q R

7. Z E Y F

8. P J A E U D C Q

9. Z E U M C J Y E

10. Y C Q Y V T

ANSWERS:

1. CAT
2. ANT
3. TIGER
4. MERMAID
5. UNICORN
6. SHARK
7. MOTH
8. DINOSAUR
9. MOSQUITO
10. TURTLE

CONTRIBUTED BY: DIANE SHEIRE, L.E. PHILLIPS MEMORIAL LIBRARY, EAU CLAIRE

RHYME TIME

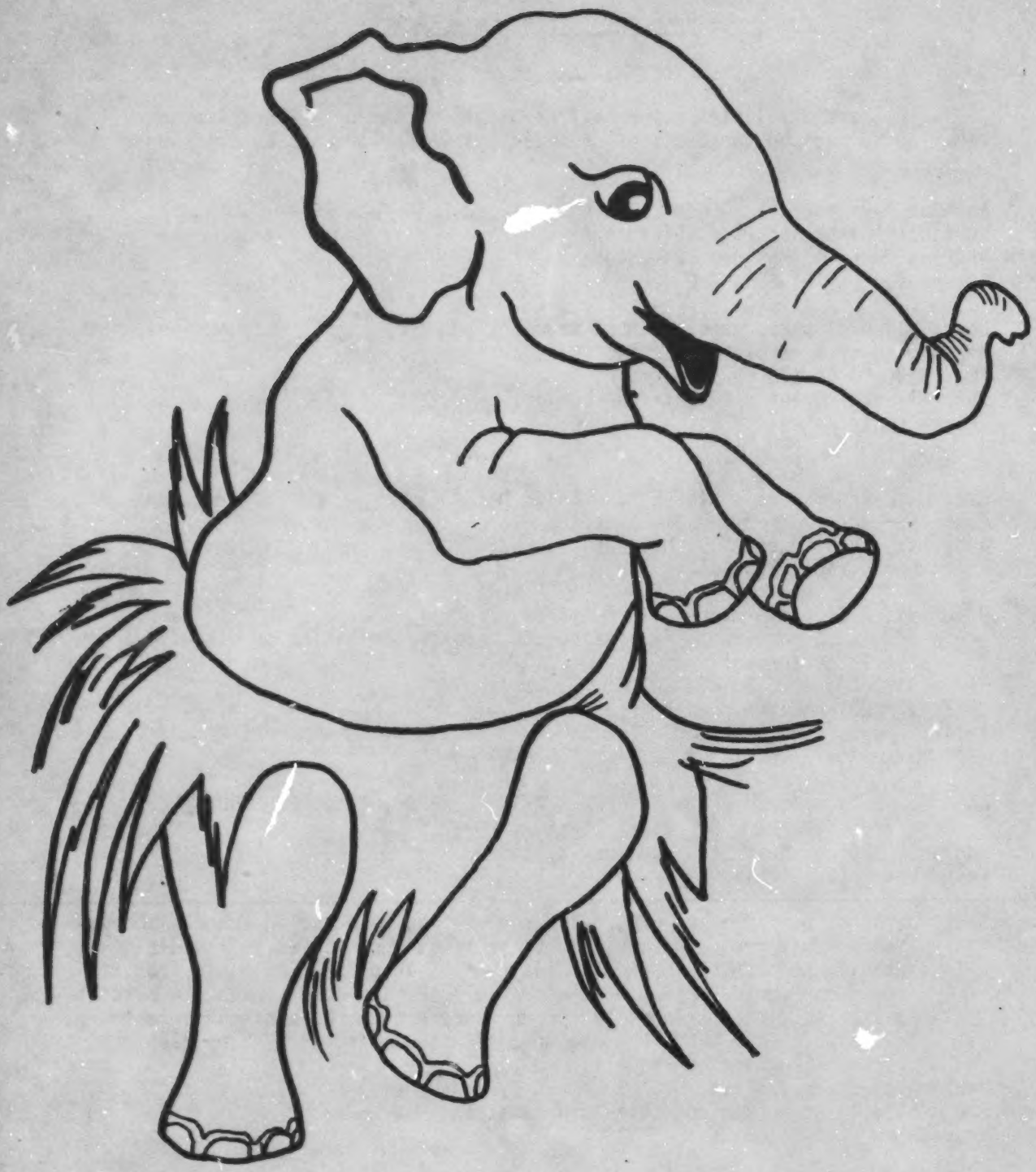
This game, sometimes called stinkety-pinkety, is played by thinking of two rhyming words for the definitions. The number after each clue is the number of syllables in each word of the answer. "All Creatures Great and Small" is a theme which lends itself well to this game. In addition, the game may be adapted to a variety of age levels by either simplyfing the definitions or including illustrations.

1. A plump kitten (1) _____
2. A dog bark (1) _____
3. A timid insect (1) _____
4. #3 in line robin (1) _____
5. An insect's carpets (1) _____
6. An amphibian's walkway (1) _____
7. Woolly beast's naptime (1) _____
8. A porker's fake hair (1) _____
9. A rodent's headgear (1) _____
10. Humorous rabbit (2) _____
11. Mired mallard (1) _____
12. Cattle feed (1) _____
13. Fast little chicken (1) _____
14. Foot coverings for a sly canine (1) _____
15. Goofy goat (2) _____
16. Swamp full of croakers (1) _____
17. Twitchy Thanksgiving fowl (2) _____
18. Self-satisfied insect (1) _____
19. Imitation reptile (1) _____
20. A liberated honeymaker (1) _____

ANSWERS: 1. fat cat, 2. hound sound, 3. sly fly, 4. third bird, 5. bug's rugs, 6. toad road, 7. sheep sleep, 8. pig wig, 9. rat hat, 10. funny bunny, 11. stuck duck, 12. cow chow, 13. quick chick, 14. fox socks, 15. silly billy, 16. frog bog, 17. jerky turkey, 18. smug bug, 19. fake snake, 20. free bee.

CONTRIBUTED BY HOLLY SANHUBER

CONTRIBUTED BY:
MARY WHITTINGTON
DESIGNED BY:
JEFF PATTON



CONTRIBUTED BY MARY WHITTINGTON
DESIGNED BY JEFF PATTON

THEME: "ALL CREATURES GREAT AND SMALL"

RESOURCES: PERFORMING ARTISTS

All artists listed below have been recommended by a librarian or other individual on the basis of an actual, live performance as described.

Name of Performance: CENTRAL WISCONSIN CHILDREN'S THEATRE
Contact: Barbara Munson, Director
Address: RFD 4, Mosinee, WI 54455
Telephone: (715) 693-6238

Description of performance: Short dramatic performances, creative drama, and mime.
Performing area required: 10 foot high ceiling.
Fee: $20.00 to $50.00 plus travel expenses.
Special requirements: Electrical outlet.
Travel range: Central Wisconsin area.

Name of Performance: CHILDREN'S THEATER OF MADISON
Contact: Mrs. Walter Thurow, Director
Address: 1918 Regent St., Madison, WI 53705
Telephone: (608) 233-3311

Description of performance: Three major productions a year.
Performing area required: Full stage and theater facilities or can give arena style performance.
Fee: $350.00; $125.00 within City of Madison
Special requirements: Piano
Travel range: Negotiable

Name of Performance: CHRONOS WORLD HERITAGE IMPROVISATION ENSEMBLE
Contact: Joel Parker, Director
Address: 343 W. Main St., Madison, WI 53703
Telephone: (608) 251-1679

Description of performance: Musical group available to public schools through Young Audiences of Wisconsin. Creates music on variety of traditional, ethnic, and original handmade instruments incorporating music from around the world, including classical, folk, and jazz styles. A participation section concludes the performance with members of audience invited to create music and use unique instruments. Workshops also offered. Brochure on request.
Performing area required: 15' x 20'
Fee: Sliding scale for community organizations
Travel range: Statewide

Name of Performance: GEORGE COULTER
Address: Coulter's Dog Chalet, Route 2, Oostburg, WI 53070
Telephone: (414) 564-2211

Description of performance: Presentation on dogs, their care and what they're capable of doing. Trained Bernese Mountain dog or German Shepherd assist.
Performing area required: Indoors: 35' x 35'; outdoors, no limit
Fee: No fee within Sheboygan area; $20.00 plus travel expenses.
Special requirements: none
Travel range: Within 75 mile radius of Oostburg.

Name of Performance: DE YOUNG AND COMPANY Brochure available upon request.
Contact: Dick De Young
Address: Van Treek Trail, Rt. 3, Sheboygan Falls, WI 53085
Telephone: (414) 467-8414

Description of performance: Magic arts--family type entertainment with use of live animals, audience participation, lights and costumes. Fast moving, very colorful, self-contained, 6 or 7 in group. 8 foot tall rabbit for warm-up.
Performing area required: 12' x 20', with 4 or 5 feet between performers and audience; carry own speakers, etc.; literally self-contained.
Fee: $135.00 plus travel expenses
Special requirements: 3 hours set-up time; schedule as far in advance as possible.
Travel range: 150 mile radius; further, by special arrangement, plus overnight accommodations for crew.

Name of Performance: FOLKLORE VILLAGE FARM
Contact: Jane Farwell
Address: Rt. 3, Dodgeville, WI 53533
Telephone: (608) 924-3725

Description of performance: Audience participation sessions in international folkdancing, games from around the world, storytelling, folk music workshops and festival folklore. School assemblies, workshops in-service, costume shows, field trips to Folklore Village Farm.
Performance area required: Space for group dancing, i.e., classroom or gym.
Fee: $150.00-$200.00 plus mileage for full day in schools, 2 person crew
$75.00-$125.00 plus mileage for single sessions
Funds from Wisconsin Arts Board sometimes applicable.
Travel range: Statewide

Name of Performance: BETTY FRATER
Address: 1513 Longview St., Madison, WI 53704
Telephone: (608) 249-9861

Description of performance: Puppetry, storytelling, and creative drama.
Performing area required: Standing room only, if necessary
Fee: $35.00-$50.00, depending upon length of performance, plus travel expenses.
Special requirements: Contact well in advance;1980 summer vacation plans uncertain.
Travel range: Statewide

Name of Performance: THE GRAND ILLUSION MAGIC SHOW
Contact: Kurt Pawlak
Address: 127 West MacArthur Ave., Eau Claire, WI 54701
Telephone: Home: (715) 832-0011
Office: (715) 832-1994

Description of performance: Magic show full of illusions with dancing and singing; may include from one to ten performers.
Performing area required: 7' x 9'
Fee: $60.00 - $250.00 depending upon number of performers and props required.
Special requirements: Assistance with unloading.
Travel range: Statewide

Name of Performance: KANOPY DANCE THEATRE
Contact: Christine M. Stevens
Address: 4914 Altem Circle, Madison, WI 53711
Telephone: Home: (608) 271-1074
Office: (608) 263-3975

Description of performance: Company of 3-5 dancers or just Ms. Stevens; lecture demonstration of ballet, lyrical modern, and musical comedy dance adapted for young children.
Performing area required: 15' x 15' for one person; 25' x 25' for group.
Fee: Company of 3 - $85.00 plus travel expenses; larger group negotiable.
Solo performance - $50.00
Special requirements: Non-carpeted floor
Travel range: Dane County; statewide if multiple engagements could be coordinated in a given area.

Name of Performance: BRENDA KLADE (13 years old)
Address: 225 S. Marquette, Madison, WI 53704
Telephone: (608) 244-4271

Description of performance: Magic act including work with live animals; younger sister (12) assists.
Performing area required: 12' x 16'
Fee: $35.00 plus travel expenses
Travel range: Statewide

Name of Performance: THE LIBRARY SHOWAGON
Contact: Alice Faust
Address: Theatre Arts Dept. UW-Stevens Point, College of Fine Arts, Stevens Point, WI 54481

Description of performance: Children's Theatre, plays and puppet shows.
Performing area required: May be performed anywhere, even outdoors.
Fee: Travel Expenses
Special requirements: none
Travel range: Wisconsin Valley Library System only

Name of Performance: MADISON FOLK DANCE ENSEMBLE
Contact: 1) Pat Roe
38 Virginia Terrace, Madison, WI 53705
(608) 233-2125
2) Doleta Chapru
239 Standish Ct., Madison, WI 53705
(608) 238-5576 (evenings only)

Description of performance: International costumes (with cleaning bill guaranteed); live music; dances of different countries. 10-25 performers.
Performing area required: 10' x 10'
Fee: $150.00 (with international costumes) for one-hour performance including audience instruction if desired; $50.00 without international costumes.
Special requirements: Public address system
Travel range: Statewide @ $.04 per mile per person in addition to above

Name of Performance: MAESTRO, SUBGUM AND THE WHOLE
Contact: Cecilie O'Reilly or Kit Keasey
Address: 1042 Spaight, Madison, WI 53703
Telephone: 251-9687 (Cecilie) a.c. (608)
266-3919 (Kit: Office)a.c. (608)

Description of Performance: Performance of musical-theatrical pastiches that include songs and stories of fantasy creatures, their friends and relations, and the worlds they live in. Includes "The Wind That Blows Nobody Any Good", with Ida-Known, the Musical Elf; the King of Stories (With Holes); The Tom Thumb Rescue Service; Various Rabbits, and a Mean Witch. Wit and Wisdom for all ages. Also perform as a band doing original music with pianist, female and male vocalists, electric bass player, congo player and a 6 year old boy.
Performing area required: 12' x 12'
Fee: $75.00 plus travel expenses
Travel range: Statewide

Name of Performance: MARCIA MARLING
Address: 8 Paget Road, Madison, WI 53704
Telephone: (608) 244-7124

Description of performance: Storytelling in the oral tradition (folktales)
Performing area required: Standing room with some area for movement
Fee: $25.00, 2 programs per engagement: $35.00
Special requirements: Favorite size audience; 15-50 people
Travel range: Greater Madison area

Name of Performance: LOREN NIEMI
Address: 120 W. Grant, Minneapolis, MN 55403
315 S. Bassett, Apt. 4, Madison, WI 53703
Telephone: (612) 339-5927 (Minnesota)
Description of Performance: Range of storytelling for both adults and childrer including classic fairy tales and folklore, stories about the nature of perception and experience, and performance art pieces (ritual stories).
Performing area required: 10 square feet
Fee: $20 per hour; negotiable if based on grants.
Special requirements: Table
Travel: Statewide

Name of Performance: KEN OGUSS, STORY PAINTER
Address: 311 E. Johnson St., Apt. 103, Madison, WI 53703
Telephone: (608) 258-8271

Description of performance: Teller of folk and popular stories from around the world in addition to original material and highlights each story by using pantomime, sign language, juggling and a variety of musical instruments.
Performing area required: 10' x 15'
Fee: Negotiable plus travel expenses
Special requirements: Single chair without arms. If possible, audience should be free to move around. Enjoys performing for family groups.
Travel range: Within hundred mile radius of Madison.

Name of Performance: KAREN PREVETTI
Address: Rt. 5, Old Plank Rd., DePere, WI 54115
Telephone: (414) 336-3255

Description of performance: Storytelling combined with creative drama
Performing area required: Standing room or more
Fee: $25.00 plus travel expenses
Travel range: 75 mile radius of Green Bay

Name of Performance: P.A.W.S. (Protective Association for World Species)
Contact: Brandy Powers, President
Address: P.O. Box 121, New Berlin, WI 53151
Telephone: (414) 679-3742

Description of performance: A non-profit educational organization featuring three individual programs. The wolf - the forgotten predator
The world of the prairie dog
The cougar - a vanishing species
Performing area required: 10' x 15'
Fee: $50.00 plus expenses
Special requirements: Geared to school age rather than to pre-schoolers. Early registration is advisable.
Travel range: Anywhere in the State

Name of Performance: THE PUMPHOUSE PLAYERS
Contact: Dan Lee, Manager
Address: 119 King St., LaCrosse, WI 54601
Telephone: (608) 785-1434

Description of performance: Live performances by group of 3, based on folktales and legends of western Wisconsin and the United States and featuring audience participation
Performing area required: Open area with audience grouped in horseshoe style
Fee: $100 - 150 depending upon travel involved
Travel range: Statewide, and if schedule allows, to bordering states.

Name of Performance: ROBIN REED PRODUCTIONS
Contact: Robin Reed
Address: 700 Llambaris Pass, Wales, WI 53183
Telephone: (414) 968-3277

Description of performance: Ranges from complete touring children's theater performing well-known classics with marionettes or puppets to one-man "Wonderful World of Puppets" performance with a variety of formats, including audience participation.
Performing area required: From 10' x 10' to full stage and theater facilities
Fee: $450 and up for full company production, plus travel expenses; $225 for "Wonderful World of Puppets," plus travel expenses.
Special requirements: Platform needed if audience is to include 100 or more; make arrangements as far ahead of time as possible.
Travel range: Statewide

Name of Performance: FRITZ SCHULER
Address: 1705 Washington St., Manitowoc, WI 54220
Telephone: (414) 684-5242 (Golden Ring Folklore Center)

Description of performance: Traditional American folk music; American history through song. Self-accompanied on mountain dulcimer, banjo and guitar. A variety of programs plus instrument playing workshops available. Can be tailored for adult or children's programs.
Performing area required: Sitting space and table for instruments
Fee: $60.00 plus travel expenses for a 60 minute program, with additional programs on same or next day at substantially reduced rates (negotiable).
Special requirements: Quiet room
Travel range: Statewide

Name of Performance: GEORGE W. B. SHANNON
Address: 648 Wisconsin St., Apt. 3, Eau Claire, WI 54701
Telephone: (715) 839-8545

Description of performance: Storytelling in the oral tradition (folktales)
Performing area required: Standing room with some space for movement
Fee: 30-45 minute program: $25.00, 2 programs per engagement: $35.00
Special requirements: Favorite size audience -- 15 to 50 people
Travel range: 35 mile radius of Eau Claire without travel expenses; statewide with travel expenses

Name of Performance: THE SONSHINE PEOPLE PUPPETS
Contact: Mrs. Elwood Wynveen
Address: 1112 Center Ave., Oostburg, WI 53070
Telephone: (414) 564-2683

Description of performance: Puppetry tailored to audience; participation invited. Protestant, religious orientation; presentations based on values and Christian ethic.
Performing area required: Not less than 15' x 8' for stage
Fee: No fee; donations accepted
Travel range: Within 50 mile radius of Oostburg

Name of Performance: STORYTELLER'S GUILD
Contact: Susan Cook
Address: 2025 Dickson Pl., Madison, WI 53713
Telephone: (608) 257-4261

Description of performance: Susan may be consulted for recommendations of storytellers who are active in the Guild at a given time.
Performing area required: N/A
Fee: N/A
Special requirements: N/A
Travel range: N/A

Name of Performance: JEFF THURSTON
Address: 216 9th Avenue West, Ashland, WI 54806
Telephone:

Description of Performance: A Magic Show with audience participation especially by children invited. Modest illusions.
Performing area required: Adaptable
Fee: $20.00 per 30 minute performance plus expenses
Special requirements: Use of a table
Travel range: 100 mile radius from Ashland

Name of Performance: UNITARIAN PERFORMING GROUPS
Contact: 1) Diana Cottam
2021 Kendall Ave., Madison, WI 53705
(608) 233-9509
2) Elizabeth Brown
4963 Borcher Beach Rd., Waunakee, WI 53597
(608) 238-2145
3) Carol Buse
17 Blue Ridge Ct., Madison, WI 53705
(608) 238-6184

Description of Performance: Creative movement based upon children's literature using adult or children performers.
Performing area required: Performance geared to available space
Fee: $60.00, negotiable, plus travel expenses
Special requirements: Electrical outlet
Travel range: Statewide

Name of Performance: MARK WAGLER
Address: Rt. 1, Gillingham, WI 54633
Telephone: (608) 538-3820
(608) 538-3860 will take messages

Description of performance: Collector and teller of local stories of Southwestern Wisconsin and traaditional tales from around the world, with particular focus on seasonal and festive stories
Performing area required: 15 sq. feet
Fee: $40.00 plus travel expenses for single performance; $100.00 plus travel

expenses for day-long multiple performances; also negotiable
Special requirements: Audience area free from distractions
Travel range: Statewide

Name of Performance: WHIRLWIND WITH ELLEN HECK
Address: P.O. Drawer 159, Marshfield, WI 54449
Telephone: (715) 384-9911

Description of performance: Clowning, storytelling, and mime. Audience participation invited.
Performing area required: Adaptable
Fee: One hour performance - $125 plus expenses
Special requirements: None
Travel range: Statewide

Name of Performance: WILD WOOD PUPPET THEATRE, LTD.
Contact: Dara and Denise Thornton
Address: 1501 Rutledge St., Madison, WI 53703
Telephone: (608) 256-1610 (office)
(608) 255-5882 (workshop)

Description of performance: 3 member professional touring puppet theatre company performing with a combination of mouth and rod puppets interacting with live mime characters; original scripts; audience participation invited.
Performing area required: 10' x 20' space for puppet theater with room in front for warm-up
Fee: 50 minute presentation: $150.00 first showing, $75.00 each repeat for same engagement, plus travel expenses
Special requirements: Electrical outlet; suggested maximum audience - 300
Travel range: 100 mile radius of Madison; negotiable statewide for coordinated multiple performances in a given area.

Name of Performance: RAINBOW ROAD COMPANY
Contact: Ceci Simon
Address: UW-Barron County Campus, Rice Lake, WI 54868
Telephone: (715) 234-8176, ext. 59
(715) 458-4502 (home)

Description of Performance: Family Entertainment Show available for touring at fairs, festivals, libraries and summer recreation programs.
Performing area required: At least 15' x 15'
Fee: Federally funded - no fee or expenses required; group available pending renewal of a grant.
Special requirements: Electrical outlet
Travel range: 12-county area surrounding Rice Lake; special arrangements can be made for other parts of the state

RESOURCES: NON-PROFIT, PERFORMING ARTS COORDINATING AGENCIES

WISCONSIN ARTS BOARD
Jerrold B. Rouby, Executive Director
123 W. Washington Ave., Madison, WI 53702
(608) 266-2513

Request Directory of Participating Poets, 1978-79 and further information about Poets-in-Residence project from Lucine Folgueras.

See pp. 55-57, 1979 Wisconsin Summer Library Program Manual (Theme: "Superpeople Enjoy the Library") for listing of regional agencies which can be consulted for recommendations of and information about local performing artists.

WISCONSIN THEATRE ASSOCIATION
Harv Thompson, Executive Director
Room 723, 610 Langdon St., Madison, WI 53706
(608) 263-6320

Available @ $1.50 from above address is the Wisconsin Theatre Association Directory, which lists all Wisconsin theatre organizations with contact name and telephone number. It also contains a "Touring Resources" section. For recommendation of individual performing artists, contact Harv Thompson, address above.

YOUNG AUDIENCES OF WISCONSIN, INC.
Betsy Schulte, Executive Director
5309 Fairway Dr., Madison, WI 53711
(608) 273-3345 (office); (508) 271-6212 (home)

This agency is one of a few state-level affiliates of the national Young Audiences agency. It seeks "to bring good performing arts experiences to children in the areas of music, drama, and dance by helping communities to defray the cost of such." (Charge to library: $85.00) Contact Betsy Schulte, address above, for further information.

THEME: "ALL CREATURES GREAT AND SMALL"

Cross Agency Cooperation

Are you in the habit of thinking of Wisconsin as a coastal state? Well, so it is -- by virtue of having two Great Lakes for borders. 1980 has been declared the "YEAR OF THE COAST," and the WISCONSIN SEA GRANT ADVISORY SERVICES has offered to assist the Division in letting our children in on the secret that "sea creatures," too, are a part of their heritage and daily life.

Hence, the listing of materials below, available while the supply lasts, from:

Communications Office
UNIVERSITY OF WISCONSIN SEA GRANT INSTITUTE
1800 University Avenue
Madison, WI 53706
(608) 263-3259

Also, be sure to watch the Consultant's Carryall column in CHANNEL DLS for announcements concerning a visit to northern Wisconsin by Lawrence the Lake Trout who is owned and operated by the MINNESOTA SEA GRANT PROGRAM. If it is possible for you to organize a car pool or bus tour to allow children in other areas of the State to get acquainted with Larry, be sure to coordinate ahead of time to make sure space for your group will be available.

Printed Materials

"Audio-Visual Aids, Games, and Art for Marine Environment Studies" including annotated film list, filmstrips, simulation games, and art prints and slides. 1977. Produced through Project Coast, Univ. of Delaware Sea Grant Program.

"The Coast in Crisis" Brochure.

"Coastal Awareness: A Resource Guide for Teachers in Elementary Science." 1978. Produced by the US National Oceanic and Atmospheric Administration.

"A List of Books on Marine Environment for Children and Young People." 1977. Produced by Project Coast, Univ. of Delaware Sea Grant Program.

"Earthbeats." Environmental newsletter, fetchingly illustrated and well written. Produced by Institute for Environmental Studies and UW Sea Grant College Program.

"Educators' Guide to Great Lakes Materials" listing books, films, maps, and pamphlets. May, 1978.

"The Fish of Lake Superior" and "The Fish of Lake Michigan", illustrated pamphlets including detailed data profile of major fish found in these Lakes.

"1980 Year of the Coast" Brochure.

"Our Great Lakes" pamphlet, 1973. Produced by UW Sea Grant College Program.

"Sharing Our Country Beautiful." Catalog 39. Lists books available from the Country Beautiful Corporation, 24198 W. Bluemound Road, Waukesha, WI 53186. 1978. A work of art as catalogs go.

Two other firms that specialize in environmental materials are Voyager Press, Box 337, Grand Marais, MI 49839 (906) 494-2525 and Hawkhill Associates, 125 East Gilman Street, Madison, WI 53703.

A-V Materials

"Great Lakes Schooners: Early Shipping on the Great Lakes." 16mm film, color, 13 minutes. Available for $15.00 per day rental from Mediavisions, 628 Washington St., Traverse City, MI 49684 (616) 941-0850.

"Lake Superior: The Region 'til Now." 16mm film, 29 minutes. Available from UW Bureau of Audio Visual Instruction, 1327 University Ave., P.O. Box 2093, Madison, WI 53701 (608) 262-1644. Produced in 1973 but still current. Tells the story of the changing seasons on the lake and shows the various features of the region.

WRITE ALSO to the Agricultural Bulletin Building, 1535 Observatory Drive, Madison, WI 53706, for a copy -- if your library doesn't already have it -- of "Wisconsin's Environmental Education Centers", a directory compiled by Barbara J. Arnold, Diana Del Rosso, and Pamela Johnson as of January, 1978. To see it is to want to plan a field trip a week!

State of Wisconsin \ DEPARTMENT OF PUBLIC INSTRUCTION

Barbara Thompson, Ph.D.
State Superintendent
Dwight M. Stevens, Ph.D.
Deputy State Superintendent

DIVISION FOR LIBRARY SERVICES
W. Lyle Eberhart, Assistant Superintendent
126 Langdon Street
Madison, Wisconsin 53702

THE FOLLOWING LETTER WAS SENT AT RANDOM TO MEDIA SPECIALISTS THROUGHOUT THE UNITED STATES. RESPONSES RECEIVED BY DECEMBER, 1979, ARE RECORDED ON THE NEXT SEVERAL PAGES PRECEDED BY A REBUTTAL FROM DON ROBERTS.

Will you, as a recognized Audio-Visual Specialist, help the State of Wisconsin meet a challenge?

The Division for Library Services (Wisconsin's State Library Agency) coordinates an annual, statewide Summer Library Program. A committee of children's librarians selects a theme and contributes materials for compilation of a Manual based on that theme. The Manual is something of which we are very proud. It has doubled in size each year since the Division took over management of the Program, and libraries and systems of libraries in Wisconsin and other parts of the United States purchase it regularly.

So our pride was stung a little when Don Roberts, a gentle man of firm persuasion, charged that the 1979 Wisconsin Summer Library Program Manual, based on the theme "SUPERPEOPLE ENJOY THE LIBRARY," is guilty of the "primacy of print" in a society where that emphasis may no longer fit reality.

We stress a firm policy that credit should be allowed for books heard and viewed as well as read, and this year for the first time we included profiles of 25 performing artists and groups recommended for their well-received presentations to children. But we have to confess that the "Printed Materials" listings cover 35 pages of the Manual, while "Performing Artists" and "Audio-Visual Materials and Realia" together rated only 18.

over

Bureau of
Public and Cooperative Library Services
126 Langdon Street
Madison, Wisconsin 53702
(608)266-7270

Bureau of
Instructional Media Programs
126 Langdon Street
Madison, Wisconsin 53702
(608)266-1965

Bureau of
Reference and Loan Services
3030 Darbo Drive
Madison, Wisconsin 53714
(TWX 910-286-2768)
(608) 266-1053

We are determined to do better in the future. To this end, will you please share titles and source information, if handy, of three outstanding productions on film in any format that have been derived from children's literature--fiction or non-fiction, poetry or prose? Let's say the three items you would most like to have if cast away on a desert island.

Feel free to reproduce and share this request with others--especially children. In exchange, we promise to send all contributors a copy of the compiled results, which we hope to have ready in time for the Wisconsin Summer Library Program of 1980 or '81.

Isn't it good--this association in service to the young?

Cordially,

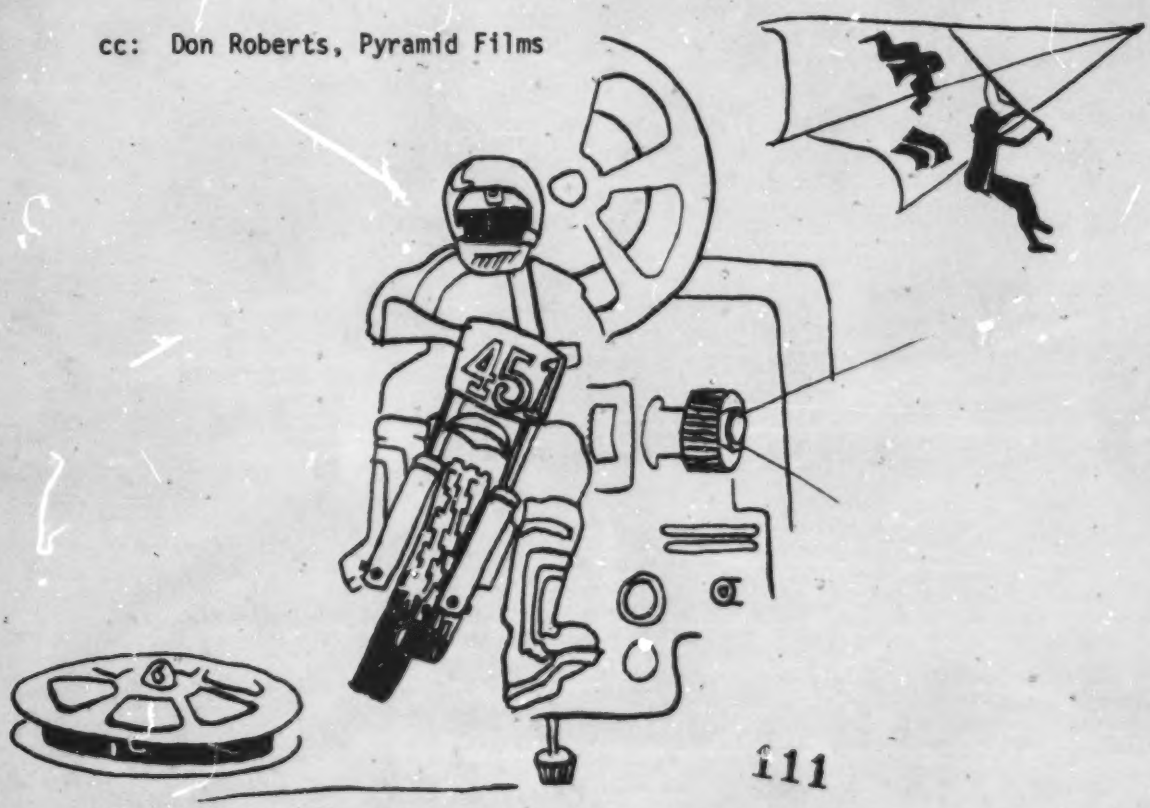
Helen Kreigh

Helen Kreigh, Public Library Consultant
Children's and Young Adult Services

Wisconsin Department of Public Instruction
Division for Library Services
126 Langdon St., Room 530
Madison, WI 53702
(608) 266-3856

HK/cs

cc: Don Roberts, Pyramid Films



111

PYRAMID

3921 FRANCE AVENUE SOUTH
MINNEAPOLIS,
MINNESOTA 55416
(612) 920-3428

FILM & VIDEO

August 27, 1979

Helen Kreigh
DPI/DLS Consultant
Children's and Young Adult Services
Division for Library Services
Department of Public Instruction
Room 530
126 Langdon Street
Madison WI 53702

Dear Helen:

Nice to see you in Menomonie. I hope you are having a fine summer and that "SUPERPEOPLE ENJOY THE LIBRARY" programs are going better than ever. I was a little surprised to read your note and the form letter sent out to people in Wisconsin. Not that I don't welcome the challenge, I do and will swing into a response forthwith. The issue is "literature," "some of the same filmed favorites based on children's literature" (and I would put "children's literature"in italics if I could) and "three outstanding productions on film in any format that have been derived from children's literature—fiction or non-fiction, poetry or prose." Well, that is one small step, but the business of derivation puts the results in a tailspin.

What derives from what? We have a film on John Henry... Does that derive from the tale or from the literature,or the blues song, or...? Some films and videotapes are absolutely ruined by the fact that they are derived from "literature" which is then translated into a script; so the film or videomaker must abandon the print derivation in order to make the film or video version. One of the hit records with children right now is "Sesame Street Fever" and it cannot be said to come from literature.

Conversely, many of the Walt Disney film fiascos ("Disneyland of the Mind") come from their abortive literary translations. Their most successful films were never literature in the first place. Many of the early Weston Woods films (as well intended as they were) were simply bad filmic imitations of the books whence they came.

The two very important films named from the Pyramid catalog as outstanding on the ALA list for children last year do not come from literature: Marble and Spaceborne (which you used last summer) have nary a word between them. And it is significant that many classic children's films (e.g. Red Balloon) do not rely upon speech but stand or fall with silence, movement, beauty, etc.

Almost all the most important television for children is not "literature" first. And that is why (I guess) library administrators and children's librarians have been hesitant to deal with television as a legitimate medium. Unless these time-lapsed people can have a format legitimized by print they can't understand its "relevance" as information? Come on, Helen, you know better than that, right?

The question is why one of my sons cannot record a segment from the NOVA series in his summer reading folder, or a concert, or a recording by Kiss (with the liner notes of course!). Why must the NOVA program, or the Baroque concert, or the Kiss record be literature first? Tell me why and I'll send in my recommendations with the limitation which you have proposed.

I will be interested to see if any other "audio-visual specialists" have the same reaction I have had. My suspicion is that they have bought the premise (the primacy of print/literature) to such an extent that they will go along with the exercise.

Have a fine summer, Helen. I do appreciate your interest in this, and hope that our mutual professional patience will see us through it. All the best.

Peace,

Don

Don Roberts
Library Services

DR:ed

NAME AND ADDRESS	FILMED FAVORITES
Bryant, Barbara, Vice President PHOENIX FILMS, INC. 470 Park Avenue South New York, N.Y. 10016 (212) 684-5910	RIP VAN WINKLE, Billy Budd Films * MANDY'S GRANDMOTHER, Phoenix Films, Inc. TAP DANCE KID, Learning Corporation of America NIKKOLINA, Learning Corporation of America YOURS TRULY, ANDREA G. STERN, Phoenix Films, Inc. JABBERWOCKY, SIM Productions (Weston Woods) (My all-time favorite but seldom enjoyed by adults.) * MARTIN THE COBBLER, Billy Budd Films
Cameron, Linda, Advertising Assistant LEARNING CORPORATION OF AMERICA 1350 Avenue of the Americas New York, N.Y. 10019 (212) 397-9330	THE TAP DANCE KID RODEO RED AND THE RUNAWAY SUMMER OF MY GERMAN SOLDIER
Davidson, Mrs. Anne D. Educational Consultant CURRICULUM RESOURCES 2220 College Avenue Regina, Canada S4p 3V7	THE DEVIL AND DANIEL MOUSE (Motion Picture) A Nelvana Production in association with the CBC, n.d. 24 min. sd. col. 16mm. * DRAGON STEW (Motion Picture) BFA Educational Media, 1972. 12 min. sd. col. 16mm. LUKE WAS THERE (Motion Picture) Learning Corporation of America, 1976. 32 min. sd. col. 16mm. (Learning to be human) PADDLE TO THE SEA (Motion Picture) National Film Board, 1966. 28 min. sd. col. 16mm. * PETER AND THE WOLF (Motion Picture) Disney, 1964. 14 min. sd. col. 16mm. * SAM, BANGS & MOONSHINE (Motion Picture) Robert Johnson, 1976. 15 min. sd. col. 16mm. * THE VELVETEEN RABBIT (Motion Picture) Leonard S. Berman, 1974. 19 min. sd. col. 16mm.

Comment: "Somehow I never have the time nor the inclination to write criticisms of other people's (libraries) publications. Librarians are not, nor are most of the people they serve, that much into page counting. Best that your publications fit the needs of the people you serve in the State of Wisconsin. Which, of course, is something only those working within the state are best qualified to know."

Comment: General catalog denotes films based on literature with symbol LIT.

* Annotated under Resources: A-V Materials, 16 mm Films, indicating that Wisconsin contributors also favored the selection.

NAME AND ADDRESS	FILMED FAVORITES
Flanagan, Kate M. Editorial Office The Horn Book, Inc. Park Square Building 31 St. James Avenue Boston, MA 02116 (617) 482-5198	THE PONIES OF MIKLAENGI, Phoenix Films, Inc. from the book by Lonzo Anderson.
Gregory, Dorothy A., Consultant Media Services Maine State Library Cultural Building Augusta, ME 04333 (207) 289-2956	ALEXANDER AND THE CAR WITH THE MISSING HEADLIGHT HAROLD AND THE PURPLE CRAYON ROSIE'S WALK
Hale, Anne, Consultant Media Field Services Educational Media Services Division Department of Education Office of Instructional Services State Office Building Atlanta, GA 30334 Comment: "We commend the efforts of the Division for Library Services in providing a statewide summer program for children and in requesting input for the Manual."	* FERDINAND, THE BULL from the book The Story of Ferdinand by Munro Leaf (Grades preschool - 4) * ROSIE'S WALK from the book by Pat Hutchinson RABBIT HILL from the book by Robert Lawson * THE CASE OF THE ELEVATOR DUCK from the book by Polly Berend (Grades 1 - 7) TAP DANCE KID from the book Nobody's Family is Going to Change by Louise Fitzhugh (Grades 4 - 7) * MANDY'S GRANDMOTHER from the book by Liesel Skorpen
Hildebrant, Darrel, Director Bismarck Public Library 520 Avenue A, East Bismarck, ND 58501	* THE HOBBIT, xerox - $1040, rent - $90, col. 78 mi DISC JOCKEY, Learning Corporation of America HARDWARE WARS, Pyramid Films MELON MADNESS, Creative Films
Klein, Jim, Director of Media Services Appleton Area School District 120 East Harris Street P.O. Box 2019 Appleton, WI 54913 (414) 739-3121 Comment: "You will note that two of them are not particularly new issues, and yet they remain very much in demand by our elementary teachers year after year...P.S. The films listed bear no resemblance to the three items I would like to have if cast away on a desert island."	THE DOUGHNUTS, Weston Woods, 26 min. col. 1964 A dramatized episode from Robert McCloskey's book Homer Price. Shows Homer's resourcefulness in managing the dilemma created by a doughnut machine with a mind of its own. * WILBUR'S STORY, Films Inc., 15 min. col. 1976 The story itself is quite engaging, and should keep youngsters attention riveted on the scree as Charlotte the spider busies herself to find a way to help keep Wilbur from becoming bacon. Based on the book, Charlotte's Web, by E.B. White.

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Klein, Jim (continued)	PADDLE TO THE SEA, National Film Board of Canada 28 min., col., 1966. Paddle-to-the-sea is a toy canoeman carved from a cedar log by an Indian boy. Under the canoe is carved, "I am Paddle To The Sea. Please put me back in the water". Paddle travels through the rivers and lakes and eventually reaches the ocean.
Kleinfeldt, Carolyn Department of Education Beloit College Beloit, WI 53511	HAILSTONES AND HALIBUT BONES, a brief, but memorable essence of Mary O'Neill's longer book of poetry on the subject of color. (BAVI) * SAM, BANGS, AND MOONSHINE, a plaintive version of the Caldecott Award book -- seems of another time and place. (Dane County Libraries)
Knauer, Ms. Kay Coordinator of Children's Services Mead Public Library 710 Plaza 8 Sheboygan, WI 53081 (414) 459-3400 Comment: "It is extremely difficult to pick only three."	* WINTER OF THE WITCH, Learning Corp. of America 4600 W. Diversey Avenue, Chicago, IL 60639 * CHARLOTTE'S WEB, Paramount. 1973 (this info. was taken from A Title Guide to the Talkies. 1964-1974) BEDKNOBS AND BROOMSTICKS, Walt Disney Release
Merriweather, Mrs. Thelma C. Richmond County Board of Education Educational Media Services 3148 Lake Forest Drive Augusta, GA 30909	CURIOUS GEORGE RIDES A BIKE, H.A. Rey (K-3) 10 min. THE FIVE CHINESE BROTHERS, Claire H. Bishop (K-3) 10 min. FROG WENT A-COURTIN', John Langstaff (1-4) 12 min.
Comment: "Please do not be disturbed over the fact that the Printed Materials listings covered more pages of the Manual than Audio-Visual Materials. The printed word has been with us so much longer."	
Molumby, Jane, Librarian Hoyt School 3802 Regent Street Madison, WI 53706 (608) 238-7184	MY SIDE OF THE MOUNTAIN PADDLE TO THE SEA MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER
Comment: "Desert islands might be short of electrical outlets, but we'd like these along if stuck on a cruise ship with a lot of kids to introduce to good books via good movies!"	

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Newenhouse, Henk Perennial Education, Inc. 477 Roger Williams P.O. Box 855 Ravinia Highland Park, IL 60035 (312) 433-1610	
Comment: "Unfortunately, I cannot, honestly, give you any title of any outstanding production on film that has been derived from children's literature. Although I am in the film business, and although I am a firm believer in using film for educational purposes (but only in those instances where no other medium can be effective) I have such a love for the printed word that I have never felt comfortable going and watching a film 'about a book'. I would much rather read the book."	
Olson, Linda M. EMC Librarian UW-Stout Menomonie, WI 54751 (715) 232-2295	* ANANSI THE SPIDER, 1969: Landmark Educational Media, Inc. ARROW TO THE SUN, 1973: Texture Films, Inc. WHERE IS DEAD?, 1976: Roundtable Films, Inc. MY GRANDSON LEW, 1976: Barr Films, Inc.
Parent, Richard Audio Visual Consultant Dept. of Library, Archives & Public Records Library Extension Service 2219 South 48th St. Suite D Tempe, AZ 85282 (602) 255-5841	DR. SEUSS ON THE LOOSE, BFA 25m color 1973 * THE CAT IN THE HAT, BFA 25m color 1972 A CRICKET IN TIMES SQUARE, Xerox 26m color 1976 THE JUNGLE BOOK, National Cinema Service 109m color 1942 (with Sabu) * REALLY ROSIE, Weston Woods 25m color 1976 * RIKKI TIKKI TAVI, Xerox 26m color 1976?
Comment: "These are all exceptionally well done, and extremely popular with children."	
Price, Sally, Coordinator Media Index The Professional Resource for Media Librarians 343 Manville Road Pleasantville, NY 10570 (914) 769-0100	HOW THE GRINCH STOLE CHRISTMAS, Random House THE SECRET HIDING PLACE, Listening Library SING DOWN THE MOON, Miller Brody Productions RUDYARD KIPLING STORIES, Xerox Educational Pub. THE WIND IN THE WILLOWS, Spoken Arts APT.#3, Weston Woods
Comment: "If you'd like to add to this list or make changes in it, let me recommend three companies whose programs regularly receive excellent reviews. They are: Miller-Brody Productions, Listening Library, and Weston Woods. Any of their filmstrips based on children's literature will probably suit your needs."	

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Rains, Ruth R. University of Illinois Film Center 1325 South Oak Street Champaign, IL 61820 (217) 333-1360	APT. 3, Weston Woods * THE VELVETEEN RABBIT, Leonard Berman THE LITTLE PRINCE, Will Vinton RABBIT HILL * STUART LITTLE EVAN'S CORNER * THE GIVING TREE THE GOLDEN LIZARD

Comment: "I must confess, to being a little bit amused when you think to avoid the charge of giving primacy to print by featuring films derived from children's literature. Had you not restricted the list to films-from-books, I'd have included FOR THE LOVE OF FRED, the most stunning puppet animation and the most delightful story I've seen in the last five years. But then, I am a very old child."

Ramsey, Mrs. Inez, Instructor Department of Library Science and Educational Media James Madison University Harrisonburg, VA 22807 (703) 433-6302	* REALLY ROSIE, the record by Carole King. Beverly Hills, CA: A & M Records. (Based on Maurice Sendak's Nutshell Library.) * ZLATEH THE GOAT, 16mm film, Weston, CN: Weston Woods. (Based on the work of Isaac Singer.) * VELVETEEN RABBIT, sound filmstrip, New York, NY: Miller-Brody. (Based on the work of Margery Bianco.)
Reed, Mary C., Ed.D. Administrative Coordinator Los Angeles County Education Center 9300 East Imperial Highway Downey, CA 90242 (213) 922-6111	* THE RED BALLOON, Macmillan THE LOON'S NECKLACE, EBEC * THE GOLDEN FISH, Learning Corporation * THE OWL THAT MARRIED THE GOOSE, Bosustow PSSST ... HAMMERMANS AFTER YOU, Disney * SAM, BANGS, AND MOONSHINE, BFA MADELINE, Learning Corporation HAIKU, (poetry) Stanton Films * CAT IN THE HAT, BFA HAILSTONES AND HALIBUT BONES, Sterling * ANANSI, THE SPIDER, Texture Films ISHI IN TWO WORLDS, Contemporary Films MY MOTHER IS THE MOST BEAUTIFUL WOMAN IN THE WORLD, BFA ISLAND OF THE BLUE DOLPHIN, Indiana University TUFT OF FLOWERS, Creative Films
Schacht, Chuck, Consultant Childrens and Young Adult Services Southwest Wisconsin Library System P.O. Box 10 1775 Fourth Street Fennimore, WI 53809 822-3393	WIND IN THE WILLOWS,Ed. Enrichment Materials/ NYT 8 cass./FS $151 LETTER TO CETI, Hawkhill, $26.50 1 cass/FS TREASURE ISLAND, Listening Library, 2 cass/FS $32 CHARLOTTE'S WEB, 4 record set read by E.B. White $27.50, Pathways

Comment: "First of all, I would like to make it perfectly clear that I always have been, am now and anticipate always being a firm believer in the primacy of print, and am convinced that those who do not STRONGLY stress print literacy do their young

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES

Schacht, Chuck (continued)

patrons a grievous dis-service. There are of course many excellent non-print creations available which are both valuable and enjoyable, and which can superbly complement but should in no way replace reading experiences."

Schindel, Mrs. Nancy
Weston Woods Studios
Weston, CT 06883

Comment: "We would be more than happy to help the State of Wisconsin meet a challenge. I don't know how many copies of your letter were sent out, but by the time you receive all the responses, you'll have quite a compendium of non-print materials derived from children's literature to produce quite a manual. These three films are those which we would like to see over and over again while stranded on a desert island."

WHERE THE WILD THINGS ARE, based on the book of the same title by Maurice Sendak (Harper).

Max, a small boy making mischief in his wolf suit, is sent to his room without any supper. There he sails to a world inhabited by weird and horrible creatures which he tames and reigns over as king. His yearning for the safe, warm place he left behind, however, leads him back to reality. The brilliant, original score is a montage of everyday sounds, a muffled eerie blend that builds with the action until it becomes a dance rhythm as wild as the Wild Things themselves.

*REALLY ROSIE, based on characters from Maurice Sendak's Nutshell Library and The Sign on Rosie's Door.

Convinced of her limitless talent, charm and ability, Rosie sweeps the neighborhood Nutshell Kids into the beam of her private spotlight as they perform in Rosie's pretend movie. Maurice Sendak's poems are set to music composed and sung by Carole King, helping Rosie and her friends sing and dance their way - hopefully - to stardom.

STREGA NONNA, based on the book of the same title by Tomie dePaola (Prentice-Hall).

Strega Nonna's meddling assistant, Big Anthony, is determined to prove to the townspeople his knowledge of the magic secrets contained in the pasta pot of "Grandmother Witch". In so doing he unleashes a torrent of pasta which threatens to engulf a little Calabrian town in Italy. The lively blend of an accordian, jaw harp and choral singing recreates the atmosphere of an Italian operetta.

Siminow, Mrs. Alyce
1418 Humboldt Ave.
Sheboygan, WI 53081

CHARLOTTE'S WEB
ISLAND OF THE BLUE DOLPHINS
* WINTER OF THE WITCH

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Stewart, Peggy Maine State Library Media Services Cultural Building Augusta, ME 04333 (207) 289-2956	* BIG HENRY AND THE POLKA DOT KID * BEN AND ME * CAT IN THE HAT
Smith, Vicki R., Assoc. Dean Learning Resources Moraine Valley Community College 10900 South 88th Ave. Palos Hills, IL 60465 (312) 974-4300	IT LOOKED LIKE SPILT MILK AND SLEEPY BOOK, one sound filmstrip. Weston Woods Studios, 1968. HOW FOOD BECOMES YOU, one filmstrip. National Dairy Council, 1968. LIFE CYCLES, five sound filmstrips. National Geographic Society, 1974.
Testagrossa, Rick Audio Visual Coordinator Santa Fe Public Library P.O. Box 2247 Santa Fe, New Mexico 8750] (505) 982-3824	VERY GOOD FRIENDS, 16mm film, Learning Corp. of America. HAROLD'S FAIRY TALE, 35mm sound filmstrip, Weston Woods. WHY MOSQUITOS BUZZ IN PEOPLE'S EARS, 35mm sound filmstrip, Weston Woods.
Waltman, Linda Art, Music and Audiovisual Eau Claire Public Library 400 Eau Claire Street Eau Claire, WI 54701 (715) 839-5002 Comment: "Don Roberts has a point that the emphasis of Summer Reading is on books, and children are more removed from books now than they ever were."	RIP VAN WINKLE, 28 min. col. Billy Budd Films "Who in the world isn't familiar with Washington Irving's beloved character, Rip Van Winkle? Rip goes to sleep on the side of a mountain and wakes up 20 years later with a long beard and a confused state of mind. This brilliantly portrays Rip's dream in which he gradually discovers the secret of life." DOUGHNUTS, 26 min. col. Weston Woods "Homer Price, America's favorite 10-year-old, is up to his ears in doughnuts, thanks to a doughnut machine gone berserk. How Homer manages the doughnut dilemma and emerges a hero is recreated on the screen for the many youngsters who have always wished that this favorite book could really 'come true'." PADDLE TO THE SEA, 28 min. col. National Film Board of Canada "A children's Odyssey - the journey of a hand-carved toy canoeman from Canada's northern forest downstream to the distant sea. This film is from a story of the same name by Holling C. Holling, author of many children's books and a wilderness crafts and travel enthusiast."

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Western, Linda Lecturer, Children's Literature School of Education Dept. of Curriculum & Instruction University of Wisconsin-Milwaukee P.O. Box 413 Milwaukee, WI 53201	POETRY FOR FUN: TRULIER COOLIER, Centron, 1978, 16mm, 11 min. (A film anthology of contemporary poetry for children.) POETRY FOR FUN: DARES AND DREAMS, Centron, 1974, 16mm, 12 1/2 min. (An anthology of six poems chosen as favorites by 100 children in grades 4-6.) POETRY FOR FUN: POEMS ABOUT ANIMALS, Centron, 1972, 16mm, 13 min. (An anthology of poems about animals for pre and elementary-age children.)
Wood, Irene, Editor Nonprint Materials American Library Association 50 East Huron Street Chicago, IL 60611 (312) 944-6780	*SAND CASTLE, National Film Board of Canada STREGA NONNA, Weston Woods ROUNDABOUT, Churchill Films

Comment: "I do wish to note, however, that although many fine [and unfortunately not so fine] children's films are derived from books, this should not restrict programmers' or viewers' gazes. There are some outstanding films that are not based on books but derive from the creative imagination and technical accomplishments of a filmmaking artist or team, such as one of my suggestions above."

Elinor Brown and Flo Plemmons Linden Elementary School Robertsville Road Oak Ridge, Tennessee 37830	CHARLIE NEEDS A CLOAK, Weston Woods (motion picture) FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER, Westfall Productions (distrib. by BFA) ANNIE AND THE OLD ONES, Greenhouse Films Prod. (distrib. by BFA)
Schnell, Lynn, Film Rep. Films Inc. 733 Green Bay Rd. Wilmette, IL 60091 (312) 256-3200	My "ship-wrecked" choices from the Films Incorporated collection, based on literature, would include the following titles: THE ADVENTURES OF HUCKLEBERRY FINN 44 min. B/W 1939 BOUND FOR FREEDOM 52 min. C 1976 ANANSE'S FARM 7 min. C 1974

Comment: "While I have never met the gentle-man from Pyramid Films, Mr. Don Roberts, I shall be happy to shake his hand and applaud his efforts on behalf of the non-print purveyors of the Western World, when that occasion arises."

*Annotated under Resources: A-V Materials, 16mm Films.

NAME AND ADDRESS	FILMED FAVORITES
Crossman, Catherine Former President, Walworth County (WI) Arts Council,6504 Unit D, Wildwood Trail, Myrtle Beach, SC 29577	AMERICAN ART, A GIFT TO OURSELVES ART IS Color, 30 min. Borrow free of charge from Public Relations Department, Sears Roebuck Co., Skokie, IL. THE LOON'S NECKLACE, EBEC
Goodloe, Dorothea, Coordinator Instructional Media Services Clarke County School District 500 College Avenue Athens, GA 30601	RAMONA THE PEST by Beverly Cleary (filmstrip and cassette) Pied Piper Productions BRIGHTY by Marguerite Henry (filmstrip and cassette) Pied Piper Productions RIBSY by Beverly Clearly (filmstrip and cassette) Pied Piper Productions THE AMAZING BONE by Bill Steig (filmstrip and cassette) Miller-Brody Productions STRAWBERRY GIRL by Lois Lenski (filmstrip and cassette) Miller-Brody Productions THE VELVETEEN RABBIT by Margery Williams (filmstrip and cassette) Miller-Brody Productions THE HATING BOOK by Charlotte Zolotow (filmstrip and cassette w/book) Guidance Associates MOP TOP by Don Freeman (filmstrip and cassette w/ book) Viking Press TWO HUNDRED RABBITS by Lonzo Anderson (filmstrip and cassette w/book) Viking Press JANE EYRE by Charlotte Bronte (filmstrip and cassette w/book) Pendulum Press BRER RABBIT'S LAUGHING PLACE by Joel Chandler Harris (filmstrip and cassette) from Tall Tales in American Folklore, Walt Disney Productions

THEME: "ALL CREATURES GREAT AND SMALL"

RESOURCES: AUDIO-VISUAL MATERIALS

High quality record and video cassettes based on children's literature, which may be reproduced for non-profit use, are available through the Wisconsin Educational Communications Board, 732 North Midvale Boulevard, Madison, WI 53705 (608) 266-0036. Children's librarians, especially, should also be aware of its Instructional Radio and TV Programming Schedule. Request 1979-80 Parade of Programs.

16 MM FILMS

The following listings were contributed by BARBARA DAVIS, PATTI KENNELLY, CURT LEMAY, HELEN KREIGH, and CHARLENE OLSON.

ADVENTURES OF A CHIPMUNK FAMILY. 11 min. b/w Britannica
With unusual close-up views of an underground den and tunnel, this film reveals the growth and activities of chipmunk babies in their own home from early spring to winter.

ANANSI THE SPIDER. 10 min. color Landmark, 1969
A folktale taken from the Ashanti tribe of Ghana which tells how spider Anansi falls into trouble and is rescued in turn by his six sons.

ANIMALS ARE CRYING. 15 min. color Learning Corporation, 1971
Focuses on the over-population of dogs and cats, caused by irresponsibility of human owners, and the work done by humane societies to care for rejected animals. Narrated by Roger Caras. (Not specifically for children)

AT THE CROSSROADS. 26 min. color Stouffer Productions, 1976
The grizzly bear, red wolf, blue pike, prairie dog, and southern bald eagle are only a few of many species in the United States endangered by humans. Emphasis is placed on the fact that any change in the ecological chain affects all forms of life and how essential it is that all animal species be preserved. (Not specifically for children)

BAD DOG. 7 min. color Eccentric Circle, n.d.
A delightful look at life in the big city from a dog's point of view. Low-angle shots let us see what the dog sees -- his master coming home, a walk on a leash, an encounter with an attractive girl and her dog, ending with both master and dog in the doghouse.

BADGER'S BAD DAY. 10 min. color Grover-Jennings Productions, 1958
A day with Wisconsin's Bucky Badger. Shows his habits and friends. Excellent nature film.

Resources: A-V Materials, 16mm Films

A BEAR CALLED PADDINGTON. 17 min. color FilmFair Communications, 1977
Based on the delightful children's book by Michael Bond, this film presents three chapters from the book.

BEN AND ME. 21 min. color Walt Disney
The animated story of Amos, a poor church mouse, who became the mentor of Ben Franklin. Based on Robert Lawson's classic story.

BLUEBERRIES FOR SAL. 9 min. color Weston Woods
A film adaptation of Robert McCloskey's book.

BIG HENRY AND THE POLKA DOT KID. 33 min. color Learning Corporation, 1976
A boy's struggles to save his dog and at the same time establish a relationship with his adopted family creates situations which are moving and suspenseful.

BIG RED BARN. 8 min. color Oxford Films, 1973
Describes the daily life and activities of the animals of a farm that live together in the big red barn. Based on the book of the same title by Margaret Wise Brown.

A BOY OF THE CIRCUS. 14 min. color Coronet, 1956
All of Dino's family are part of the circus; only Dino has no job for the opening performance. Trying to find a way to be useful, he goes to some of the performances. You will see how circus people work together to produce an exciting adventure. Dino gets his chance in the end.

BRUINS GO ARCTIC. 10 min. b/w Castle Films
Further adventures of the bear cubs. This time in the frozen north getting into mischief with skunks, deer, and goats. They even try fishing.

CARE OF PETS. 13 min. color Brittannica, 1962
Covers feeding, sheltering, grooming and caring for pets. Animals featured include: canaries, cats, dogs and tropical fish.

THE CASE OF THE ELEVATOR DUCK. 17 min color Learning Corporation
An imaginative boy lives in a housing project, upon discovering a duck in the elevator decides to play detective and find its owner. Since the project does not allow pets, this involves him in a series of problems with his mother and authorities. How he solves his case is funny, heart-warming, and a first-rate study in human relations.

THE CAT AND THE COLLECTOR. 6 min. color Weston Woods
Follows the illustrated story of a gentle old man who spends his days discovering used, damaged, unwanted treasures, such as a scrawny cat with an aptitude for survival. Shows the virtues of love, tolerance, understanding and forgiveness.

CAT IN THE HAT. 25 min. color BFA, 1971
Relates in animation Dr. Seuss's story of the cat who appears at the house of two children while their mother is out. . .

RESOURCES: A-V MATERIALS, 16MM FILMS

A CAT IS A CAT. 9 min. color American Educational Films, 1971
Cats are seen through children's eyes, through the breeder's eyes, and through history, ancient and modern. From all viewpoints, the cat remains the same beautiful enigmatic wild animal that has agreed to live with the human race.

CATERPILLAR. 16 min. color Learning Corporation of America, 1971
A fantasy about a young boy who plays a harmonica and a caterpillar who dances to his music. Saddened when his caterpillar disappears, the boy shares a brief but happy moment with a dancing butterfly who comes flying past his window in the spring.

CHICK, CHICK, CHICK. 13 min. color Churchill, 1975
Great fun! About chicks, chickens, and the intense drama of an old-fashioned barnyard. The early morning excursion of one chick leads to contact with a variety of barnyard animals -- a curious plow horse, friendly cows, a suspicious pig, and a cat.

CICERO, DRUM HORSE IN THE QUEEN'S CAVALRY. 30 min. color Learning Corporation
The rags to riches story of Paddy, beloved by a family in the Irish hills, who like Black Beauty is sold to a cruel master, rescued, and eventually overcomes a psychological handicap to debut as Cicero, drum horse in Elizabeth II's own guard in the monarch's birthday parade. Primary and up.

CIRCUS DAY IN OUR TOWN. 16 min. b/w Britannica, 1949
Describes the excitement and drama of circus day, showing the preparation necessary for staging the big show. Depicts the performance of the circus animals, the acrobats and the clowns.

CORKY THE CROW. 19 min b/w Britannica, 1960
A study of the crow, showing the crow's nest with the eggs, the hatched young crows, and finally the fledglings after they leave the nest. Shows the antics of Corky, the most adventurous of the fledglings who is trapped by a farmer's children and becomes their pet.

THE CRAFTY ANIMAL CAPER. 11 min. color Learning Corporation
A crow and raccoon, left home by a school girl, embark on a day of rollicking adventure, including upsetting a stork's nest, demolishing the baker's culinery masterpiece, deftly picking the pocket of a sleeping villager. At day's end the little girl returns home to find no evidence that her seemingly innocent pets have ever stirred from their accustomed places.

CREATION OF BIRDS. 10 min. color Paramount
The illustrations fit perfectly this animated legend of the Micmac Indians of Canada in which Howling Wolf the wind strips the trees of their leaves which are later transformed into birds by Gouse-clapper the Micmac god. Great for primary, intermediate, adults.

DICK WHITTINGTON AND HIS CAT. 15 min. color animated Sterling Educational Films, 1966. Also Contemporary
Animated puppets re-enact the story of Dick Whittington, who, as a penniless orphan, arrived in London to seek his fortune. The wonderful tale of how Dick's investment in kindness to a cat was returned many times over is beautifully told.

DOG AND DIAMONDS. 55 min. b/w Sterling, 1970 (2 reels)
A group of children living in apartments where pets are forbidden use a deserted house as a private zoo and by chance capture three jewel thieves.

DOGS, CATS AND RABBITS. 7 min. color Texture, 1973
The first sequence presents 41 creatively drawn dogs, the second sequence shows a variety of cats, and the third sequence shows varied ways of making rabbits using such things as watercolors, sugar cubes, string, shaving cream, white gloves, and peanut butter and jelly.

DOLPHIN. 58 min. color Films Incorporated, 1979
A brand new release of breathtaking beauty -- humans and wild dolphins frolicking in the sea to music -- with much information interwoven throughout. For younger groups, use second reel only.

DRAGON STEW. 13 min. color BFA, 1972
An animated fantasy taking place in mythical kingdom ruled by King Chubby, whose meddling kept losing him cooks. Klaus Kinkelspiel, who cannot cook, lands the position of royal cook with a recipe for dragon stew -- a dish that does not exist. King Chubby cooks to everyone's satisfaction until he presents Klaus with a dragon for dragon stew. A clever and humorous solution finds Klaus, King Chubby and the dragon living happily ever after. From a book by Tom McGowen.

EGG NAPPERS. 10 min. color Castle
When Peachstone National Park closes for the season, the bears find themselves without their free lunches. The Ranger's eggs seem like a good substitute. Success also brings a surprise in this cartoon.

FERDINAND THE BULL. 8 min. color Disney, 1935
Humorous story of the little bull who only wants to sit and smell flowers until he is stung by a bee.

THE FABLE OF HE AND SHE. 11 min. color clay animation. Learning Corporation, 1974
The hardybars and the mushamels who inhabit the mythical island of Baramel have very stereotyped ideas about the tasks each should perform, but a forced separation causes them to reconsider their traditional roles. Fun for all ages.

RESOURCES: A-V MATERIALS, 16MM FILMS

THE FOOLISH FROG. 9 min. color, animated Weston Woods, 1971
When a bullfrog falls into the mud, a passing farmer makes up a song about him. Soon everybody is singing it. When the frog hears the song about himself, he explodes with pride. Pete Seeger sings.

FOREST FISHERMAN: THE STORY OF AN OTTER. 16 min. color Paramount
A forest ranger protectively pens an orphaned baby otter in a natural enclosure with a stream until he matures in the spring. Primary and up.

FREE TO BE...YOU AND ME. 42 min. color McGraw-Hill, 1974
Using songs, dances, live action and animation, this film is designed to teach self awareness and values. All presented with exuberance and good humor. From the book edited by Marlo Thomas.

GEORGIE TO THE RESCUE. 10 min. color Sterling, 1971
Herman the cat, Miss Oliver the owl, and Georgie the gentle ghost leave the country for a visit in the city finding new adventures in an unfamiliar setting.

THE GIVING TREE. 10 min. color, animated Stephen Bosustow Prod., 1973
A young boy grows to manhood learning of love and giving from a tree which gives to him without thought of return. Based on the book by Shel Silverstein.

THE GOLDEN FISH. 20 min. color Learning Corporation, 1962
An enchanting film without narration about a boy who wins a goldfish at a carnival. He takes it home where he hopes it will become friends with his pet canary. Excitement mounts when a cat slips into the room during his absence and tries to capture both the bird and the fish.

GOLDILOCKS AND THE THREE BEARS. 11 min. color
A version of the favorite children's story which remains true to the incidents and characters of the original tale.

GOLIATH 2. 16 min. color Walt Disney
About a little elephant whom no one respected because he was small. Tells how he won the respect of the herd and how he won a place of honor.

MISS GOODALL AND THE WILD CHIMPANZEES. 28 min. color Encyclopedia Britannica, 1966
This film follows British zoologist Jane Goodall through five years of studying chimpanzees in Tanzania's Gombe Stream Preserve.

THE GREAT ADVENTURE. 75 min. b/w (2 reels) Arne Sucksdorff, 1956
The film begins with glimpses of a farm in central Sweden. It shows human inhabitants, as seen through the eyes of the animals, and then goes on to tell the story of two young boys who rescue and conceal an otter which they keep as a pet.

Resources: A-V Materials, 16mm Films

GULLIVER'S TRAVELS. 77 min. color, animated Festival Films, 1939
An animated version for children of Jonathan Swift's novel.

HAPPY LITTLE HAMSTERS. 14 min. color Portafilms.
Story of the hamsters, how they live, their habits, etc. Told with a great deal of humor and comedy.

THE HOBBIT. 78 min. color Xerox Films, 1977
This animated film brings to life the exciting adventures of a hobbit named Bilbo Baggins. Bilbo is persuaded by Gandalf the wizard and 13 dwarfs to go off with them to try to recapture the dwarfs' treasure from Smaug, the terrible dragon inside Lonely Mountain.

HOW THE MOLE GOT HIS TROUSERS. 14 min. color Phoenix
The mole, who loves to collect things, needs new trousers with big pockets. After much searching among the animals, flax comes to his aid and with the aid of other small animals flax is dried, spun, woven, cut and sewed for new linen trousers.

I KNOW AN OLD LADY WHO SWALLOWED A FLY. 6 min. color International
Burl Ives sings the familiar nonsense song to a background of animated cartoons which illustrate the words of the song.

IRA SLEEPS OVER. 17 min. color Phoenix, 1977
Ira is invited to spend his first night away from home at the house of a friend. He is happy about this until his older sister demands to know whether or not he plans to take his teddy bear along and probably be laughed at by his friend Reggie.

JACK AND THE BEANSTALK. 12 min. color McGraw-Hill
The old time favorite story is told with delightful, animated silhouettes.

A KITE TALE. 16 min. color BFA
An old man shows a boy how to build a kite using the materials they find around them. As they improvise to build the kite and then fly it, their use of the "mind's eye" leads them to resources they had not realized were available and to imaginary journeys to far-off places and times. This is a warm story of a sharing of experiences between generations.

KITTENS ARE BORN. 12 min. color McGraw-Hill, 1970
In this beautiful and explicit film, a mother cat delivers two of her litter of kittens, washes them, and cares for them.

KOROCHAN, THE LITTLE BEAR. 11 min. b/w Britannica, 1959
Charming Japanese film telling a story of the escapades of a baby bear, the youngest in a family of bears. His constant desire to play finds him involved with a host of angry bees, rejected by his playmates and finally trapped on a dangerous rope bridge.

LEGEND OF JOHNNY APPLESEED. 16 min. color Walt Disney
Dramatization of the legend of Johnny Appleseed. Lively songs and pictures.

LITTLE GREY NECK. 20 min. b/w Macmillian Films, 1955
Shows Little Grey Neck, a gosling, disabled by a wicked fox on the eve of the goose family's departure for the south. Continues with adventures of Brer Rabbit, his friends and a wise old bird, as they outwit the fox, and reunite Grey Neck with his family.

THE LITTLE ENGINE THAT COULD. 11 min. color Coronet
A delightful film based on a children's story which tells of the little engine that pulled a trainload of toys to the children on the other side of the mountain.

THE LITTLE GIRAFFE. 10 min. color Contemporary, 1964
A little giraffe falls off a ferris wheel and is punctured by a porcupine.

LITTLE TRAIN. 10 min. color Zagreb Gilms, 1969
A little old-fashioned train tries to prove his worth against a huge high-powered diesel.

LITTLE ROOSTER WHO MADE THE SUN RISE. 11 min. color Coronet
The well-known fable with a moral is re-told in a colorful animated cartoon. The little rooster discovers that his crowing does not really make the sun rise, and acquires an even greater pride in doing his job of waking his farmyard friends.

THE LORAX. 25 min. color BFA, 1972
This is the story of the land happily inhabited by the Bar-ba-loots, the Swamee-Swans, and the Humming Fish until one day an unfeeling and money-hungry Once-ler discovers it and sees industrial possibilities in the Truffula Trees that grow there. From the book by Dr. Seuss.

MAN, MONSTERS, AND MYSTERIES. 15 min. color Walt Disney
Nessie, the Loch Ness Monster, reveals the existence of ancient legends and writing previously known only to the Scottish highlanders. There are interviews with actual citizens of the area.

MANDY'S GRANDMOTHER. 30 min. color Phoenix, 1978
Mandy is anxiously awaiting the impending arrival of her grandmother from England. She is not sure that she will like her or even what she will be like. She tries to prepare herself and hopes for the best. But is she in for a surprise.

MARTIN THE COBBLER. 27 1/2 min. color Billy Budd Films, 1977
In caring for others Martin realizes that he has met the "special visitor" promised to him in a dream. Martin's despair is then replaced with happiness and hope. Done in claymation.

ME AND YOU KANGAROO. 19 min. color Learning Corporation of America, 1974
The tale of a kangaroo who becomes the adopted charge of a young Australian boy. As the animal grows to maturity, he continually gets into things he shouldn't, becoming increasingly destructive. The boy finally reluctantly realizes that the kangaroo must be returned to the wild.

MISS GOODALL AND THE WILD CHIMPANZEES. 28 min. color National Geographic, 1965
Older children will enjoy this factual account of Jane Goodall and her five year adventure in the jungles of east Africa observing and recording the daily lives and activities of wild chimpanzees.

THE MOLE AND THE ROCKET. 10 min. color Phoenix, 1974
Tells a story about a little mole who is carried by a rocket to a deserted island in the middle of the ocean. Shows how the sea animals help repair the ruined rocket and go off in it with the mole.

THE MONKEY AND THE ORGAN GRINDER. 11 min. color Coronet, 1966
Micko the monkey always did a little dance for the children while Mr. Russo turned the crank of his hand organ. One day Micko goes alone to see the children.

THE MONKEY WHO WOULD BE KING. 10 min. color Encyclopedia Britannica Films, 1957
A simple fable of a monkey who accepts the crown of the animal kingdom and then has to suffer the consequences of responsibility.

THE MOST MARVELLOUS CAT. 11 min. color Xerox
Johann Sebastian, the cat who belongs to a music professor, sets out to earn the rent money. Both failing and succeeding in a series of artistic jobs, at nightfall he has yet to be paid. But in the end all is well.

NIGHT IN A PET SHOP. 14 min. b/w McGraw-Hill Films, 1959
After-hours life in a pet shop, starring an inquisitive chimpanzee.

NIOK. 29 min. color Walt Disney, 1960
A young boy, Ayot, finds an elephant in the jungles of Cambodia who has been separated from his mother. Ayot names the elephant "Niok" which means "Little One of the Forest", cares for him, and they become constant companions. When Niok is sold to some animal trappers, Ayot rescues him and returns him to the other elephants in the jungle. (Not specifically for children.)

NORMAN THE DOORMAN. 12 min. color Weston Woods, 1970
The story of Norman the doorman who lives in the basement of the art museum and faithfully guards the mouse hole doorway to the museum. Norman makes a wire sculpture out of old mousetraps and enters a sculpture contest in the museum. When he wins the contest, Norman's prize is an uninterrupted tour through the upstairs galleries.

THE OLD SHEEPDOG. 10 min. color, animated paper cutouts Paramount Communications, 5451 Marathon St. Hollywood, CA 90038
The loyal old guardian still keeps watch though he is replaced by a younger dog, and bravely tracks down and rescues his master's favorite lamb with the help of his friends the goat and the barnyard cat. First to 4th grade.

ONE KITTEN FOR KIM. 10 min. color Oxford
In this live action film, Kim is told to pick one of his cat's seven kittens and then give the rest away. In the process of disposing of the kittens,he collects: One puppy, two goldfish, one alligator, one rooster, and a parrot.

OTTO: ZOO GORILLA. 58 min. color Films Inc., 1978
Otto, 400 pounds of fun-loving gorilla, is the star of this behind-the-scenes look at Chicago's Lincoln Park Zoo and the move of its great apes to new quarters, a habitat ten times the area of their previous confinement. The film is an unforgettable view of animals in captivity and affords a new perspective on zoos.

THE OWL WHO MARRIED A GOOSE. 10 min. color Stephen Bosustow Productions, Box 2127, Santa Monica, CA 90406
A memorable treatment of an Eskimo legend animated by collage artist Carolyn Leaf. The sepia tones and native sounds add unique dimension to this mournful, wordless story of a mixed marriage with problems. Fourth grade and up.

PADDINGTON BEAR. 16 1/2 min. color 2 and 3 dimensional animation. FilmFair Communications, 10900 Ventura Blvd., Box 1728 Studio City, CA 91604
Michael Bond's appealing teddy from darkest Peru arrives in London. English colloquialisms don't detract from the charm of this introduction.
-Please Look After This Bear. Adapted from Chapter 1.
-A Bear in Hot Water. Adapted from Chapter 2.
-Paddington Goes Underground. Adapted from Chapter 3.

PAUL BUNYAN LUMBER CAMP TALES. 11 min. color Coronet Instructional Films,1962
Here are some of the most famous tales of Paul Bunyan: Bunkhouse beds stacked 137 high, the huge flapjack griddle, the popcorn blizzard and Babe the blue ox.

PEOPLE SOUP. 13 min. color Learning Corporation, 1969
When two little boys manufacture a magic potion of everyday kitchen ingredients, all sorts of surprising happenings occur. This deft melding of the bizarre and the commonplace creates a pure fantasy that will delight all ages.

PETER AND THE WOLF. 14 min. color Walt Disney
A version of Prokofiev's famous orchestral fairy tale in which characters are represented by different instruments. Animation by Disney.

PHILIP AND THE WHITE COLT. 24 min. color Learning Corporation, 1973
A boy's love for a wild white colt leads to great adventure and helps him to overcome a personal handicap. Edited from the movie Run Wild, Run Free; adapted from the novel The White Colt, by David Rook.

THE PIGEON THAT CAME HOME. 20 min. color Bailey Films
A delightful story of two Norwegian boys who raise pigeons and train them to carry messages. One morning one of the boys takes "Lucky" to the other side of the mountain where he has an accident. The exciting story of his rescue, and "Lucky's" part in it, climax the picture.

PUNCH AND JONATHAN. 10 min. color Connecticut, 1972
Uncle Jock is a puppeteer who gives Punch and Judy shows for children. One day Punch falls out of Uncle Jock's bag and Jonathan finds him and keeps him for the night. But there is a surprise ending.

PUSS IN BOOTS. 16 min. b/w Encyclopedia Britannica Films, 1958
The well-known fairy tale is told with animated puppets. Very well done.

REALLY ROSIE. 26 min. color Weston Woods, 1976
Rosie, star of her block, is going to make a movie starring the Nutshell kids by Maurice Sendak and music by Carole King.

RACCOON STORY: A MENOMINEE INDIAN FOLKTALE. 9 min. color Prentice-Hall, 1974
Mischievious raccoon plays tricks on two old blind men who live in a wigwam by the lake. Tension mounts as they begin to mistrust each other and finally come to blows. At the conclusion, however, they discover they have been tricked.

RED BALLOON. 34 min. color Macmillan Films, 1956
A boy befriends and "tames" a balloon, and the balloon begins to have a life of its own. It follows the boy to school, to church, and on the bus. Boy and balloon play together and try to elude a gang of urchins who jealously wish to destroy the balloon.

RIKKI-TIKKI-TAVI. 26 min. color Xerox, 1976
An animated version of Rudyard Kipling's tale of a mongoose who is saved by a boy and his parents, and then becomes the family's defender against the dreaded cobras that roam the compound.

ROLLING RICE BALL. 11 min. color Coronet, 1956
In animation the film tells the story of the Japanese wood-cutter who drops his luncheon balls in a mouse hole, then follows them down. The delighted mice show their appreciation by giving him costly gifts to take home to his wife. A greedy hunter learns of the mice's treasure and seeks it for himself. However, he frightens the mice, gets no treasure, and learns the folly of greed.

RESOURCES: A-V MATERIALS, 16MM FILMS

ROSIE'S WALK. 5 min. color Weston Woods, Weston, CT 06883 Animated
The oblivious heroine goes for a walk across the barnyard as the tracking fox comes to woe. From the Pat Hutchin book, to the tune of a lively fiddle accompaniment of "Turkey-in-the-Straw".

SAM, BANGS, AND MOONSHINE. 15 min. color BFA, 1976
From Evaline Ness's book. A young fisherman's daughter named Samantha (Sam for short) and her reckless habit of pretending and telling tall tales, her father calls "moonshine", get Sam and a friend in a troublesome situtation.

SANCTUARY. 14 min color Canadian Travel Film Library
The Okanagan Game Farm near Penticton, British Columbia, was designed as an experiment to protect, preserve, and perpetuate the endangered species of the world. Over 75 species, native and foreign, run semi-wild in woods, hills, fields, and rocky promontories. (Not specifically for children.)

SAND CASTLE. 13 min. color National Film Board of Canada
A fable of great humor and appeal, The Sand Castle is the story of the Sandman and the creatures he sculpts from the sand. Each creature formed has its own unique appearance and a definite individuality that enables him to specialize in one area of a joint enterprise--building a sand castle. The filmmaker leaves the door open to various interpretations.

SEA CREATURES. 12 min. color Phoenix Films, 1974
The Red Sea is the locale of this beautiful underwater world where parrot fish, neon lavender jelly fish, spiny urchins, and countless other exotic creatures live with the everpresent threat of death.

SEAGULL AND THE ZOO. 11 min. color Grover, 1972
A fable with a moral. A seagull decides on an easy life. He goes to the zoo and gets the animals to stop cleaning themselves and their pens. Then there is more food for the gull. His greed trips him up.

SHARKS. 24 min. color Churchill, 1970
Jacques Cousteau and his oceanographers explore some of the myths associated with sharks. The divers plunge into shark-infested waters armed only with short billy clubs. Experiments are conducted to study how sharks are attracted to an alien presence, how night affects shark behavior, and how man can protect himself from sharks.

SHOEMAKER AND THE ELVES. 12 1/2 min. color Films Incorporated, 1972
A poor old shoemaker befriends a young man who really is a fairy prince in disguise. The young prince sends five little elves to make shoes for the poor old man. The shoes are sold at a good profit, which gives the old shoemaker such a fine new start that he prospers ever after.

THE SNEETCHES. 13 min. color BFA, 1973
The Star-Belly Sneetches thought they were superior until the Plain-Belly Sneetches got stars and no one knew who was who. The Dr. Seuss moral is that no kind of sneetch is better than any other sneetch.

SNOW MONKEYS OF JAPAN. 8 min. color McGraw-Hill Ryerson, Ltd. 1975
The band of Snow Monkeys in the Nagano Prefecture of Japan have recently discovered the delights of hip spring water. These beautiful furry animals, an endangered species are photographed as they play in the warm water.

STUART LITTLE. 52 min. color McGraw-Hill, 1968
E.B. White's classic children's story of a mouse born into a human family. Stuart's adventures include his difficulty with the jealous family cat, his exultant sailing of a Central Park model schooner, and his close friendship with the wren Margalo.

THREE LITTLE BRUINS GO CAMPING. 10 min. b/w Castle Films, 1951
Three bears take possession of a camp for a riot of mischief.

THREE LITTLE BRUINS GREAT ADVENTURES. 10 min. b/w Castle Films,1950
Three bear cubs encounter a skunk, a woodchuck and porcupine. Slapstick!

THREE LITTLE BRUINS GO IN A CANOE. 10 min. b/w Castle Films, 1943

THREE LITTLE BRUINS IN THE WOODS. 10 min. b/w Castle Films, 1942

THREE LITTLE BRUINS MAKE FRIENDS. 10 min. b/w Castle Films

THREE LITTLE BRUINS MAKE MISCHIEF. 10 min. b/w Castle Films, 1946

THREE LITTLE BRUINS GO ON A SPREE. 10 min. b/w Castle Films, 1950

- All are further adventures of three humorous bear cubs -

THUMBELINA. 10 min. b/w Contemporary, 1955
An Andersen tale told with silhouettes.

TI-JEAN GOES LUMBERING. 16 min. color National Film Board of Canada, 1953
A "Paul Bunyan" story about a young boy with extraordinary skill and strength who comes to a lumber camp asking for a job. While the lumberjacks laugh at him, Ti-Jean soon shows them he is stronger and faster than the best of them.

TOM THUMB IN KING ARTHUR'S COURT. 19 min. color Coronet, 1966
The story of Tom Thumb from the day he was born in the heart of a rose until the day he was made a knight of the round table.

THE VELVETEEN RABBIT. 19 min. color LSB Productions, 1974
A toy rabbit made of velveteen learns that he may become real if someone truly loves him.

RESOURCES: A-V MATERIALS, 16MM FILMS

A VERY MERRY CRICKET. 26 min. color Xerox, 1976
An animated film about a power failure and a musical cricket from Connecticut that transforms New York City (in the Christmas season) from a noisy, quarrelsome place into a place of peace and harmony.

THE UNSINKABLE SEA OTTER. 24 min. color Churchill, 1976
Another Jacques Cousteau film about the sea otter.

WARTY THE TOAD. 13 min. color Coronet
In a whimsical twist on an old theme, Warty is vain about his ugliness and feels sorry for animals who aren't as ugly. But when the butterfly, together with the turtle, grasshopper and frog save him from the hognose snake, Warty learns that there are things more important than how you look.

THE WHALE THAT BECAME A STAR. 10 min. color Castle
Here is the story of Bubbles, the whale scooped from the world famous Marine Land of the Pacific.

WHITE MANE. 39 min. b/w Macmillan, 1953
The story of a young boy's love for a wild, proud horse. When his friend is threatened by men who wish to conquer the free-spirited stallion, the boy rescues him and together they flee to the ocean.

WILBUR'S STORY. 15 min. color Films, Inc. 1972
Wilbur the pig is dismayed at the prospect of becoming bacon when he wins a prize at the county fair. Of course Wilbur is saved by Charlotte the spider. From E.B. White's Charlotte's Web.

WINTER OF THE WITCH. 24 min. color Parents Magazine, 1969
Nicky and his mother move into an old house in the country and find they have to share it with a 300 year old witch. What happens when the witch concocts some happiness pancakes makes a fun story for anytime.

THE WIZARD. 8 min. color Films, Inc., 1974
A fairy tale about creativity and imagination. A small town wizard misapplies his powers by casting spells on his neighbors. He discovers that negative use of imagination and artistic energy leads to rejection and loneliness. Finally he learns that by channeling his imagination to creative ends he can be both fulfilled and admired.

WORLD BENEATH THE SEA. 23 min. color Paramount
The remarkable beauty of the undersea world is conveyed along with the protective and survival mechanisms in this fine general interest treatment which is a nice change from the Cousteau productions.

YELLOW SUBMARINE. 85 min. color, animated King Features, 1968
This pop art fantasy, starring the Beatles, will appeal to all ages.

RESOURCES: A-V MATERIALS, 16MM FILMS

ZLATEH THE GOAT. 20 min. color Weston Woods
Isaac Bashevis Singer's folktale. Set in pre-war Eastern Europe, a boy is sent to sell the family goat to pay for holiday needs. Zlateh's milk and warm body save the boy's life in the raging snowstorm that develops, and she lives on as an honored part of the family.

ZOO. 21 min. color Paramount
Filmed at the National Zoo in Washington, D.C. Answers questions on how a zoo operates. Great for general audiences; best zoo film so far, created by Friends of the National Zoo.

A ZOO'S EYE VIEW: DAWN TO DARK. 11 min. color Encyclopedia Britannica
Silent impressionistic study of a typical day at a zoo. Morning finds the animals wide awake, full of life. Suddenly the gates open and human visitors rush in. Little, big, skinny, fat, male and female, they jostle through the turnstyles and head for the pathways. Also available in video cassette.

THEME: "ALL CREATURES GREAT AND SMALL"

AUDIO-VISUAL MATERIALS

Filmstrips

Contributed by Charlene Olson, L.E. Phillips Memorial Public Library, Eau Claire, Wisconsin.

AFRICAN LEGENDS AND FOLK TALES (6 filmstrips, 3 cassettes). CCM: Films, 1969.
Contents: "Why the Turtle Has a Hard Shell," "Anansi Fools the Elephant," "The Fox Fools Anansi," "The Tortoise's Secret," "Why the Ashanti Raise Yams," and "The Talking Yam."

ALL KINDS OF BIRDS (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1976.
A "Developing Language Skills" filmstrip featuring birds that children are already familiar with, along with some new varieties. Encourages children to observe closely, stimulates vocabulary development, and motivates students to discuss their impressions.

ALL KINDS OF CATS (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1976.
A "Developing Language Skills" filmstrip featuring cats that children are already familiar with, along with some new breeds. Encourages children to observe closely, stimulates vocabulary development, and motivates students to discuss their impressions.

ALL KINDS OF DOGS (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1976.
A "Developing Language Skills" filmstrip featuring dogs that children are already familiar with, along with some new breeds. Encourages children to observe closely, stimulates vocabulary development, and motivates students to discuss their impressions.

ALL KINDS OF FISH (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1976.
A "Developing Language Skills" filmstrip featuring fish that children are already familiar with, along with some not-so-familiar tropical fish. Encourages children to observe closely, stimulates vocabulary development, and motivates students to discuss their impressions.

ALL KINDS OF SMALL FURRY ANIMALS (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1976.
A "Developing Language Skills" filmstrip featuring five small familiar animals: gerbils, hamsters, guinea pigs, mice, and rabbits. Offers an opportunity for observation of the individual animals and for comparing babies with their parents. Encourages children to observe closely, stimulates vocabulary development, and motivates students to discuss their impressions.

ANIMALS AROUND YOU (5 filmstrips, 5 cassettes). National Geographic Society, 1977.
Contents: "Cats and Dogs," "Birds, Fish, and Other Pets," "Animals Near Your Home," "Farm Animals," and "Zoo Animals." Discusses care, feeding, and the environment of many familiar animals. Comparisons between domestic and wild animals are included.

RESOURCES: A-V MATERIALS, FILMSTRIPS

BIRDS OF FOREST AND WOODLAND (1 filmstrip). Encyclopaedia Britannica Films, 1953.
Reproductions of John James Audubon's bird pictures portray a study of bird life in representative natural habitat.

BIRDS OF THE COUNTRYSIDE (1 filmstrip). Encyclopaedia Britannica Films, 1953.
Reproductions of John James Audubon's bird pictures portray a study of bird life in representative natural habitat.

BIRDS OF THE GARDENS (1 filmstrip). Encyclopaedia Britannica Films, 1953.
Reproductions of John James Audubon's bird pictures portray a study of bird life in representative natural habitat.

BIRDS OF VILLAGES AND TOWNS (1 filmstrip). Encyclopaedia Britannica Films, 1953.
Reproductions of John James Audubon's bird pictures portray a study of bird life in representative natural habitat.

DESERT (1 filmstrip, 1 cassette). BFA Educational Media, 1972.
A "Looking and Listening" filmstrip featuring an imaginary trip to the southwestern desert region. Reveals a variety of bird life of the area and provides an opportunity to see/hear plants and animals in their own habitats.

DINOSAURS (1 filmstrip, 1 cassette). National Geographic Society, 1978.
Describes how paleontologists discover and unearth fossils, prepare them for transportation to the laboratory, and assemble them into skeletons. Explains how studies of skeletons tell us how dinosaurs once moved, what they ate, and how they related to their environment.

EARTH SCIENCE: DINOSAURS (2 filmstrips, 2 cassettes). Educational Dimensions Group, 1975.
Takes the student back for an eye-witness view of dinosaurs. Explores the fossil record of the giant reptiles before their disappearance from the earth.

ELSA BORN FREE (3 filmstrips, 3 cassettes). Benchmark Films, 1977.
Color slides taken by Joy and George Adamson in Kenya, tell the actual story of their friendship with the lioness, Elsa, from the time she was a cub until she, in turn, had cubs.

JOHN JAMES AUDUBON, ARTIST AND NATURALIST. AUDUBON'S BIRDS OF AMERICA (1 filmstrip). Encyclopaedia Britannica Films, 1953.
A selection of Audubon's animal and bird pictures tell the story of his life. Describes the difficulties he encountered before gaining acceptance for his work.

KINDNESS TO ANIMALS (2 filmstrips, 1 cassette). Lollipop Dragon Productions, Released by Society For Visual Education, 1970.
The Lollipop Dragon shelters all the pets of Tumtum until the children agree to always be kind and loving to their animal friends.

LET'S GUESS: WHAT ANIMAL IS IT? (1 filmstrip). Encyclopaedia Britannica Educational Corp., 1975.
A "Developing Basic Skills" filmstrip which invites children to play question-and-answer games by showing, in sequence, different parts of animal bodies--provides a means for developing observation of color, size, shape, and texture. After close-ups establish clues as to what animal is being shown, the animal is displayed as a whole object.

RESOURCES: A-V MATERIALS, FILMSTRIPS

LIFE CYCLES (5 filmstrips, 5 cassettes). National Geographic Society, 1974.
Contents: "Amphibians and Reptiles," "Mammals," "Birds," "Fishes," and "Insects." Illustrates the life cycle of these groups from the development of the fertilized reproductive cell to aging and death. Shows the apparent variations of each group.

THE LIFE OF ANIMALS (5 filmstrips, 5 cassettes). National Geographic Society, 1976.
Contents: "Animal Homes," "Animals and Their Families," "Ways Animals Move About," "Ways Animals Get Food," and "Ways Animals Protect Themselves." Considers five areas of animal behavior: food, homes, locomotion, defense, and family life.

MARSH (1 filmstrip, 1 cassette). BFA Educational Media, 1972.
A "Looking and Listening" filmstrip featuring an imaginary trip to a marshland in the northeast. Provides an opportunity to see plants and animals in their own habitats and to listen to the sounds of animals, of wind, and of water.

NORTH WOODS (1 filmstrip, 1 cassette). BFA Educational Media, 1972.
A "Looking and Listening" filmstrip featuring an imaginary trip to the woodlands of the northeast. Provides an opportunity to see plants and animals in their own habitats and to listen to the sounds of animals, of wind, and of water.

OF THE HORSE (1 filmstrip). National Film Board of Canada, 1974.
Designed as an experience of form and movement. Reflects the photographer's perception of the horse frozen in moments of changing time.

PETE AND PENNY'S PET CARE (4 filmstrips, 4 cassettes). ACI Films, 1975.
Contents: "Healthy Dogs and Happy Cats," "Bright Fish and Singing Birds," "Turtles, Rabbits, and Others," and "Pets You Can Find." The do's, don't's and why's of pet care for children. Supervised handling of both tame and wild animals is demonstrated.

PIPPA THE CHEETAH (3 filmstrips, 3 cassettes). Benchmark Films, 1977.
Color photographs taken by Joy and George Adamson tell the true story of their friendship with a tame cheetah cub named Pippa.

A SAD DAY FOR MR. BEAR (1 filmstrip, 1 cassette). January Productions, 1973.
A story about a bear who awakens from his winter hibernation to discover his home destroyed by a forest fire. Designed to reinforce listening and speaking skills.

SAVING OUR WILD ANIMALS (2 filmstrips, 2 cassettes). National Geographic Society, 1978.
Contents: "Air and Water Animals," and "Land Animals." Using familiar animals as examples, these filmstrips explain the depletion of animal life and why it has come about, how people are cooperating to solve the problems involved, and how various animal species are important in the scheme of interdependence.

SEA LIFE (5 filmstrips, 5 cassettes). National Geographic Society, 1973.
Contents: "The Saltwater World," "The Shell Builders," "Curiosities of the Sea," "Surface Breathers: the Mammals," and "The Octopus." Reveals the special adaptations that enable each group to thrive in a water environment. Includes life cycles, ecological chains and food webs, and the interdependence of living things.

SEASHORE (1 filmstrip, 1 cassette). BFA Educational Media, 1972.
A "Looking and Listening" filmstrip featuring an imaginary trip along a western shore. Provides an opportunity to see plants and animals in their own habitats and to listen to the sounds of animals, of wind, and of water.

SHARKS (1 filmstrip, 1 cassette). National Geographic Society, 1977.
Introduces sharks in their natural surroundings; where they live, what they eat, and how they sense other objects in their environment. Shark anatomy and how experts gather scientific information about the shark are topics of discussion.

VANISHING ANIMALS OF NORTH AMERICA (5 filmstrips, 5 cassettes). National Geographic Society, 1975.
Contents: "Tragedy of the Past," "Hunted Animals," "Damage to Ecosystems," "Protected Animals," and "Prospects for the Future." Explores the background essential to understanding animal habitats, the interrelationships of living things, food chains, and our own ecological responsibility.

WISCONSIN ECOLOGY: LIVING COMMUNITIES (6 filmstrips, 6 cassettes). Badger House Productions, 1976.
Contents: "Of Mosses and Cobwebs," "Prairie, Meadow and Edge," "Bogs and Marshes," "Swamps and Bottomlands," "The Pine Woods," and "The Old Forest." An exploration into basic ecological principles as exemplified in operation within major plant-animal communities of the Wisconsin Landscape.

RESOURCES: A-V MATERIALS, FILMSTRIPS

The following listings were contributed by BARBARA DAVIS, Lake Geneva Public Library.

DINOSAUR TALES. Coronet Instructional Media, 65 E. South Water Street, Chicago, IL 60601. 4 filmstrips, 4 cassettes. Color. For use with manual or automatic projectors.

Monster of the lagoon. 15.25 min.
Diplodocus meets the first bird. 15.15 min.
Baby horned-face and the egg-stealer. 15.30 min.
The last of Tyrannosaurus Rex. 17 min.

Fascinating illustrations created by a professional puppeteer using clay, paper cutouts, and watercolor combined with make-believe stories. Reveals biological facts and info about the prehistoric era to spell-bind an audience. Along with appropriate music, beasts are given voices which occasionally grate but do not distract from the overall effect.

HARRY THE DIRTY DOG. Miller-Brody Productions, 342 Madison Ave., Dept. 79, New York 10017. 4 filmstrips, 4 cassettes. Color.

No Roses for Harry. 9 min.
Harry the Dirty Dog. 7.20 min.
Harry and the Lady Next Door. 14.25 min.
Harry By the Sea. 10.15 min.

Catchy music calls for repeats on these stories of the independent mischief-maker from Gene Zion's books.

GRIMM'S FAIRY TALES SET I. A Stephen Bosustow Production. Barr Films, Box 5667, Pasadena, CA 91107. 3 filmstrips, 3 cassettes. Color

The Fisherman and His Wife. 10 min.

Hans Conreid's voice and dramatic watercolor animation make this a memorable fish story.

MOVIESTRIPS. Films, Inc., 1144 Wilmette Avenue, Wilmette, IL 60091. Sound filmstrips made directly from classic Hollywood films, abridged to 30-40 min. Can be shown on any standard filmstrip projector, manual or automatic. Color.

Benji. 30 min.
Black Beauty. 34 min.
Charlotte's Web. 36 min.
Phantom Tollbooth. 40 min.
Willy Wonka and the Chocolate Factory. 41 min.
Wizard of Oz. 41 min.

Holds best the attention of the younger group, 4th grade and below.

PRIVATE ZOO. Viking Press, 625 Madison Avenue, New York 10022. 6 min. color. From the book by Georgess McHargue and Michael Foreman. Foreman's absurd people whose shadows begin to resemble creatures from the zoo delight a disappointed boy who can't get anyone to take him. Use with Shadowplay by George Mendoza (Holt, 1974) to make your own creatures great and small. Second grade and up.

ZOO ANIMALS FROM AROUND THE WORLD. Hawkhill Associates, 125 E. Gilman St., Madison, WI 53703. Silent/captioned filmstrips. Color. Aprox. 65 frames each

The Children's Zoo.
Apes and Monkeys.
Elephants and Other Large Zoo Animals.

Color photographs of living animals make this a great series for audience participation or to stimulate creative writing.

THEME: "ALL CREATURES GREAT AND SMALL"

RESOURCES: AUDIO-VISUAL MATERIALS

Recordings

The following listings were contributed by HELEN MABREY and BARBARA DAVIS.

ACTIVITY RHYTHMIC MOVEMENTS OF ZOO ANIMALS. By Doris Jones. Folkways, 1976. FC 7562.
Instrumental music for rhythmic movement exercises with young children.

ANIMAL RHYTHMS. Classroom Materials Co. (93 Myrtle Drive, Great Neck, New York 11020), n.d. CM 1044.
Uses classical music to inspire rhythmic movement.

BE A FROG, A BIRD, OR A TREE. Rachel Carr's Creative Yoga Exercises For Children. Educational Activities, 1976. AR 574.
Since the narrator tells the children how to do the exercises, this is suitable for teaching yoga but not creative movement. Includes a poster.

BIRDS, BEASTS, BUGS AND BIGGER FISHES. ANIMAL FOLK SONGS sung by Pete Seeger. Folkways, 1955. FC 7610.
Contains 15 songs, including "Frog went a-courtin'" and "I know an Old Lady."

CARNIVAL OF THE ANIMALS. By Saint Saens. Performed by the New York Philharmonic Orchestra. Conducted by Leonard Bernstein. Columbia, n.d. M 31808.

CREATIVE MOVEMENT AND RHYTHMIC EXPRESSION. By Hap Palmer. Educational Activities (P.O. Box 392 Freeport, N.Y. 11520), 1969. AR 533.
"Moving Game, Part II" on side 2 invites the children to imitate animal motions.

DANCE-A-STORY ABOUT A DUCK. RCA, n.d. LE 101. Cassette also available.
Children can make up their own stories for their creative dances, or they can follow the narrators story. Booklet included. "Dance-a-Story about Noah's Ark" is another record in the series.

FRIENDS THAT ARE FEATHERED AND FURRY AND FINE. By Ruth Roberts and Williams Katz. Michael Brent Publications, Inc. (70 Winding Wood Road, Port Chester, New York, 10573), 1975. MBP 504.
This kit contains a record, a songbook, and a teacher's guide. It is designed for primary grades for use in pretending, singing, and rhythmic activity.

FUNNY BUGS, GIGGLEWORMS, AND OTHER GOOD FRIENDS. Children's Songs by Malvina Reynolds. Pacific Cascade Records (47534 McKenzie Hwy., Vida, Oregon, 97488), 1972.
Malvina Reynolds sings and plays eleven of her songs about bugs, birds, fishes and small animals.

RESOURCES: A-V MATERIALS, RECORDINGS

Hap Palmer. Educational Activity Records.
Movin'. Do the "Funky Penguin", flow with the "Midnight Sea", rock with the title song.
Getting to Know Myself. "Story of Sammy".
Folksong Carnival. "Going to the Zoo".
Joyful original music for creative listening and movement.

PEOPLE AND ANIMAL SONGS WITH NANCY RAVE. Pacific Cascades, n.d. LPL 7013.
Some of these light-hearted songs have dramatic possibilities.

PRETEND. By Hap Palmer. Educational Activities, Inc., 1975. Ar 563.
The music in this album is designed for pretending with movement.
One side has songs with words; the other side is instrumental.

Rita Abrams. Sweet Reliable Productions. Warner Brothers Records.
Miss Abrams and the Strawberry Point 4th Grade Class.

Sandy Offenheim. Berandol Records.
If Snowflakes Fell in Flavors.
Honey on Toast.
Family members sing original songs for feeling good about human creatures.

THE SEA MONSTER AND THE FISHERMAN: AN ESKIMO TALE. SVE, 1345 Diversey Pkwy, Chicago, IL 60614. 3 delightful puppets, cassette tape, study prints, teacher's guide.
The old woman at the bottom of the sea who makes the sea animals one day forgetfully fashions a part-walrus, part-whale. Treated like the ugly duckling by his own kind, the creature resents the happy camaraderie of the fishermen and chases their fish away, until a brave man befriends him.
Play the tape, then use the simple script and background prints for background as the children re-create their own version with the puppets.

SONGS ABOUT "A"NIMALS, "B"IRDS FOR "C"HILDREN. By Dorothy Olsen. RCA Camden, n.d. CAS 1030(e).
Contains about 15 short, simple songs about animals.

THEME: "ALL CREATURES GREAT AND SMALL"

RESOURCES: PRINTED MATERIALS

Picture Books

The following list was compiled by BARBARA DAVIS.

Kellogg, Steven. THE MYSTERIOUS TADPOLE. Dial, 1977.
A birthday gift from Uncle McAlister in Scotland hatches and begins to grow -- and grow -- and grow into a legendary but affectionate pet.

Kroll, Steven. THE TYRANNOSAURUS GAME. Holiday House, 1976.
Jimmy starts a story about this tyrannosaurus who -- and then Peggy adds "--- and they ---" and Susan says, and so on.

McNaughton, Colin. THE RAT RACE. Doubleday, 1978.
Tom Thumb-size Anton B. Stanton is jailed as a spy when he follows a rat into his tunnel but is allowed to enter the annual King (Rat) for a Day race to gain his freedom.

Moncure, Jane. BIRDS, BABOONS, AND BAREFOOT BEARS. Child's World, 1978.
Creative dramatics for the youngest: "If I were---, I would---"

Pinkwater, Daniel M. PICKLE CREATURE. Four Winds, 1979.
Here's what to do if one follows you home.

Schulz, Charles M. THE SNOOPY COME HOME MOVIE BOOK. Holt, 1972.
Big print but the pictures tell the story for non-readers; for all fans whether they saw the movie or not.

Titus, Eve. ANATOLE AND THE CAT. McGraw-Hill, 1957.
The work of Anatole, cheese taster extraordinaire at the Fromagerie Duval suffers when a cat pays nightly visits. Clever Anatole bells the cat and invents a marvelous new flavor dubbed Cheese Anatole in his honor.

Tripp, Wallace. SIR TOBY'S BEASTLY JOURNEY. Coward, 1976.
Brave but aging Sir Toby tricks a beastly menagerie and sets himself up nicely for his retirement years.

Wagner, Jenny. ARANEA. A STORY ABOUT A SPIDER. Bradbury, 1975.
Full-page black-and-white cross-hatched drawings enhance an unsentimental but admiring story of an artist who spends her life spinning perfect webs.

Williams, Jay. A PRESENT FROM A BIRD. Parent's Magazine, 1971.
The large Bimble family receives a marvelous present in return for their kindness to a young bird. The gift, a giant egg, provides them with food, income, and finally a unique home.

RESOURCES: PRINTED MATERIALS

Tales to Tell

Compiled by George Shannon, Storyteller/Writer, Eau Claire

Cummulative tales are always popular, especially with preschoolers. They are easy to learn and include numerous animals both great and small. Many of the tales listed below may also be found in tertiary sources.

"The Bean Seedling." Tolstoy, Alexei. RUSSIAN TALES FOR CHILDREN. Dutton, 1947.
A hen must race from creature to creature in order to obtain a drink of water for her husband choking on his breakfast bean seed.

"Coue or Couette." (Ram or Goat). Massignon, Genevieve. FOLKTALES OF FRANCE. U of Chicago Press, 1968.
A French variant of "The Old Woman and Her Pig."

"Crow and Wren." Brockett, Eleanor. BURMESE AND THAI FAIRY TALES. Follett, 1965.
Crow tries in vain to capture a baby wren for lunch.

"The Farm Yard." Block, Marie Holun. UKRAINIAN FOLK TALES. Coward, 1964.
A non-musical variant of "Old MacDonald Had a Farm."

"The Goat With the Silver Bell." Stanovsky, Vladislav. THE TWILIGHT HOURS. Hamlyn, 1961.
A haughty goat loses its bell and must gain assistance from a number of creatures.

"The Greedy Cat." Dasent/Asbjornsen. TALES FROM THE FIELD. Putnams, 1908.
A gluttonous cat devours virtually everything in sight.

"Henny Penny." de la Mare, Walter. ANIMAL STORIES. Scribners, 1939.
As a chicken flees the end of the world, more and more animals follow her.

"The Little House." Tolstoy, Alexei. RUSSIAN TALES FOR CHILDREN. Dutton, 1947.
A series of animals take up residence in a clay pot until Bear crushes their home.

"The Little Mouse With the Long Tail". Johnson, Clifton. WHAT THEY SAY IN NEW ENGLAND. Columbia U. Press, 1963.
A mouse must gain help from numerous sources in order to get his tail back from the cat.

"The Old Woman and Her Pig." Toberts, Leonard. SANG BRANCH SETTLERS. U. of Texas Press, 1974.
A cante fable version of the British/American classic.

"The Rooster and the Hen." Bowman, James Cloyd. TALES FROM A FINNISH TUPA. Whitman, 1936.
When the rocks in the sauna get too hot, hen must find water to cool them down.

"The Sparrow and the Blade of Grass." Carrick, Valery. STILL MORE RUSSIAN PICTURE TALES. Dover, 1970 (Blackwell, 1915).

Little sparrow gathers together various creatures to force the blade of grass to give it a swing.

"The Whale that Followed the Ship." Briggs, Katharine. A DICTIONARY OF BRITISH FOLK TALES. Indiana U. Press, 1970.

The Captain of the followed ship throws item after item to the whale including a little old lady who comes back with an unusual surprise!

A mouse did run, the stories are done.

RESOURCES: PRINTED MATERIALS

Creative Drama Guides

Compiled by: Helen Mabrey, L.E. Phillips Memorial Public Library, Eau Claire.

CREATIVE MOVEMENT FOR THE DEVELOPING CHILD. Cherry, Clare. A Nursery School Handbook for Non-Musicians. Fearon, 1972. Revised edition. (Adult) Rhymes about animals are an important part of this book on improvised movement.

DRAMA KINETICS IN THE CLASSROOM. Complo, Sister Jannita Marie. A Handbook of Creative Dramatics and Improvised Movement. Plays, Inc., 1974. (adult) The emphasis in this book is on dramatic bodily movement, including characterization. Contains a lesson plan for "Where the Wild Things Are" by Sendak and some simple animal poems which invite action.

TELLING STORIES THROUGH MOVEMENT. Dorian, Margery. Fearon, 1974. (adult) Contains lesson plans for leading preschoolers and kindergarteners in the creative movement interpretation of 29 familiar stories and several nursery rhymes. Gives the rhythm patterns for the rhythm instruments. Some of the stories have animal characters.

ANIMAL FOLK SONGS FOR CHILDREN. Seeger, Ruth Crawford. Traditional American Songs. Doubleday, 1950. (all ages)
This songbook about animals of the forest, field, farm, and ranch includes simple musical accompaniments.

GAMES (And How to Play Them). Rockwell, Anne. Crowell, 1973. (all ages)
Instructions for 43 games, including "Push Piggy to Market," "Cat and Rat," "Sardines," "Fox and Geese," "Leapfrog," etc.

CREATIVE DRAMATIZATION. Van Tassel, Katrina. (Threshold Early Learning Library, volume 6). Macmillan, 1973. (adult)
This guidebook stimulates creativity in young children. It starts with movement and goes on to characterization and play making. Each lesson plan covers "concept, thinking, and doing." The chapter on characters includes animals as well as a lesson plan for "Caps for Sale."

THE FIRESIDE SONG BOOK OF BIRDS AND BEASTS. Yolen, Jane, ed. Simon and Schuster, 1972. (all ages)
This songbook contains almost 100 songs about domesticated and wild animals, including those in the air and in the sea.

A Selection of Children's Books
Suggested for Use by Participants In the
1980 Wisconsin Summer Library Program

ALL CREATURES GREAT AND SMALL

Prepared by
Ceri Natalie, CCBC Project Assistant
Cooperative Children's Book Center

The books included in this bibliography represent recent fiction and nonfiction titles for consideration within the themes: Creatures in Fiction and Fantasy; Creatures in Picture Books and Stories for Young Children; Creatures from Tradition: Myths, Legends and Folklore; Creatures Within Poetry; Creatures Barely Believable; Particular Creatures Carefully Observed; Specific Creatures Close-Up; Creatures in Natural Settings; Endangered Creatures; Creatures and Humans.

Because of the abundance of fine children's books and other materials about the natural world already known to many Wisconsin librarians or included elsewhere in this program manual, the titles listed here represent a variety of possibilities for reading as well as new books which might be considerations for purchase. These books will be on display at the CCBC early in 1980; many other books related to the program theme are available for examination at the Center, as well.

Ginny Moore Kruse, Director, CCBC
December, 1979

CREATURES IN FICTION AND FANTASY

Bosse, Malcolm J. 79 Squares. Crowell, 1979, 185 pp.
What can be found in a six-foot square section of a garden? An entire kingdom of plant and animal life is there to observe as Eric discovers when he meets Mister Beck, a seemingly-strange old man against whom the community later turns, who commands Eric to observe the garden and also helps Eric discover the trust that molds friendships. (ages 12 up)

Brown, Margaret Wise. Sneakers, Seven Stories About a Cat. Illustrated by Jean Charlot. Addison-Wesley, reissued in 1979, 144 pp.
Seven stories about Sneakers, a very appealing and lively cat are collected and illustrated with black and white crayon sketches. All but one of the stories for beginning readers were originally published in 1955, but have been reissued. The bold, dark print makes the book inviting to young readers and the crayon sketches which illustrate the stories are complementary in tone. (K - 3rd grade)

All Creatures Great and Small

CCBC Collection

Brown, Palmer. Hickory. Illustrated by author. Harper, 1978, 42 pp.
A friendship begins when Hop, a grasshopper, leads a cat away from the mouse Hickory, saving his life. The friendship grows as the two spend the summer exploring and learning, saddened only by Hickory's realization of Hop's short life span and their struggle to fend off the inevitable. The detailed color drawings add to the story's mood. (ages 7 - 10)

Bulychev, Kirill. Alice: Some Incidents in the Life of a Little Girl of the Twenty-First Century, Recorded by Her Father on the Eve of Her First Day in School. Translated and adapted by Mirra Ginsburg. Illustrated by Igor Galanin. Macmillan, 1977, 64 pp.
Mischievous five-year-old Alice's 21st Century adventures with a baby brontosaur or a six-legged shusha come naturally to an indomitable, unforgettable character whose father is a zoo director. Six brief, illustrated, original stories provide marvelous science fiction. (K - 4th grade)

Hopkins, Lee Bennett, compiler. Monsters, Ghoulies and Creepy Creatures. Illustrated by Vera Rosenberg. Whitman, 1977, 127 pp.
Tales of both unusual beings of long ago and modern creatures are gathered in a collection of stories and poems emphasizing and encouraging the storytelling tradition. When seeing this collection, which includes black and white drawings, it is best to remember "you can't judge a book by its cover." (3rd - 6th grade)

Jones, Adrienne. The Hawks of Chelney. Black and white drawings by Stephen Gammell. Harper, 1978, 245 pp.
Siri, the only son of an elderly couple living in a primitive village, doesn't fit in and turns to nature to avoid loneliness. The birds, especially the hawks, fascinate him and he spends his time on the cliffs observing them, alone until Thea, a young girl, joins him. The villagers fear their strange relationship with the birds, blame them for the poor fishing season, and seek to rid the village of their curse. A veiled, indefinite ending adds mystery to the tale. (ages 12 up)

Mayne, William. A Year and a Day. Dutton, 1976, 86 pp.
The twins, Sara and Rebecca, found him and named him Adam, but he was no ordinary child, as the local witch told them. Set in rural England, the tale depicts the effect of the changeling, an enchanted child who can remain only a year and a day, on the family who has taken him in and come to love him. (ages 12 up)

Pinkwater, Daniel M. Yobgorgle: Mystery Monster of Lake Ontario. Houghton Mifflin/Clarion, 1979, 156 pp.
After seeing a documentary movie about the possible existence of Yobgorgle, Eugene sets out to find the creature with his uncle, a junk-food-freak; Professor McFwain who believes he has encoutered Yobgorgle (although he has never gotten a clear picture of the creature); and Colonel Kerwinkel, an adventure lover who stalks cars as if they were animals. Their adventures and discoveries result in a crazy, humorous, almost-plausible tale. (ages 10 up)

Other books by Daniel M. Pinkwater: Return of the Moose, 1979; Alan Mendelsohn, The Boy From Mars, 1979.

All Creatures Great and Small

CCBC Collection

Roach, Marilynne K. Presto, Or the Adventures of a Turnspit Dog. Illustrated by author. Houghton Mifflin, 1979, 148 pp.
Prior to his escape, Presto's narrow existence consisted of a turnspit cage where he ran, driving the spit that roasted the meat he wasn't even allowed to eat. Then his chance came and he dashed out into the world of 18th Century London where his adventures began, bringing him in contact with people and animals, both good and evil. (ages 10 up)

Rounds, Glen. Mr. Yowder and the Giant Bull Snake. Illustrated by author. Holiday House, 1978, 47 pp.
Mr. Yowder, who speaks snake language, meets a bull snake, becomes friends with him and convinces the snake to do body building exercises. Thus the snake becomes the Giant Bull Snake and the two are set for adventures. Black and white line drawings add to the humor of this tale. (ages 9 - 12)

Sobol, Donald J., editor. The Best Animal Stories of Science Fiction and Fantasy. Frederick Warne, 1979, 195 pp.
A trusting mouse, a lonely sea monster and a cosmic cat are three of the creatures found in the collection of 12 short stories highlighting creatures that inhabit that strange world where the distinction between reality and fantasy cannot easily be made. The dark well-spaced type adds to the visual impact of these stories for older readers. (ages 12 up)

Steiner, Jorg. Rabbit Island. Pictures by Jorg Muller, translated by Ann Conrad Lammers. Harcourt, Brace, Jovanovich, 1977, approx. 32 pages).
This oversized Batchelder Award-winning picture story presents a somber science fiction survival tale about two rabbits which escape from a rabbit factory which might be a companion to the popular Mrs. Frisby and the Rats of NIMH by O'Brien. (ages 9 up)

Zhitlsov, Boris. How I Hunted the Little Fellows. Translated from the Russian by Djemma Bider. Illustrated by Paul O. Zelinsky. Dodd, Mead, 1979, 52 pp.
At times creatures that are fashioned by the imagination are as real as those around us. Thus it was for Boria who saw the small ship on a shelf in his grandmother's house and became fascinated with the tiny creatures he was convinced inhabit it. Minute detailed black and white illustrations surround the text and help capture the mood of the fantasy. (K - 4th grade)

CREATURES IN PICTURE BOOKS AND STORIES FOR YOUNGER CHILDREN

Aruego, Jose and Dewey, Ariane. We Hide, You Seek. Greenwillow, 1979, 30 pp.
Animals of East Africa play a lively game of hide and seek with the red rhinoceros and the reader being "It" in a book for 3 - 5-year-olds. Colorful illustrations use camouflage to demonstrate how animals hide and to provide interesting seeking. The end papers identify the animals found in the book.

All Creatures Great and Small

CCBC Collection

Carle, Eric. The Grouchy Lady Bug. Illustrated by author. Crowell, 1977.
This grouchy lady bug wants all the aphids for breakfast and, therefore, challenges a friendly lady bug who suggests sharing them in a book illustrated with pictures resembling finger painting. When the friendly lady bug accepts the challenge, the grouchy lady bug disdains the idea of fighting such a small creature and sets off to fight somebody bigger. Throughout the day the grouchy lady bug challenges creatures until a whale's tail slaps the bug back to her starting place where, tired and hungry, she willingly agrees to share the aphids.

Also by Eric Carle, The Very Hungry Caterpillar.

Evans, Mari. Jim Flying High. Illustrated by Ashley Bryan. Doubleday, 1979, approx. 30 pages.
Jim, a flying fish, attracts the attention of three boys, other fish, and Olukun, Ruler-of-the-Water. A picture-book prose-poem in Black idiom touches on themes of community, pride and interdependence.

Hoban, Tana. One Little Kitten. Photographs by author. Greenwillow, 1979, 23 pp.
Close up black and white photographs supplemented with a brief text follow the kitten on its daily discoveries from baskets to shoes until it returns, tired and hungry, to the safety of its mother.

Hoberman, Mary Ann. A House is a House for Me. Illustrated by Betty Fraser. Viking, 1978, 44 pp.
Abundant, colorful drawings enhance lively, fast-paced verses describing the types of houses various creatures call home. The concept of "houses" is then expanded to include such ideas as a garage as a house for a vehicle and a glove as a house for a hand, before concluding that the earth houses everyone and everything.

Keller, Charles, compiler. Llama Beans. Illustrated by Dennis Nolan. Prentice-Hall, 1979.
A collection of animal riddles illustrated with color drawings and posing such questions as "what do llamas eat?"

Lobel, Arnold. A Treeful of Pigs. Pictures by Anita Lobel. Greenwillow, 1979, approx. 32 pages.
A farmer uses drastic measures to "encourage" her spouse to abandon his lazy ways: pigs "falling out of the sky like rain," "growing in the trees like apples," "blooming in the garden like flowers"! An entertaining tall tale for the picture book crowd.

Marshall, James. George and Martha One Fine Day. Illustrated by author. Houghton Mifflin, 1978, 67 pp.
Two hippopatomi are good friends as these five brief stories collected here reveal. Color drawings of such episodes as Martha on a tightrope or the two friends on a roller coaster help capture the joyful nature of their friendship.

Mossie, Diane Redfield. Chameleon Was a Spy. Illustrated by author. Crowell, 1979, 37 pp.
Hired by the Pleasant Pickle Company to recapture the pickle formula stolen by the Perfect Pickle Company, Chameleon, the spy, goes to work. Camouflaging his way through the tale illustrated with color drawings, Chameleon saves the day.

All Creatures Great and Small

CCBC Collection

A Peaceable Kingdom: The Shaker Abecedarius. Illustrated by Alice and Martin Provenson, afterword by Richard Meran Barsom. Viking, 1978, 39 pp.
Creatures, both real and fantastic, abound in a visually authentic colorful edition of an 1882 Shaker rhyme used to teach the alphabet and reading. Details of Shaker life are included.

Prelutsky, Jack. The Mean Old Mean Hyena. Illustrated by Arnold Lobel. Greenwillow, 1978, 26 pp.
The hyena, proudly claiming to be low down and mean, enjoys nothing more than playing pranks as it romps along redesigning the zebra's strips and tying the ostrich's neck in a knot. Who gets the last laugh? In this tale illustrated with two-color drawings, it's the trickster hyena.

Rockwell, Anne. Albert B. Cub and Zebra: An Alphabet Story Book. Illustrated by author. Crowell, 1977, 33 pp.
Zebra is abducted in the first page, "Aa," of this wordless picture book, and Albert spends the remainder of the book searching for his lost friend. Bright watercolor illustrations are followed by a text that names some of the items found on the pages and invites the reader to find even more.

Spier, Peter. Noah's Ark. Doubleday, 1977, 38 pp.
Detailed color illustrations chronicle without words the well-known journey of Noah and the legendary pairs of creatures in the author's translation of a 17th Century Dutch poem which precedes the award-winning water colors.

Van Allsburg, Chris. The Garden of Abdul Gasazi. Illustrated by author. Houghton Mifflin, 1979, 28 pp.
Alan was in charge of Fritz, a bad-mannered dog who enjoyed chewing everything from furniture to hats, when Fritz dashed into the forbidden garden of Abdul, an old magician who dislikes dogs and, as he tells Alan, turns them into ducks. Has Fritz been turned into a duck, as Alan believes? The pencil drawings emphasize shading and light to help create the mood of the merging of reality and unreality found in a physically-large-sized picture story.

Waber, Bernard. The Snake: A Very Long Story. Illustrated by author. Houghton Mifflin, 1979, 45 pp.
In a book that is long instead of tall, a snake sets out on a journey that is to be the longest ever. Each double page spread has the snake moving over a variety of colored illustrations (such as telephone poles or flowers) signifying time and movement. At last snake reaches its destination and a surprising discovery.

Wagner, Jenny. John Brown, Rose and the Midnight Cat. Illustrated by Ron Brooks. Bradbury, 1977, 28 pp.
Overcoming jealousy isn't easy for the dog, John Brown, when Rosie wants the midnight cat to join their household. Textured, detailed paintings illustrate the story of John Brown's reluctant acceptance of this stray cat.

CREATURES FROM TRADITION: MYTHS, LEGENDS AND FOLKLORE

Aardema, Verna. Why Mosquitoes Buzz in People's Ears, A West African Tale. Illustrated by Leo and Diane Dillon, Dial, 1978, 30 pp.
A progressive tale that answers "why" in bright illustrations. (all ages)

All Creatures Great and Small

CCBC Collection

Aesop. Once In a Wood: Ten Tales from Aesop. Adapted and illustrated by Eve Rice. Greenwillow, 1979, 64 pp.
"Read-alone" vocabulary is utilized in 10 retellings which are interesting, absorbing, and accessible, and illustrated by humorous black and white drawings. (K - 3rd grade)

Anderson, Lonzo. Arion and the Dolphins. Illustrated by Adrienne Adams. Scribners, 1978, 31 pp.
In a picture book version of this Greek legend of friendship between humans and animals, the dolphins rescue Arion, prevent him from drowning and return him safely to his home. (K - 4th grade)

Berson, Harold. Why the Jackal Won't Speak to the Hedge Hog, A Tunisian Folktale. Illustrated by author. Seabury, 1969, 29 pp.
The jackal, outwitted by the hedge hog, not once but twice, learns about harvesting crops the hard way. (K - 4th grade)

Brown, Marcia. The Blue Jackal. Illustrated by author. Scribners, 1977, 30 pp.
Woodcuts illustrate the picture book based on an old moral tale about a jackal who falls into a vat of indigo and goes on to attempt to rule the animal world. (all ages)

Faulkner, William J. The Days When the Animals Talked, Black American Folktales and How They Came To Be. Illustrated by Troy Howell. Follett, 1977, 190 pp.
Part II of this collection of tales captures the adventures of such memorable creatures as Brer Rabbit and Brer Wolf. (ages 9 up)

Grimm. The Seven Ravens. Retold and illustrated by Donna Diamond. Viking, 1979, 25 pp.
A young girl journeys to the end of the world to rescue her brothers who have been turned into ravens in a hauntingly illustrated black and white picture book version of the Grimm fairy tale. (K - 4th grade)

McDermott, Gerald. Anansi the Spider, A Tale From the Ashanti. Illustrated by author. Holt, Rinehart and Winston, 1972, 35 pp.
Bright, stylized art illustrates this account of Anansi, the trickster hero of Ghana, West Africa folklore in picture book format. (An animated film of this folktale is also available from Landmark Productions.) (all ages)

McKinley, Robin. Beauty: A Retelling of the Story of Beauty and the Beast. Harper, 1978, 247 pp.
As the relationship between a very real young woman and her father is revealed in novel form, the reader comes to understand why the heroine keeps the bargain with her father and goes to live with the beast. (ages 12 up)

Roach, Marilynne K. Two Roman Mice by Horace. Retold and illustrated by Marilynne K. Roach. Crowell, 1978, 35 pp.
A retelling of the classic city mouse / country mouse fable is set in Ancient Rome and illustrated with details of the period including mice dressed in togas.

Rose, Anne. Spider in the Sky. Illustrated by Gail Owens. Harper, 1978, 19 pp.
Based on an American Indian myth, the picture book related how grandmother spider brought the sun's fire and light to the animal world. (K - 4th grade)

All Creatures Great and Small

CCBC Collection

Van Woerkom, Dorothy. Alexandra the Rock Eater. Illustrated by Rosekrans Hoffman. Knopf, 1978, 25 pp.
Alexandra matches wits with a dragon in a picture book version of an old Rumanian tale in order to secure sufficient food for her 100 children. (K - 4th grade)

Wolkstein, Diane, compiler. The Magic Orange Tree and Other Haitian Tales. Black and white drawings by Elsa Henriquez. Knopf, 1978, 212 pp. Distributed by Random House.
Creatures of all types and sizes abound in this collection of tales containing a large number of stories with songs. Each tale is preceded by notes by the author. (ages 9 up)

Yellow Robe, Rosebud. Tonweya and the Eagles and Other Lakota Tales. Illustrated by Jerry Pinknez. Dial, 1979, 118 pp.
A variety of creatures play a part in these stories, originally told to the author by her father. (ages 9 up)

CREATURES WITHIN POETRY

Cedering Fox, Siv. The Blue Horse and Other Night Poems. Illustrated by Donald Carrick. Seabury Press, 1979, 31 pp.
A look at the creatures we meet or become in our dreams through fourteen brief, original poems with bold black and white illustrations, in a picture book format. (preschool - 6th grade)

Cole, William. An Arkful of Animals. Illustrated by Lynne Mensinger, Houghton Mifflin, 1978, 76 pp.
The folk rhyme "Old Noah's Ark" introduces this poetic menagerie representing the works of a variety of poets. The often humorous black and white drawings add personality to the animals of the art. (all ages)

Hoberman, Mary Ann. Bugs, Poems. Illustrated by Victoria Chess. Viking, 1976 41 pp.
Small creatures of the insect world are examined through verse and humorous black and white illustrations. (preschool - 6th grade)

Also by Mary Ann Hoberman: The Raucous Auk, 1973.

Prelutsky, Jack. The Snopp on the Sidewalk. Illustrated by Byron Barton. Greenwillow, 1976, 30 pp.
Tales of the Snopp, Wozzit Wrimples and other not-so-ordinary creatures are captured in the poetry and black & white illustrations of this picture book. (all ages)

Steele, Mary Q., editor. The Fifth Day. Decorations by Janina Domanska. Greenwillow, 1978, 77 pp.
An anthology of poetry by writers such as Keats, Dickinson, Cummings and Frost focuses on those creatures and natural things present on the fifth day of creation: water fowl, a snake, the mayfly, the butterfly and the coffin-worm! (ages 9 up)

CCBC Collection

Worth, Valerie. More Small Poems. Illustrated by Natalie Babbitt. Farrar, 1976, 41 pp.
A poetic view of a variety of creatures appears in these original poems accented by the delicate black and white illustrations. (all ages)

Also by Valerie Worth: Small Poems and Still More Small Poems.

CREATURES BARELY BELIEVABLE

Lauber, Patricia. Mystery Monsters of Loch Ness. Illustrated with photographs. Drawings by Victor Mays. Garrard, 1978, 64 pp.
Posing questions followed by possible answers, the author sets out to unravel the mystery surrounding the unidentified creature in Loch Ness in this book which was selected as an Outstanding Science Trade Book for 1978. Animals that could be the monster are discussed and photographs of sightings as well as sonar printouts are included as the author leaves the reader with the clues and the final question, "what do you think about the mystery monsters of Loch Ness?" (all ages)

Selsam, Millicent. Tyrannosaurus Rex. Illustrated with photographs. Harper, 1978, 40 pp.
The long, difficult process of digging out the bones of this creature from the past which was discovered in 1902, the transporting of the bones from Montana to New York, and then the reconstruction of them is explained. The author then discusses what is known and what is considered possible concerning the life style of the tyrannosaurus rex dinosaur. The author leaves the reader with several questions, as the answers are not all known - yet.

Also by Millicent Selsam: The Harlequin Moth, 1975, and many other carefully-researched and written books about the natural world.

PARTICULAR CREATURES CAREFULLY OBSERVED

Amon, Aline. Roadrunners and other Cuckoos. Illustrated by author. Atheneum, 1978, 88 pp.
Black and white drawings illustrate the various members of the cuckoo family compared and contrasted according to habits and habitats. The final chapter discusses cuckoos and people with emphasis on songs and superstitions that have come to be associated with this family of birds about which little information is generally known. (K - up)

Bonners, Susan. Panda. Illustrated by author. Delacorte Press, 1978, 48 pp.
The life cycle of a giant panda is explained in a picture book format by following a female panda from birth through age six when she awaits her first cub. The two-color illustrations highlight the text that also notes the other creatures that inhabit the panda's environment. (K - up)

Freschet, Berniece. Possum Baby. Illustrated by Jim Arnosky. Putnam's, 1978, 48 pp. A See and Read Nature Story.

The early life of a possum, from birth to independence is chronicled in story form. Information on habitat, physical characteristics and defense against predators is interwoven with the story line and accompanied by two-color drawings. (K - 8 years)

Also by Berniece Freschet, Porcupine Baby, 1978.

Hamerstrom, Frances. Walk When the Moon is Full. Illustrated by Robert Katona. Crossing Press, 1975.

A Plainfield, Wisconsin, naturalist and her family enjoy nighttime outdoor walks in the light of the full moon each month throughout the year. The thirteen full-moon walks recorded here provide a careful and compelling observation of creatures in nature and during seasons in Wisconsin. Chapters lend themselves well to being read aloud and are especially exciting if shared with children on the particular day each month when the moon becomes full. (all ages)

Jacobson, Morris K. and Franz, David R. Wonders of Jellyfish. Illustrated with photographs and line drawings. Dodd, 1978, 80 pp.

The classification and life style of jellyfish, as well as harmful and useful species and strange jellyfish are explained in text, photographs and drawings. The final chapter provides information on keeping jellyfish in an aquarium. The glossary and annotated bibliography contribute to the book's usefulness. (K - up)

Karl, M. P. Wonders of Storks. Photographs by author. Dodd, 1978, 94 pp.

Feeding habits, courtship and breeding, and the migration habits of a variety of the 17 species of storks are presented and combined with black and white photographs of three storks in their natural habitat. The final chapter emphasizes the relationship between the stork and humans. (K - up)

Miklowitz, Gloria D. Save That Raccoon. Illustrated by St. Tamara. Harcourt, 1978, 44 pp. "A Let Me Read Book"

Driven from his natural home by a forest fire, the raccoon finds food and shelter in a nearby residential area until he is captured and returned to the wild. The first person text is told from the point of view of the raccoon and is illustrated with detailed drawings. (K - 8 years)

Parnell, Peter. A Dog's Book of Birds. Illustrated by author. Scribners, 1977, 45 pp.

The reader follows a dog and learns about the wide variety of birds the dog encounters in this picture book. The black and white line drawings accompany the text, providing a visual description of the winged creatures that include, among others, an eagle, owls, a loon and an albatross. (all ages)

Scott, Jack Denton. Discovering the Mysterious Egret. Black and white photographs by Ozzie Sweet and line drawings by Pamela Sweet Distler. Harcourt Brace Jovanovich, 1978, 56 pp.

Through a very readable text and numerous excellent photographs, the little which is known about the white cattle egret is explored. (K - up)

Author Scott and photographer Sweet team up in these additional books: Discovering the American Stork, 1976; City of Birds and Beasts, Behind the Bronx Zoo, 1978; The Book of the Goat, 1979, Little Days of the Prairie, 1977; Island of Wild Horses, 1978.

Snow, Evelyn. Elephant Seal Island. Illustrated by Cheryl Pope. Harper, 1978, 62 pp. "A Science I Can Read Book"
The life cycle of the large elephant seal is chronicled by describing the birth and early life of a sea pup born on the island of Ano Nuevo in the Pacific Ocean. The text is abundantly illustrated with color drawings. (K - 8 years)

SPECIFIC CREATURES CLOSE-UP

Anderson, Lucia. The Smallest Life Around Us. Illustrated by Leigh Grant. Crown, 1978, 48 pp.
The history of the discovery of microbes and the importance of microbes to humans are discussed and illustrated with colored drawings to emphasize the importance of these small creatures. Step-by-step experiments are provided to enhance the reader's understanding of this often unseen world. (ages 8 up)

Cober, Alan E. Cober's Choice. A Unicorn Book, E. P. Dutton, 1979.
Twenty-three pen drawings of creatures reflect this artist's interest in natural history as well as his brilliance as an interpretor of the essence of animal life. Spare text directed to the child gives practical information and personal insight. Black and white highly original and imaginative fine detail combine with close observation, compel careful scrutiny, and create further interest. This handsome book is recommended for all ages and for large collections.

Cooper, Gale, M.D. Inside Animals. Illustrated by author. Atlantic/Little Brown, 1978, 64 pp.
A look beneath the surface is provided as such things as the wings of a bird and the hump of a camel are illustrated and briefly explained. The diagrams are clear and well-labeled; color is used to accent portions. (all ages)

Fabre, Jean Henri. Insects. Edited by David Black. Illustrated by Stephen Lee. Scribner's, 1979, 108 pp.
As a child, Fabre was a "slow learner, a dreamer who showed little interest in conventional studies." His careful study of insects as an adult yielded the work from which this handsome, illustration-filled excerpt is taken. For people of all ages whose interest has already taken them through conventional insect "guides," for large collections - and for readers of 79 Squares.

Grillone, Lisa and Gennaro, Joseph. Small Worlds Close Up. Photographs by authors. Crown, 1978, 64 pp.
A photograph of the foot of a fruit fly magnified 1200 times by a scanning electron microscope introduces the animal section of this collection of close-up black and white photographs of common objects and creatures. Each photograph is accompanied by a detailed description of the object being examined. (all ages)

Oxford Scientific Films. The Spider's Web. Photographs by Dr. John Cooke. Putnam's, 1977, 26 pp.
The creation of the delicate webs of the garden and net-throwing spiders is made visible through color close-up photographs. A four-page explanation of the spinning of the web and its use as a means of capturing prey precedes the excellent photographs which are accompanied by a brief statement of explanation. (all ages)

Other Oxford Scientific Films books include: Common Frog, 1979; Stickleback Cycle, 1976; Chicken and the Egg, 1979; House Mouse, 1977.

CREATURES IN NATURAL SETTINGS

Cole, Joanna. Find the Hidden Insect. Photographs by Jerome Wexler. Morrow, 1979, 39 pp.
Black and white close-up photographs combine with the text in picture book format to emphasize the use of concealment. The reader is asked to "find" the insect; succeeding photos and text explain how the insect can appear to be a part of its surroundings. (all ages)

Other books combining this author and photographer include: A Chick Hatches, 1976; and A Fish Hatches, 1978.

Ford, Barbara. Animals That Use Tools. Illustrated with drawings by Janet P. D'Amato and photographs. Messner, 1978, 96 pp.
Black and white drawings and photographs of insects, birds and animals using objects such as rocks or leaves as tools highlight the numerous interesting examples provided. (ages 8 up)

Patent, Dorothy Hinshaw. Animal and Plant Mimicry. Photographs and drawings by author. Holiday House, 1978, 126 pp.
Three types of mimicry, a life saving tool for many of nature's creatures, are examined in this book complete with excellent black and white photos, a glossary, a list of suggested reading materials, and an index. (ages 8 up)

Additional books by Dorothy Hinshaw Patent include: Beetles and How They Live, 1978; The World of Worms, 1978; Butterflies and Moths, 1979.

Pringle, Lawrence. Natural Fire, It's Ecology in Forests. Illustrated with black and white photographs. Morrow, 1979, 63 pp.
The necessity of natural fire to the continuation of life for certain species of animals and plants is the focus on this new perspective of wildfire. (ages 8 up)

Other books by Pringle include: Animals and Their Niches, How Species Share Resources, 1977; Dinosaurs and People, 1978; Death is Natural, 1977.

ENDANGERED CREATURES

Amon, Aline. Orangutan: Endangered Ape. Atheneum, 1977, 163 pp.
The chronicle of a creature which lives free in the forest is alternated with information on the history of apes and humans together, from early myths, through zoos and labs, to recent efforts at saving this threatened species. The overall impact of people on wildlife and wild places is emphasized objectively in a unique book by the author of Reading, Writing, Chattering Chimps. (ages 9 up)

Barry, Scott. The Kingdom of the Wolves. Black and white photographs by author. Putnams, 1979, 64 pp.
Taking the reader into the world of the wolf through photographs and text, the author provides understanding of an animal often represented to children only through folk and fairy tales. (all ages)

CCBC Collection

George, Jean Craighead. The Wounded Wolf. Illustrated by John Schoenherr. Harper, 1978, 32 pp.
Roko is the wounded wolf, alone and struggling to survive as other animals that prey on the weak and live on death wait for the inevitable. The pack finds and protects Roko saving his life. Poetic text is highlighted with black and white drawings. The book is based on an account of such an incident witnessed by a scientist studying wolves in the Alaskan wilderness. (ages 8 up)

Also by Jean Craighead George: Julie of the Wolves.

Goffstein, M. B. Natural History. Farrar, Straus & Giroux, 1979, approx. 28 pp.
Simple, colored drawings and spare text point out earthly interdependency in a tiny, sobering picture poem which reminds persons of all ages that all forms of life need to be protected "from fear and suffering" so that "when the stars shine, we can sleep in peace with the moon as our quiet night light." (all ages)

Gordon, Esther S. and Bernard L. Gordon. Once There Was a Passenger Pigeon. Pictures by Lawrence Di Fiori. Henry Z. Walck, Inc., 1976. approx 29 pages.
Once there were billions of passenger pigeons; the last of these beautiful, swift birds died in 1914. This brief description and history provides introduction and motivation to considering presently threatened creatures.

Graham, Ada and Frank. Falcon Flight. Illustrated with black and white drawings by D. D. Tyler. Delacorte, 1978. "An Audubon Reader"
The reasons behind the danger of extinction that is threatening the peregrine falcon are emphasized along with current efforts being made to restore the diminishing numbers of this bird of prey. (ages 8 up)

Other Audubon Readers by Ada and Frank Graham include: Whalewatch, 1978; Bug Hunters, 1978; and Coyote Song, 1978.

Griggs, Tamar. There's a Sound In the Sea, A Child's Eye View of the Whale. Scrimshaw Press, 1978, 95 pp. (hardcover and paperback)
Children's poems about and drawings of whales reflect their concern for these threatened mammals of the sea. This collection could serve as a springboard for local art and writing projects related to specific endangered species. (all ages)

Kevles, Bettyann. Watching the Wild Apes: The Primate Studies of Goodall, Fossey and Galdikas. Dutton, 1976, 164 pp.
The natural habitats of three great apes (chimpanzees, gorillas, and orangutans) reveals careful observations of the behavorial patterns by these primates now threatened by encroaching human technology. (ages 12 up)

Leen, Nina. Snakes. Photographs by author. Holt, 1978, 80 pp.
Black and white photographs aid in an exploration of the habits and life patterns of snakes. A variety of types of snakes including some poisonous snakes, is discussed. Pictures of the three snakes on the list of endangered species are presented. (all ages)

Rau, Margaret. The Gray Kangaroo at Home. Black and white drawings by Eva Hulsman. Knopf, 1978.
The eastern gray kangaroo, one of the largest of the species of kangaroos living in the Warrumbingles mountains of Australia, is examined through detailed drawings with an emphasis on the importance of the preservation of this species. (ages 8 up)

Other books in this series include: The Giant Panda at Home, 1978; and The Snow Monkey at Home, 1979.

Ryden, Hope. The Little Deer of the Florida Keys. Photographs by author. Putnam's 1978, 62 pp.
The near extinction of the key deer, a species of deer the size of a large dog, is traced, as well as the efforts headed by people such as Gary Allen, an 11-year-old visitor to the Keys. A description of the habitat and life style of the deer is illustrated with black and white and colored photographs which further capture this not-so-well known endangered animal. (ages 8 up)

Simon, Seymour. Killer Whales. Illustrated with black and white photographs. Lippincott, 1978, 96 pp.
To emphasize the need to protect the killer whales, the author examines these giant mammals, their life style, their behavior both in and out of captivity, and myths and legends that surround them. (ages 8 up)

Also by Seymour Simon: Exploring Fields and Lots: Easy Science Experiments.

Wise, William. Animal Rescue, Saving Our Endangered Wildlife. Illustrated by Heide Palmer. Putnam's, 1978, 96 pp.
Focusing on what has been done to save several endangered species, the author relates the stories of individuals who helped rescue animals which face extinction. Black and white drawings of the animals and maps accompany the text. (ages 8 up)

Wyen, Ron. Where Can the Animals Go. Illustrated by author. Greenwillow, 1978, 28 pp.
The bold, striking, colorful drawings of this picture book help visually depict the plight of many animals on the African continent as humans use more and more of the land. (ages 8 up)

CREATURES AND HUMANS

Allison, Linda. The Wild Inside: Sierra Club's Guide to the Great Indoors. Sierra Club Books, 1979, 144 pp.
Common creatures which can (and often do) inhabit homes, such as bats, mice, spiders, flies and house pets are starting places for discovery and activity all described imaginatively and vigorously with ideas for endless indoor exploration. (ages 8 up)

Facklam, Margery. Wild Animals, Gentle Women. Illustrated with drawings by Paul Facklam and photographs. Harcourt, 1978, 140 pp.
Jane Goodall's study of chimpanzees and Kay McKeewi's study of owls are two of the ten accounts of women who have studied creatures in their natural habitats. The text and black and white drawings and photographs emphasize the scientific method and the patience and dedication necessary for this type of study. (ages 12 up)

All Creatures Great and Small

CCBC Collection

Kohl, Judith and Herbert. The View From the Oak: The Private World of Other Creatures. Illustrated by Roger Bayless. Scribner/Sierra Club, 1977, 110 pp. (hardcover and paperback)

After first reminding the reader briefly of how humans experience such concepts as time or mood, the authors take readers into the world of animals. Their varying experiences of animals with these same elements is then chronicled and activities are included to aid in further exploring the private world of animals. The culmination of the exploration is a description of the same oak tree by different creatures. This book won the 1978 National Book Award. (ages 8 up)

Weber, William J. D.V.M. Wild Orphan Babies: Mammals and Birds, Caring for Them and Setting Them Free. Second edition. Black and white photographs by author. Holt, 1978, 159 pp.

A veterinarian has written a guide for persons who find an orphaned creature and wonder what is best for it in terms of care. Basic care, feeding and handling of the animals and birds are part of the practical suggestions offered. (ages 8 up)

THEME: "ALL CREATURES GREAT AND SMALL"

Evaluation

Cold statistics which measure only quantities tell relatively little about something as dynamic and complex as a statewide Summer Library Program, but the following comparison, courtesy of the DPI Business Office, documents progression which is qualitatively reinforced most excitingly in the fifty plus 1979 Summer Library Program Reports filed by librarians from every corner of Wisconsin. These, too, have been incorporated into the Wisconsin Living Library Exchange so that they can be examined by any interested person.

YEAR	SLP THEME	TOTAL MATERIALS' SALES
1976	"Super Snooper at the Library"	$3,819.75
1977	"Summer of the Whangdoodle"	$7,467.35
1978	"Star Worlds at the Library"	$9,059.20
1979	"Superpeople Enjoy the Library"	$8,654.20 *

		TOTAL ORDERS FOR READING RECORD FOLDERS
1976	"Super Snooper at the Library"	27,175
1977	"Summer of the Whangdoodle"	50,400
1978	"Star Worlds at the Library"	57,800
1979	"Superpeople Enjoy the Library"	38,950 *

Volunteer, by contacting Helen Kreigh, Department of Public Instruction/Divisionfor Library Services Public Library Consultant, Children's and Young Adult Services, Room 530, 126 Langdon, Madison, WI 53702 (608) 266-3856, to serve on the 1981 Wisconsin Summer Library Program Planning Committee, which will meet on September 12, 1980, in Room B107 of the Department of Public Instruction Building, Wisconsin Hall, 126 Langdon, Madison.

* This total was achieved even though the Milwaukee Public Library, the seven-county Nicolet Federated Library System, and the three-county (as of 1979) South Central Library System chose not to use the state theme.

1980 WISCONSIN SUMMER LIBRARY PROGRAM EVALUATION FORM

THEME: "ALL CREATURES GREAT AND SMALL"

Name of Library: _____

Address: _____

_____

Name of reporting librarian: _____

Statistics:

Inclusive dates of program: From _____ to _____

Number of children who read at least one book: _____

Other meaningful data: _____

_____

Publicity:

How were bookmarks used? _____

Buttons? _____

Posters? _____

ID Cards? _____

Achievement Certificates? _____

What was the extent of local TV and radio promotion?
(Please attach clippings, scripts, news releases, photos, etc.)

Program:

Please describe special events, activities, projects and give attendance for each. Flyers, favors, and other illustrative materials will be appreciated and put to good use in the Summer Library Program packet of the DLS Living Library Exchange.

_____

_____

_____

_____

(Over)

Program (continued):

Other Comments:

When completed please return this form at your earliest convenience to:

Mrs. Helen Kreigh, DPI/DLS Public Library Consultant
Children's and Young Adult Services
Room 530
126 Langdon St.
Madison, WI 53702

550-3C02514-80